

K Kirtu presents

#136

Savita Bhabhi

Choco-holic



Script: DarkMark
Art: Kokoy
Colours: Skywalker
Letters: Ely

 www.savtabhabhi.vip

ONE BORING WEEKEND AFTERNOON

REMEMBER WHEN
YOU SUGGESTED WE
GET AWAY FOR
A LONG WEEKEND?

I DID?





THERE'S
A FESTIVAL OF
CHOCOLATE IN
JAIPUR I'D LIKE TO
CHECK OUT.

CHOCOLATE?

I'M THINKING ABOUT
ADDING A CHOCOLATE DESSERT
TO THE RESTAURANT MENU,



BUT THAT'S JUST
ONE THING TO DO
THERE--


I'VE BEEN WANTING TO
SEE JAIPUR'S PALACES AND
ARCHITECTURE FOREVER!



I'LL
BOOK US
A HOTEL--

I WAS
THINKING WE
COULD BOARD AT
A HOMESTAY.






YOU KNOW,
LIKE, PEOPLE WHO RENT OUT
A GUEST HOUSE ON THEIR
PROPERTY--

LIKE A BED
AND BREAKFAST?

EXACTLY.

A man with a mustache, wearing a blue long-sleeved shirt and blue pants, stands with his hand on his chin, looking thoughtful. He is talking to a woman with long black hair, wearing a purple top, who is sitting at a desk with a laptop. The woman is looking at the man. The background is a simple grey wall.

WE CAN STAY IN
A NEIGHBOURHOOD WITH LOCALS,
INSTEAD OF JUST ISOLATED
WITH OTHER TOURISTS.

YEAH...



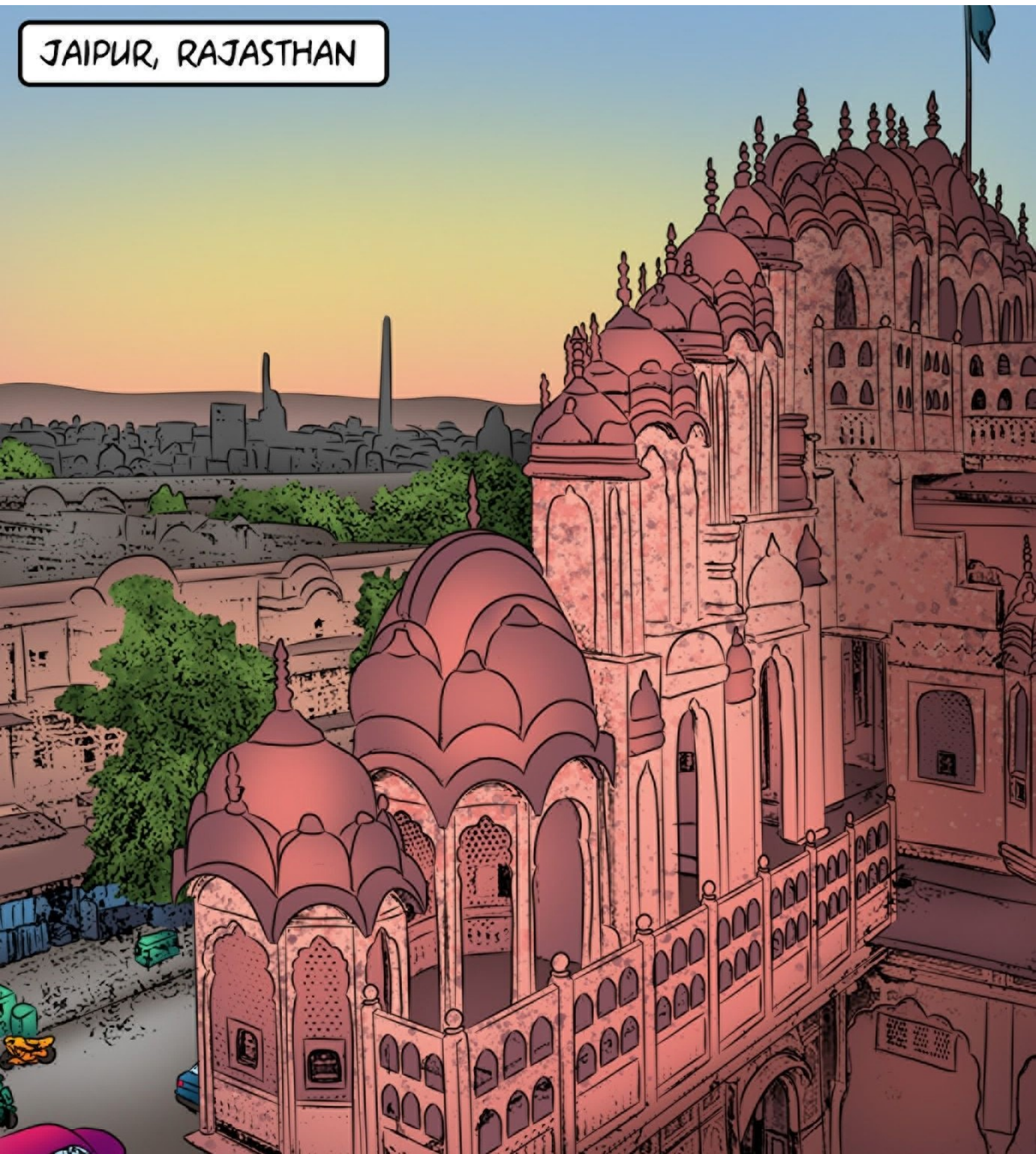
COZY
LIKE A HOME, BUT
PRIVATE LIKE A HOTEL,
LET'S DO IT.

I'LL FIND THE
PERFECT PLACE
FOR US.

AND
JUST LIKE THAT,
I'VE TRICKED ASHOK
INTO A ROMANTIC
GETAWAY!




JAIPUR, RAJASTHAN



IT'S
BEAUTIFUL,

THE
GUEST HOUSE IS
IN THE BACK?

HE SAID IT
WAS STRAIGHT
ROUND THE
MAIN HOUSE,

A man and a woman are standing in front of a building entrance. The man is on the left, wearing a red t-shirt and purple pants, with his hands on his hips. The woman is on the right, wearing a blue sari, with her hands on the handles of a suitcase. They are both looking towards the entrance. The building has a green railing and a large arched doorway with a metal gate. There are windows with blue frames in the background.

DO WE NEED TO
GET THE KEY FROM
THE OWNER?

NOPE,
HE SAID IT WOULD
BE UNLOCKED FOR
US.

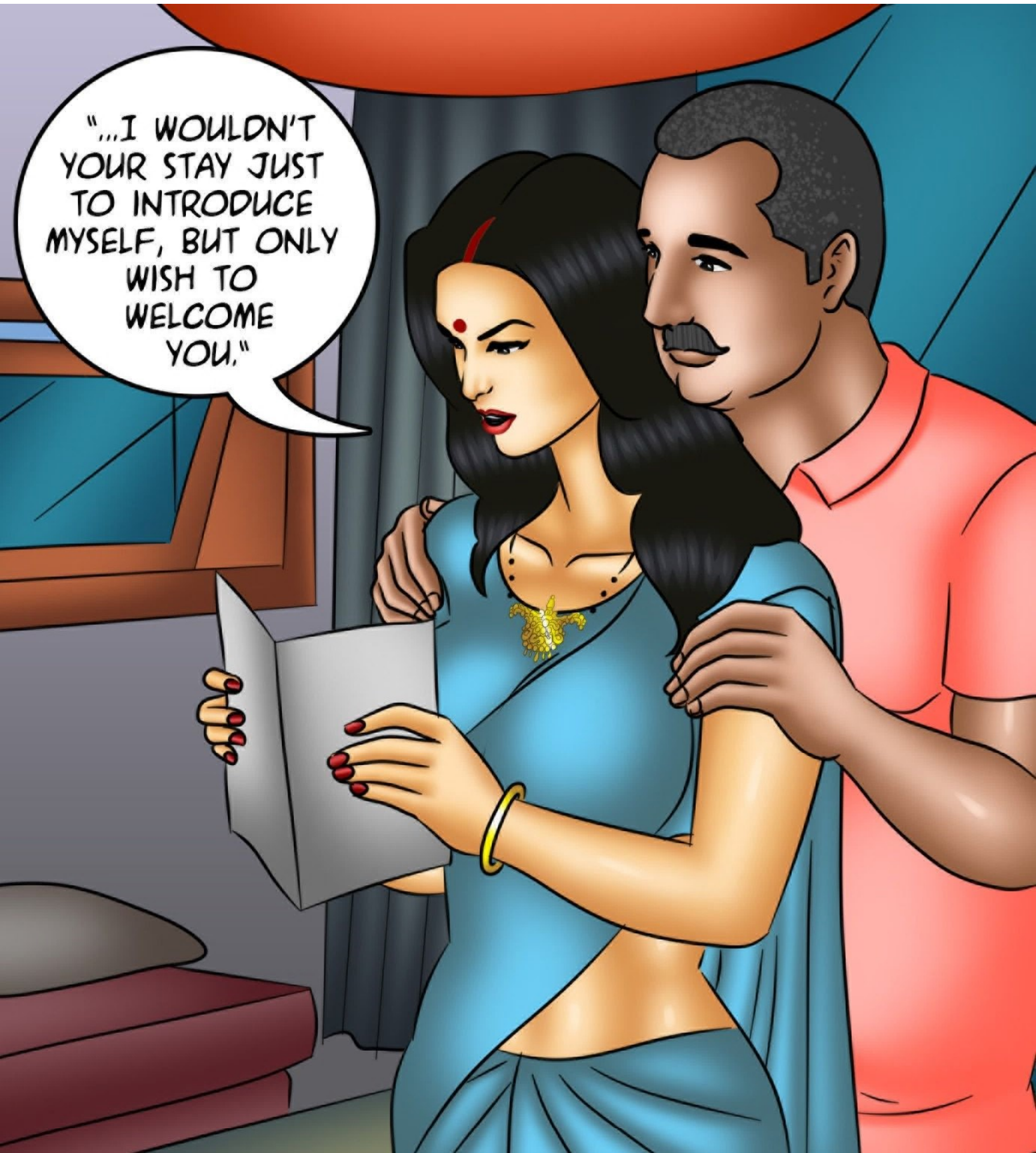
HEY,
THIS PLACE IS PRETTY
COOL!



AWW, HE
MUST HAVE LEFT
THIS FOR US...



"...I WOULDN'T
YOUR STAY JUST
TO INTRODUCE
MYSELF, BUT ONLY
WISH TO
WELCOME
YOU."



SIGNED,
OMARJEET. HOW
THOUGHTFUL.

GOOD. I WAS WORRIED
WE'D HAVE TO, LIKE, HANG
OUT WITH THE GUY.



A woman with long black hair, wearing a blue saree and a bindi, is holding a black bra. She is standing next to a man with a mustache wearing a red polo shirt. They are in a bedroom with a window and a potted plant. A speech bubble from the man says, "THINK I'LL TAKE A SHOWER...AND GET INTO SOMETHING MORE COMFORTABLE."

THINK I'LL TAKE
A SHOWER...AND GET INTO SOMETHING
MORE COMFORTABLE.

A comic book panel showing a woman on the left and a man on the right. The woman has long black hair, a red bindi, and is wearing a blue saree with a black bodice. She is looking towards the man. The man has a mustache and is wearing a red polo shirt. He is holding a smartphone and looking at it. The background consists of a blue tiled wall on the left and a wooden pillar and a green plant on the right.


CARE TO JOIN ME?

THINK I'LL HEAD
INTO THE HISTORICAL
DISTRICT, CHECK OUT
SOME ARCHITECTURE.

BUT--

IT'S ONLY
A RICKSHAW RIDE AWAY!
I'LL SHOWER LATER.





GUESS I'LL
HAVE TO GET IN
THE MOOD FOR
BOTH OF US.

SLAM!

HOPEFULLY THE
WATER PRESSURE IS
GOOD...




SHHH

NO
HOT WATER?!
GOTTA BE
KIDDING ME.



A woman with long black hair and a red bindi on her forehead is wearing a purple strapless dress. She is holding a smartphone in her right hand and looking at it with a serious expression. She is standing in a room with a blue tiled wall and a wooden pillar. A speech bubble above her head contains the text: "NOT COOL, OMARJEET, ALTHOUGH YOU PROBABLY AREN'T EVEN HOME...".

NOT COOL,
OMARJEET, ALTHOUGH
YOU PROBABLY AREN'T
EVEN HOME...



COLD
SHOWERS ARE
TOTALLY UN-SEXY!

SHHH



FUUUUUUUCK, MY NIPPLES ARE GOING TO FREEZE AND BREAK OFF!

SHHH


YEP,
NO HOT WATER,
ALL RIGHT--



AHH!
WHO'S IN HERE?!

SHHH



A man with a mustache, wearing a yellow long-sleeved shirt and purple trousers, stands on the left. He is looking towards a woman on the right who is in a shower. The woman is nude, has long black hair, and is wearing a red bindi, a gold necklace, and bangles. She is looking back at the man. The shower has a glass door and a showerhead at the top. The background is a plain wall.

I'M OMARJEET, AND THOSE NIPPLES ARE DEFINITELY COLD, SAVITA, ISN'T IT?

SHHH

WHAT ARE YOU DOING IN HERE?!

SHHH

I KNOCKED,
BUT NO ONE
ANSWERED.

OH, I DIDN'T
THINK YOU WERE
HOME.

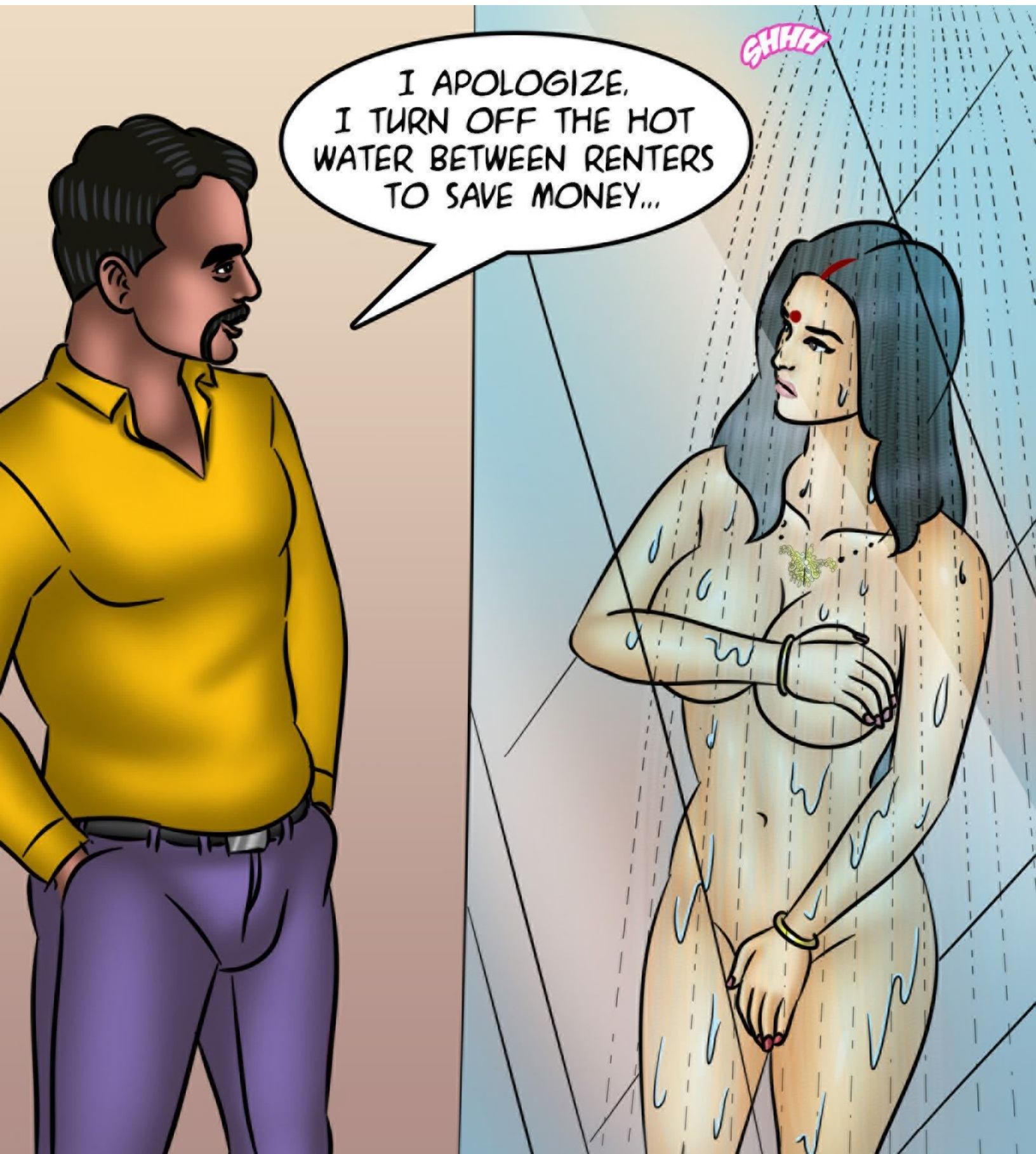




YUP,
I JUST DON'T LIKE TO
MAKE MY RENTERS
UNCOMFORTABLE BY
MEETING THEM.

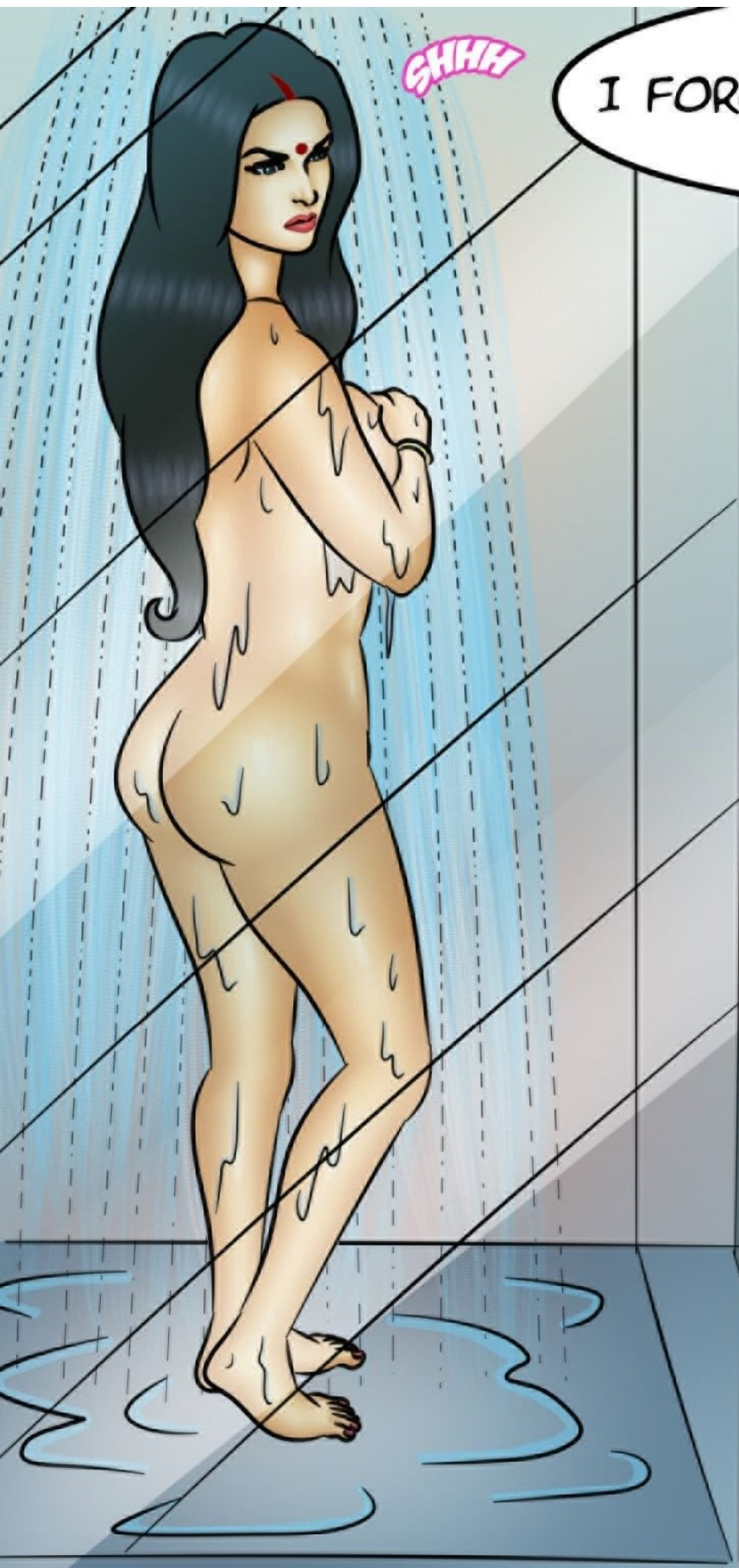
SHHH

BUT,
YOU JUST--



I APOLOGIZE,
I TURN OFF THE HOT
WATER BETWEEN RENTERS
TO SAVE MONEY...

SHHH



SHHH

AND
I FORGOT TO SWITCH IT BACK
ON THIS MORNING.



THE LABEL SAYS IT TAKES AN HOUR TO HEAT UP...

SHHH



SHHH

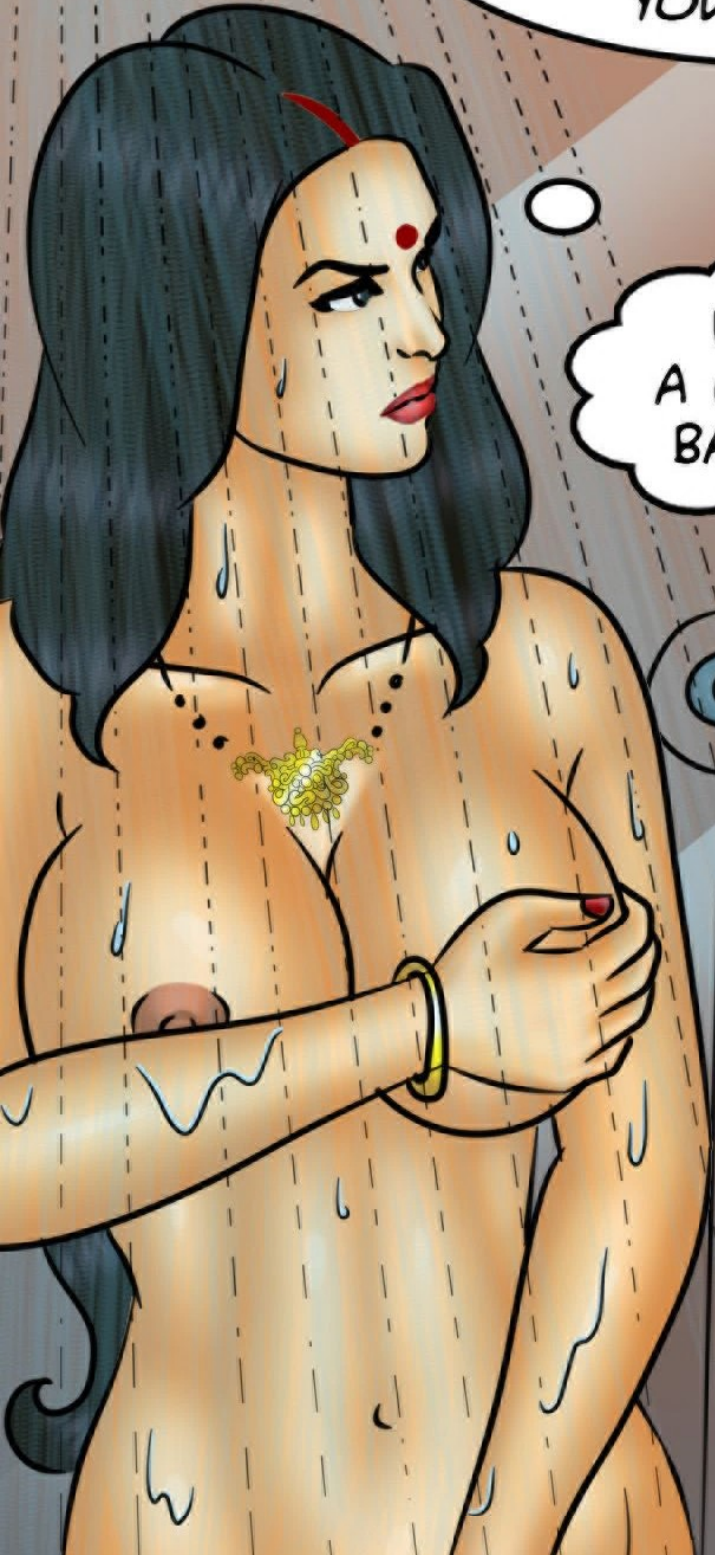
BUT YOU'LL HAVE
NICE, HOT WATER IN
ABOUT 30 MINUTES.



SHHH

ANYTHING ELSE I CAN DO WHILE I'M HERE? WASH YOUR BACK?

WHAT A CHEEKY BASTARD!





UH,
LEAVE?!

HA HA,
OH, YEAH...WELL,
ENJOY YOUR STAY.

SHHH

THE FOLLOWING DAY

HOW DID I EVER SURVIVE BEFORE DISCOVERING THIS FESTIVAL OF CHOCOLATE?!?!



TOO BAD ASHOK
THINKS
ARCHITECTURE IS
MORE SEXY THAN
COCOA.





IF HE HAD ANY
IDEA JUST HOW
HORNY CHOCOLATE
MAKES ME...

THINK I'LL
MAKE SOME
CHOCOLATE
SAUCE...



SINCE OMARJEET WAS
KIND ENOUGH TO STOCK
THE FRIDGE WITH FRESH
MILK.



A woman with long black hair and a red bindi is shown in profile, facing right. She is wearing a grey sari with a yellow border and a gold brooch. She is standing at a kitchen counter, stirring a dark brown mixture in a white pot on a gas stove. The kitchen has green walls and a red countertop. In the background, there is a toaster, a knife block, and a purple container with wooden spoons. A speech bubble is positioned above her, containing text.

I NEED TO
COME UP WITH
THE SEXIEST, MOST
DECADENT
CHOCOLATE DESSERT
FOR THE
RESTAURANT.




ONE THAT WILL SERVE
AS AN APHRODISIAC FOR
EVEN THAT BORING
ASHOK!



I CAN'T BELIEVE HE HASN'T TRIED TO SEX ME UP YET...

MAYBE
I'LL JUST HAVE TO
FORCE THE ISSUE!



A woman with long black hair and a red bindi on her forehead is shown from the waist up. She is wearing a black, form-fitting, halter-neck top. She is adjusting the top with both hands. She has a confident, slightly smug expression. She is wearing yellow bangles on both wrists. The background consists of brown vertical panels and a blue-tinted window. A small white circle is above her head, leading to a large thought bubble. A green plant is visible in the bottom right corner.

HOW COULD HE DENY
THIS BODY?! MAYBE I'LL TRY
THE OTHER LINGERIE
I BROUGHT ALONG...



OH, SHIT!
I FORGOT ABOUT
MY CHOCOLATE
SAUCE!



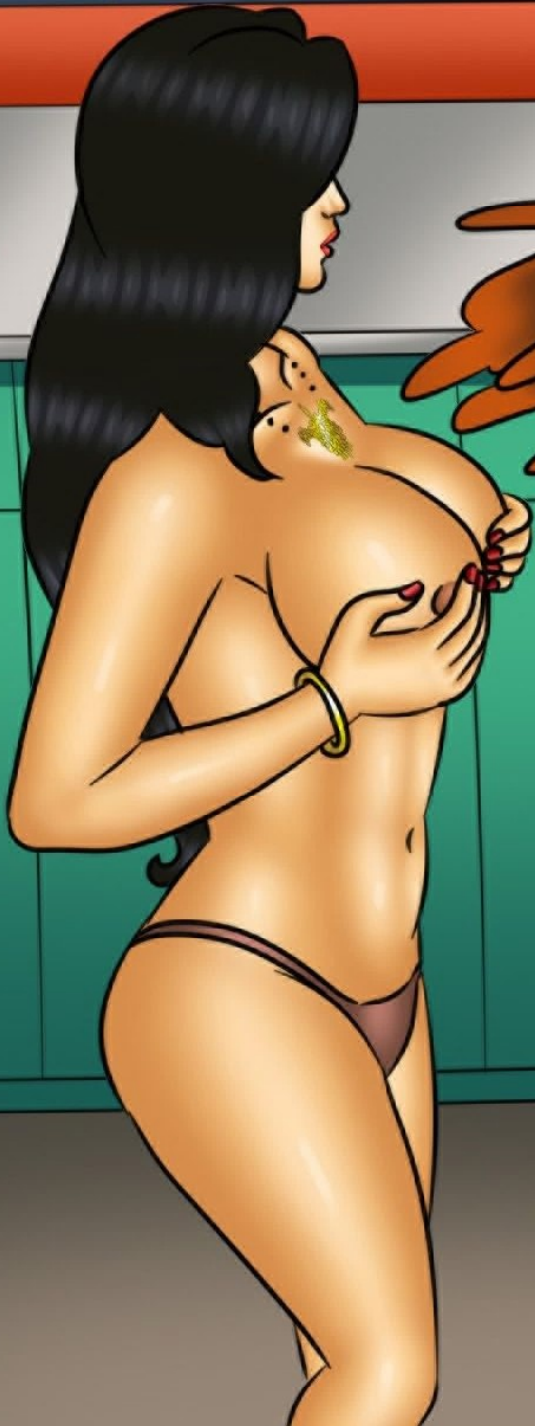
IF IT
BURNS IT'LL BE
A MESS!

A comic book illustration showing a man in a maroon long-sleeved shirt eating from a white pot with a wooden spoon. He has a mustache and his eyes are closed in a state of enjoyment. To his left, a woman with long black hair, a bindi, and a gold necklace stands in a dark bikini, looking at him with a concerned expression. A speech bubble above her head contains the text "THERE'S SOMEONE IN HERE!". The background is a simple grey wall with a doorway on the left.

THERE'S SOMEONE
IN HERE!

WHO
ARE YOU, AND
WHAT DO YOU
WANT?!

AHH!





OMARJEET!?

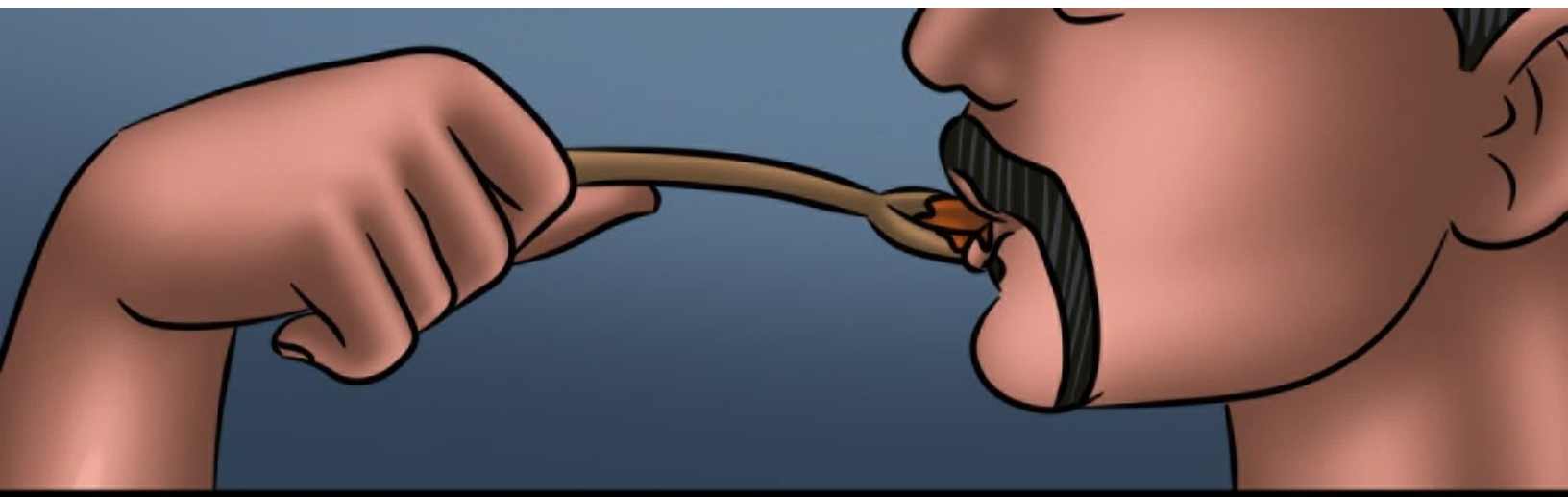


AT LEAST I COOLED IT
DOWN FOR YOU.

WHY ARE YOU
HERE?



I SMELLED
THE CHOCOLATE
COOKING, AND
I WORRIED IT
MIGHT BURN. I'M
TERRIFIED OF
FIRE--





WHAT! ARE!

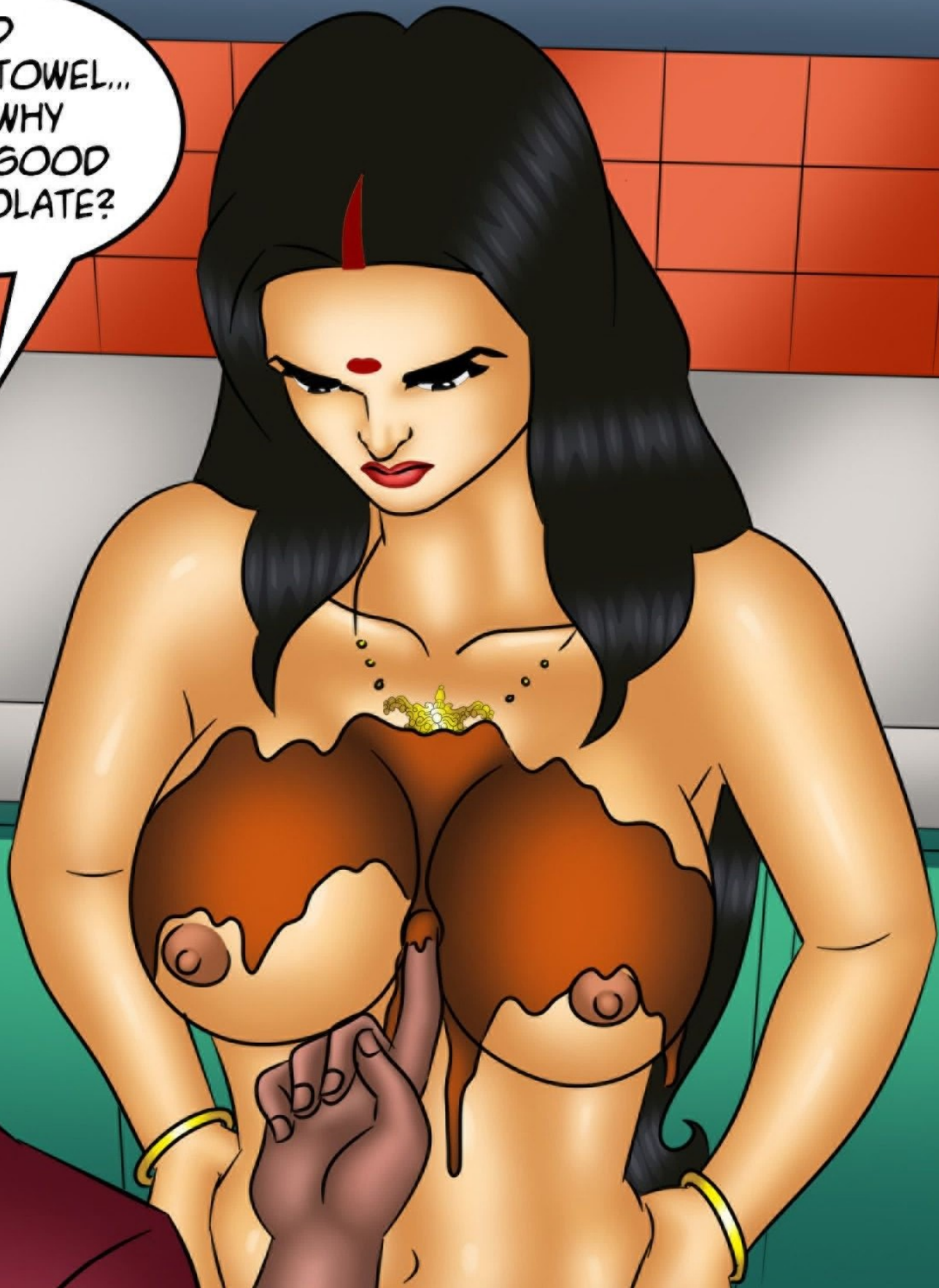
LICK
LICK

YOU! DOING?!?!?

LICK
LICK



I'D
GET A TOWEL...
BUT WHY
WASTE GOOD
CHOCOLATE?





GOOD, NO?



TOLD YOU.



DO YOU
THINK I'M JUST GOING
TO LET YOU LICK
ME CLEAN?

LICK
LICK

WHERE DOES THIS GUY GET OFF!?

SMOOCH



CLEARLY YOU AND
I APPRECIATE THE SENSUAL POWER
OF CHOCOLATE IN A WAY YOUR
HUSBAND DOES NOT.





WELL... THAT IS TRUE...



HURRY UP AND GET YOUR SWEET TOOTH SATISFIED.

LICK LICK

ASHOK COULD
RETURN AT ANY
MOMENT.




OK, OK!
THOSE ARE CLEAN
ENOUGH!



I HEAR
THAT CHOCOLATE IS GOOD
FOR THE SKIN. MAYBE I SHOULD
RUB SOME ALL OVER YOU--





GET OUT!
YOU'VE HAD MORE THAN
ENOUGH CHOCOLATE!

JUST
TRYING TO
HELP!

A woman with long black hair, a red bindi, and a red bikini is shown from the waist up. She is holding a man's head against a dark brown door. The man's head is brown and has a small gold crown on top. The woman has a yellow bangle on her right wrist and is holding the door handle with her right hand. A speech bubble is positioned above her head, containing text. The background is a simple blue wall with a grey door handle on the right.

UNFORTUNATELY,
OMARJEET IS RIGHT. HE IS
MORE INTERESTED IN ME
THAN ASHOK IS!



I JUST MET
THE OWNER--

WHAT THE
HELL'S GOING
ON?

I, UH,
JUST...

A woman with long black hair, a red bindi on her forehead, and a gold necklace is in a kitchen. She is wearing a brown bikini and pouring thick brown chocolate sauce from a white bowl onto her breasts. She has a confident, slightly provocative expression. To her right, a man in a green t-shirt is seen from the back, looking at her. The kitchen has green cabinets and a red backsplash.

WAITING FOR YOU
TO COME HOME AND
LICK CHOCOLATE OFF
MY BREASTS.

WHAT A MESS!
YOU'VE LOST
YOUR MIND.

LATER THAT EVENING...

I CAN'T BELIEVE ASHOK
JUST STOPPED BY TO GRAB
SOME MONEY AND LEFT
ME AGAIN...





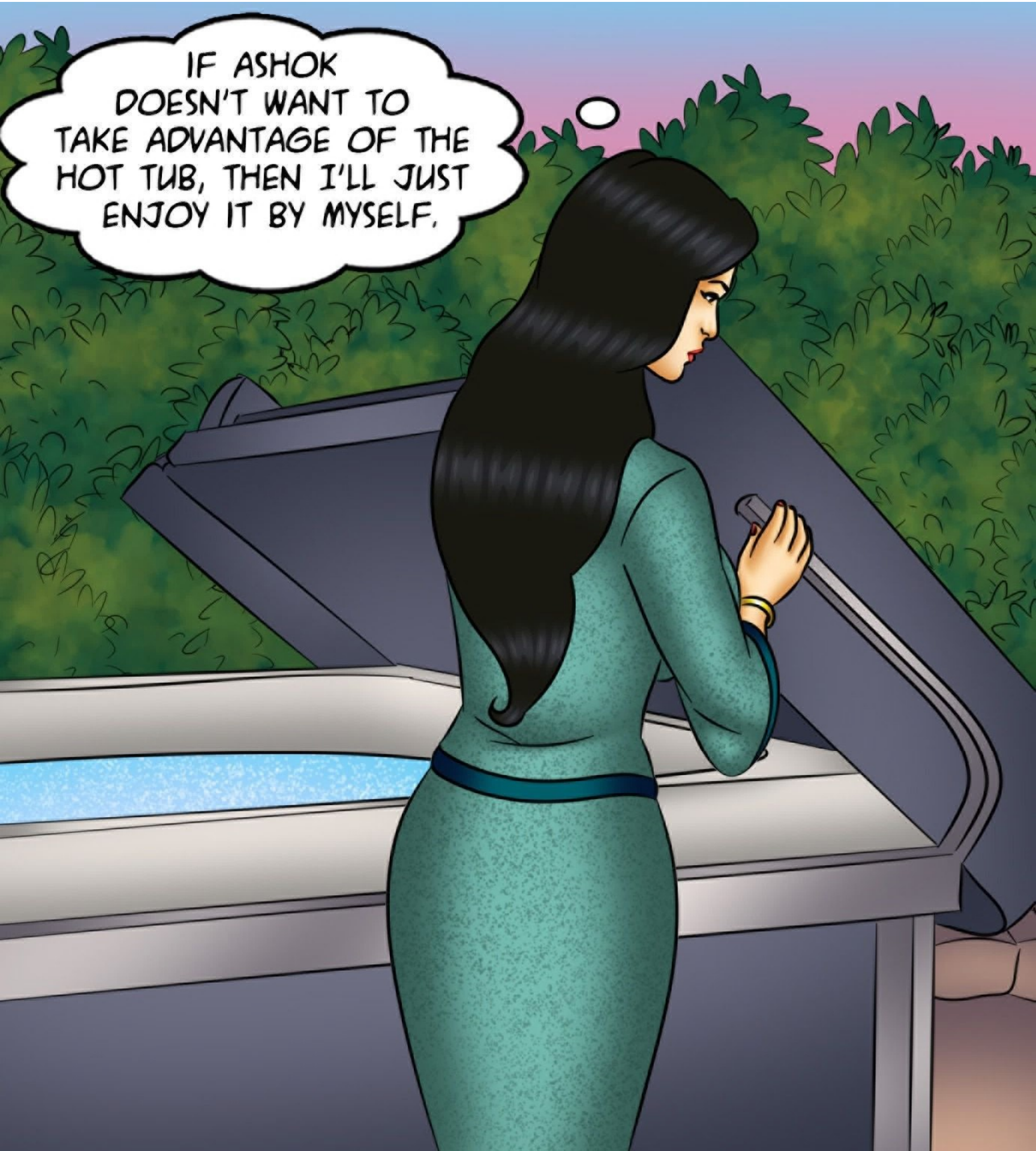
WITH
CHOCOLATE STILL
ON MY TITS!

"SO MANY
PALACES TO SEE,
WILL BE LATE
TONIGHT."



I'LL BE DAMNED
IF I'M GOING TO
WASTE MY HOLIDAY
WAITING FOR HIM.

IF ASHOK
DOESN'T WANT TO
TAKE ADVANTAGE OF THE
HOT TUB, THEN I'LL JUST
ENJOY IT BY MYSELF.





THAT'S WHAT
I'M TALKING
ABOUT...



TOO BAD ASHOK
DOESN'T KNOW HOW
TO RELAX.



I'D SHOW HIM
HOW TO, IF HE'D
ONLY LET ME.



FEELS...
SO...GOOD...



OOOH...
THAT WATER JET IS
PERFECTLY PLACED.



I BET IT WOULD
FEEL EVEN BETTER
IF...

A comic book panel depicting a woman in a blue bathrobe standing in a shower. Her hands are raised, and a showerhead is spraying water onto them. The water is rendered as a dense stream of blue bubbles. A speech bubble from the woman reads, "THIS THING IS AN ORGASM MACHINE!". The background is a warm, golden-brown color, suggesting a tiled shower wall. The woman's hands have red nail polish, and she is wearing a yellow ring on her left hand. The overall style is classic comic book art with bold lines and flat colors.

THIS THING IS AN
ORGASM MACHINE!

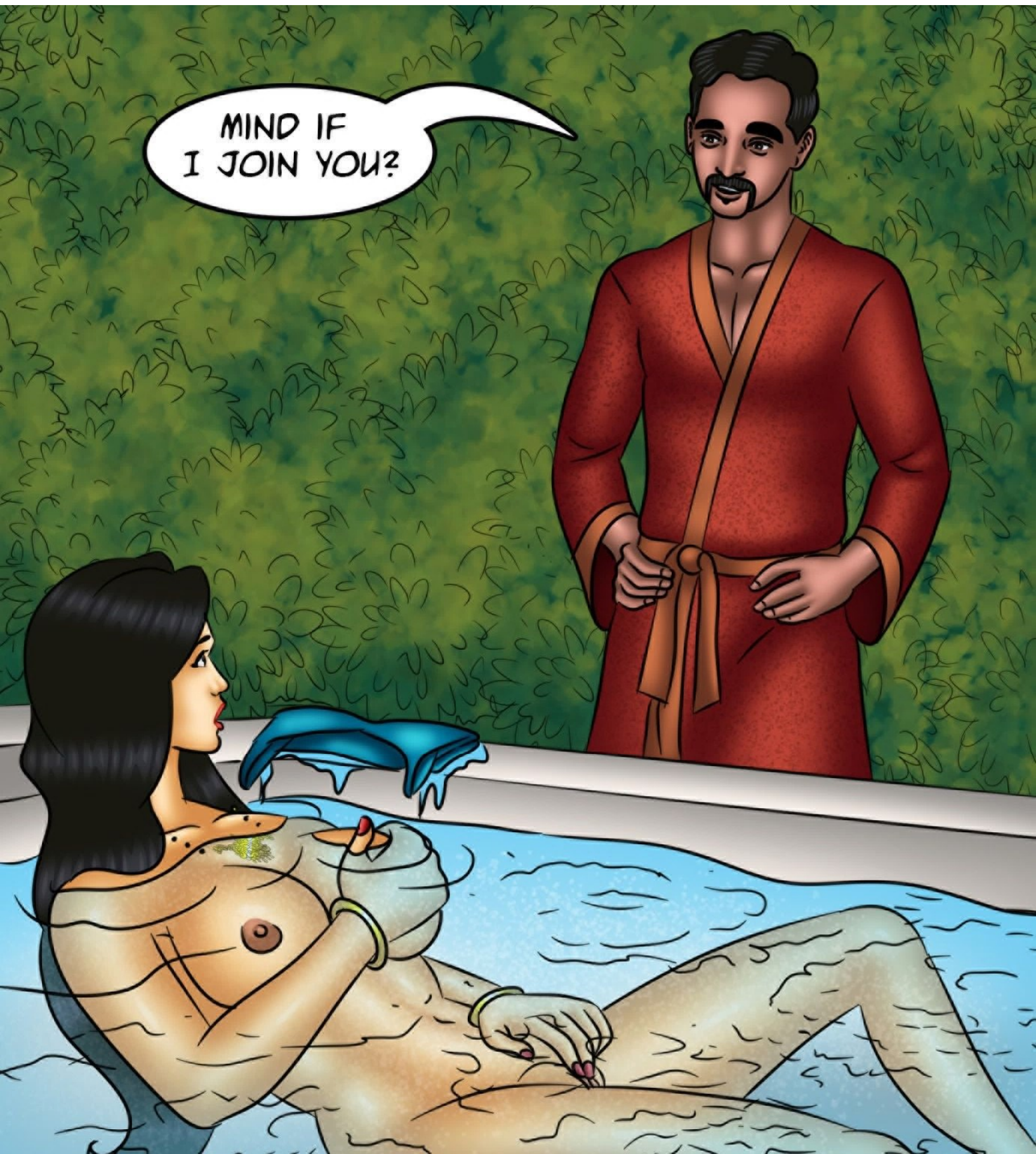


SINCE
NO ONE CAN
SEE ME...

A cartoon illustration of a woman in a bubble bath. She is shown from the chest up, with her arms raised and hands near her face. She has a surprised or pleased expression. Her skin is covered in light blue bubbles. She is wearing a grey bikini top and a yellow bangle on her right wrist. A thought bubble above her head contains the text: "THIS IS WAY BETTER THAN A VIBRATOR." The background is a light blue color with some motion lines.

THIS IS
WAY BETTER THAN
A VIBRATOR.

MIND IF
I JOIN YOU?





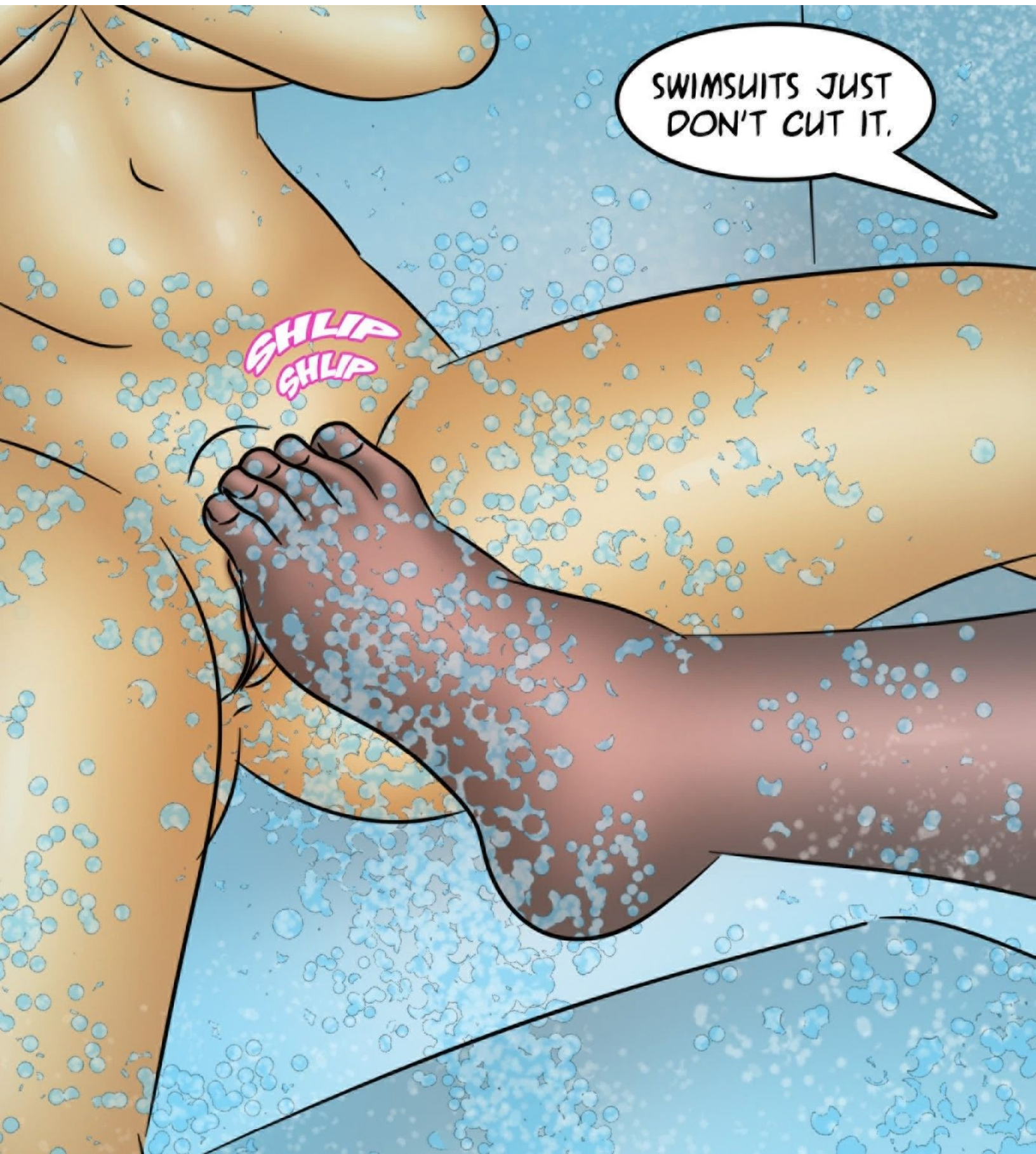
I DON'T
THINK--

AND
I AGREE WITH
YOU...



YOU ONLY GET THE FULL EFFECT OF THE HOT TUB WHEN NUDE.





SWIMSUITS JUST
DON'T CUT IT.

SHLIP
SHLIP

A woman with long black hair, a red bindi, and a gold necklace is sitting in a swimming pool. She is wearing a light blue bikini. A speech bubble above her head contains the text: "I DON'T KNOW IF I'M COMFORTABLE WITH THIS...". The background shows green foliage and a grey pool edge. A blue towel is visible on the right side of the pool.

I DON'T KNOW
IF I'M COMFORTABLE
WITH THIS...

SHLIA
SHLIA



I'M SORRY,
IS SOMETHING
THE MATTER?

I DON'T THINK
THERE'S ENOUGH
ROOM--



OOPS, SORRY...



I DIDN'T
EXPECT YOUR COCK
TO BE HARD.

MUMU

A comic book illustration of a man with a mustache and dark hair, shirtless and wearing blue briefs, sitting in a swimming pool. He is holding a woman's foot in his mouth. The woman's legs are visible, wearing tan stockings. The background is green foliage. Two speech bubbles are present. The man's speech bubble is at the top left, and the woman's is below it.

SHOULD I BE ASHAMED
THAT A BEAUTIFUL WOMAN
AROUSSES ME?

THAT'S
NOT WHAT
I MEANT.

A comic book panel showing a man with a mustache and a woman in a hot spring. The man is sitting on the edge of the spring, holding the woman's foot. He is looking at her with a serious expression. The woman is lying on her back in the water, looking up at him. The background shows a stone wall and some greenery.

BECAUSE YOU
ARE IRRESISTIBLE.

THANK YOU,
BUT I'M ALSO
MARRIED.

TO A MAN
WHO CLEARLY DOES NOT
VALUE THAT BEAUTY.





IF YOU
WERE MINE--

YOU'D
WHAT?!

SHLIP
SHLIP

I'D
MAKE YOU FEEL
PLEASURE EVERY WAY
POSSIBLE.

YEAH?

FLUT
FLUT

OF COURSE! YOU DESERVE PLEASURE A THOUSAND TIMES MORE...





THAN THE
PLEASURE I GET JUST
LOOKING AT YOU.

FHT
FHT



WHAT IS
IT ABOUT ME THAT
YOU LIKE?

FIT
FIT



I HAVEN'T SEEN ANYTHING ABOUT YOU THAT I DON'T ADORE!

FWT FWT

YOU ARE
A NAUGHTY MAN,
OMARJEET.




FUT
FUT

NO,
I AM SIMPLY AN
HONEST ONE.

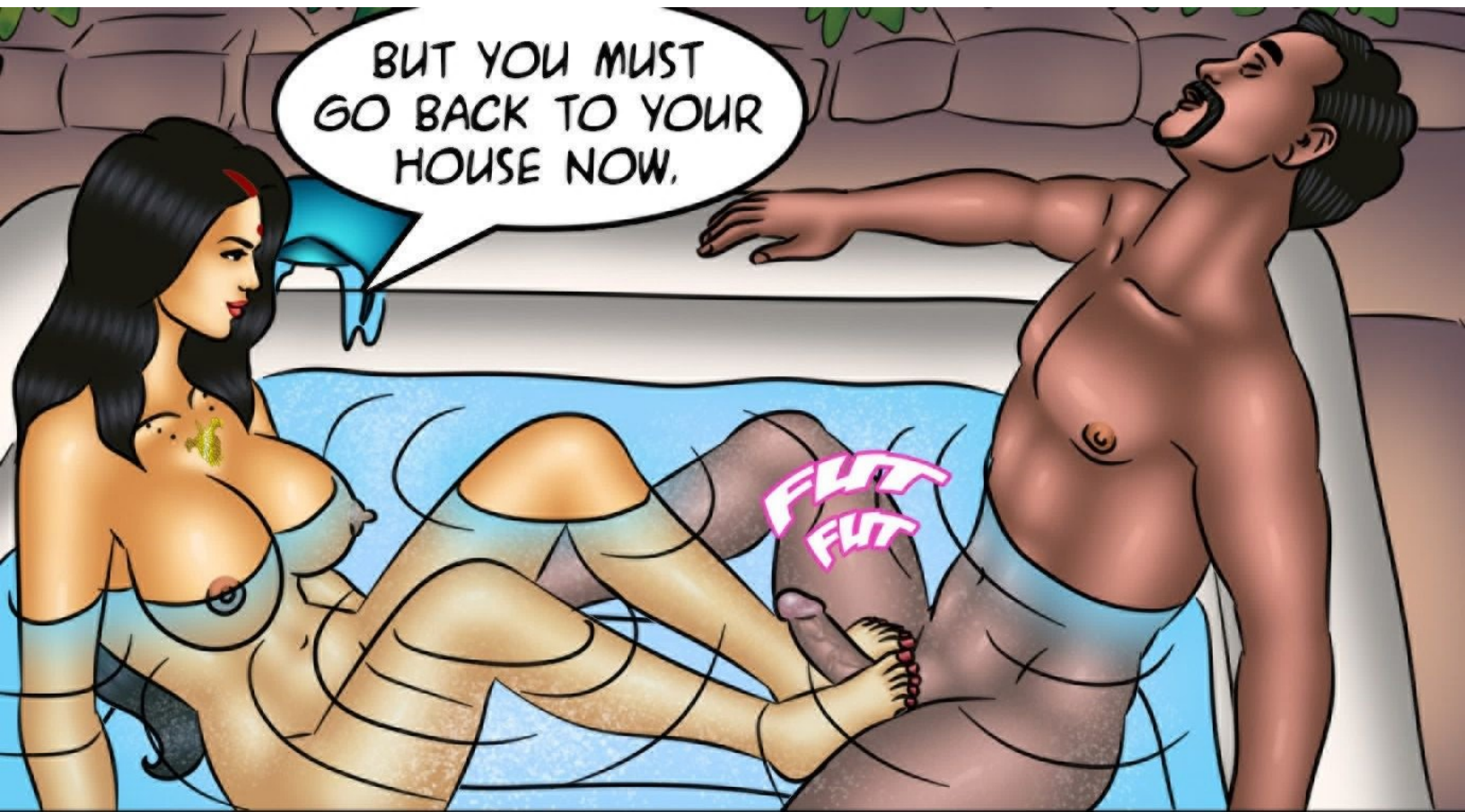
FUT
FUT





I'D BE
LYING IF I SAID YOUR
KINDNESS DIDN'T MAKE ME FEEL
BETTER ABOUT ASHOK
IGNORING ME,

FHT
FHT



THE FOLLOWING EVENING




OUR FINAL NIGHT
HERE, AND ASHOK HASN'T
EVEN TOUCHED ME,



AND I GUESS HE
WON'T TOUCH ME TONIGHT
EITHER, SINCE HE'S GONE
OFF AGAIN TO
SOME MAHAL.





I SUPPOSE
I SHOULD HAVE
EXPECTED YOU.

I JUST
SAW THE FIRE
FROM MY HOUSE,
I TOLD YOU HOW
MUCH I WORRY
ABOUT
WILDFIRES.



BUT YOU SEEM TO HAVE IT UNDER CONTROL, SO I'LL LEAVE YOU WITH THIS BLANKET.



BESIDES, I'M SURE YOUR HUSBAND WANTS TO SIT BY THE FIRE WITH YOU ON YOUR LAST NIGHT--

HA!



THAT'S TERRIBLE!
HE'S MISSING SUCH A ROMANTIC
SETTING.

TELL ME
ABOUT IT.



HEY, HEY, IT'LL
BE OK...

THIS IS
THE WORST HOLIDAY
OF MY MARRIAGE...





IF YOU WERE MINE,
I'D WORSHIP YOU DAILY.

YEAH, WELL, THAT'S
WHAT ASHOK SAID WHEN
HE PROPOSED.

SMOOCH





I'VE WANTED
YOU SINCE YOU
ARRIVED!

MAKING A GIRL
FEEL WANTED GOES
A LONG WAY...

LICK
LICK





UNGGGGG!

SLURP
SLURP




OHHH...
THAT FEELS
GOOD.

YOUR SKIN
LOOKS LOVELY BY
FIRELIGHT...



FOG
FOG

YOU'RE JUST SAYING THAT--



WHY IS IT SO
DIFFICULT TO BELIEVE THAT
I WORSHIP YOU?

MMMMMM...

FOG
FOG



OUT OF HABIT, I SUPPOSE.

FOG
FOG

FORGET ABOUT
YOUR ROUTINES...

OHHHHH...

FOG
FOG





AND ENJOY
MY COCK...

OH, GOD!

FOC
FOC

THE SAME
WAY I'M
ENJOYING
YOU!

FOG
FOG







OK,
I WILL...

MMMMMMM...



I WILL!
FUCK ME,
OMARJEET!

FOG
FOG

YOUR BEAUTY
IS A GIFT TO THE WORLD,
SAVITA!

NNNNNNNG...

FOG
FOG





SAY IT AGAIN...

FOG
FOG


MMMM



OHHHHH...
SAY IT AGAIN!

FOG
FOG

M/M/M



I WILL
NEVER FORGET
YOU AS LONG
AS I LIVE.

I'M
CUMMING, I'M
CUMMING!

FOG
FOG



OH NO!
THAT'S PROBABLY
ASHOK!

SPURT
SPURT

SNAP!
CRACK!!







YOU AGAIN?
THAT MONKEY IS
ALWAYS HARASSING
ME.



BUT YOU ARE CORRECT.

YOUR HUSBAND WILL RETURN SOONER OR LATER.

FAREWELL, MY LOVELY.

BYE, OMARJEET.

EEK!

ARE YOU
BACK, MY FURRY
INTERLOPER?

WHY ARE YOU
ONLY WEARING
THAT BLANKET?

SNAP!

UH...BECAUSE I'VE
BEEN WAITING FOR YOU TO
FUCK ME THIS ENTIRE TRIP,
DO IT NOW!

REALLY??



A man with a mustache, wearing a red jacket over a red shirt, is kneeling on a grey mat in a backyard. A woman with long black hair, wearing a bikini, is lying on her back on the mat. The man is leaning over her, and she appears to be in a state of distress or urgency. The background shows a wooden fence and green foliage.

HURRY!

WOW, YOU'RE DRIPPING WET...

HOW DOES IT FEEL TO FUCK ANOTHER MAN'S JIZZ INSIDE YOUR WIFE, ASHOK?!

THE END