

K Kirtu presents

#138

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APHRODISIAC SNACK




Script: DarkMark
Art: Rumania
Colours: Skywalker
Letters: Elly

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I WISH MORE
FOREIGN BUSINESSMEN HOSTED
LUNCH MEETINGS HERE, THEY
SPEND A LOT OF MONEY!






AND NOW
THAT WE'VE REACHED
THE END OF OUR BUSINESS,
LET ME TELL A STORY--

UH OH,
HERE IT COMES,
GENTLEMEN!



DON'T
INTERRUPT,
SOO HO.

SORRY, BOSS,
BUT YOUR STORIES
ARE ALWAYS SO
GOOD!

A man with dark hair, wearing a grey suit, white shirt, and blue tie, is shown in a thoughtful pose with his hand on his chin. The background is a textured reddish-brown.

WHERE WAS I?

The same man from the first panel is shown smiling and pointing his right index finger towards the viewer. The background is the same textured reddish-brown.

OH, YES!
A STORY OF THE
LAST WOMAN
I SLEPT WITH.



LUCKILY,
IT WASN'T MY
WIFE.

HA HA
HA HA

HA HA
HA HA



INSTEAD,
IT WAS MY
EMPLOYEE'S
WIFE!

SHE'S PLAYING
HARD-TO-GET, BUT
SHE ISN'T FOOLING
ME...





OH...OH...OH...

I KNEW IT!

GCHUP



MMMMMMMMM...

click

FOG
FOG



WHAT ARE YOU
DOING IN HERE, DONG SUN?!
THE DOOR WAS LOCKED,

I MIGHT
ASK YOU THE
SAME, PRINCESS...

ESPECIALLY SINCE
I'M NOT THE ONE HOSTING
A DINNER PARTY.



WHY DIDN'T YOU
JUST COME TO ME IF
YOUR HUSBAND DOESN'T
SATISFY YOU?



BUT YOU'RE
MY HUSBAND'S
BOSS!



ALL THE
MORE REASON,
ESPECIALLY
IF YOU AND
JONG DAE ENJOY
YOUR STANDARD
OF LIVING.



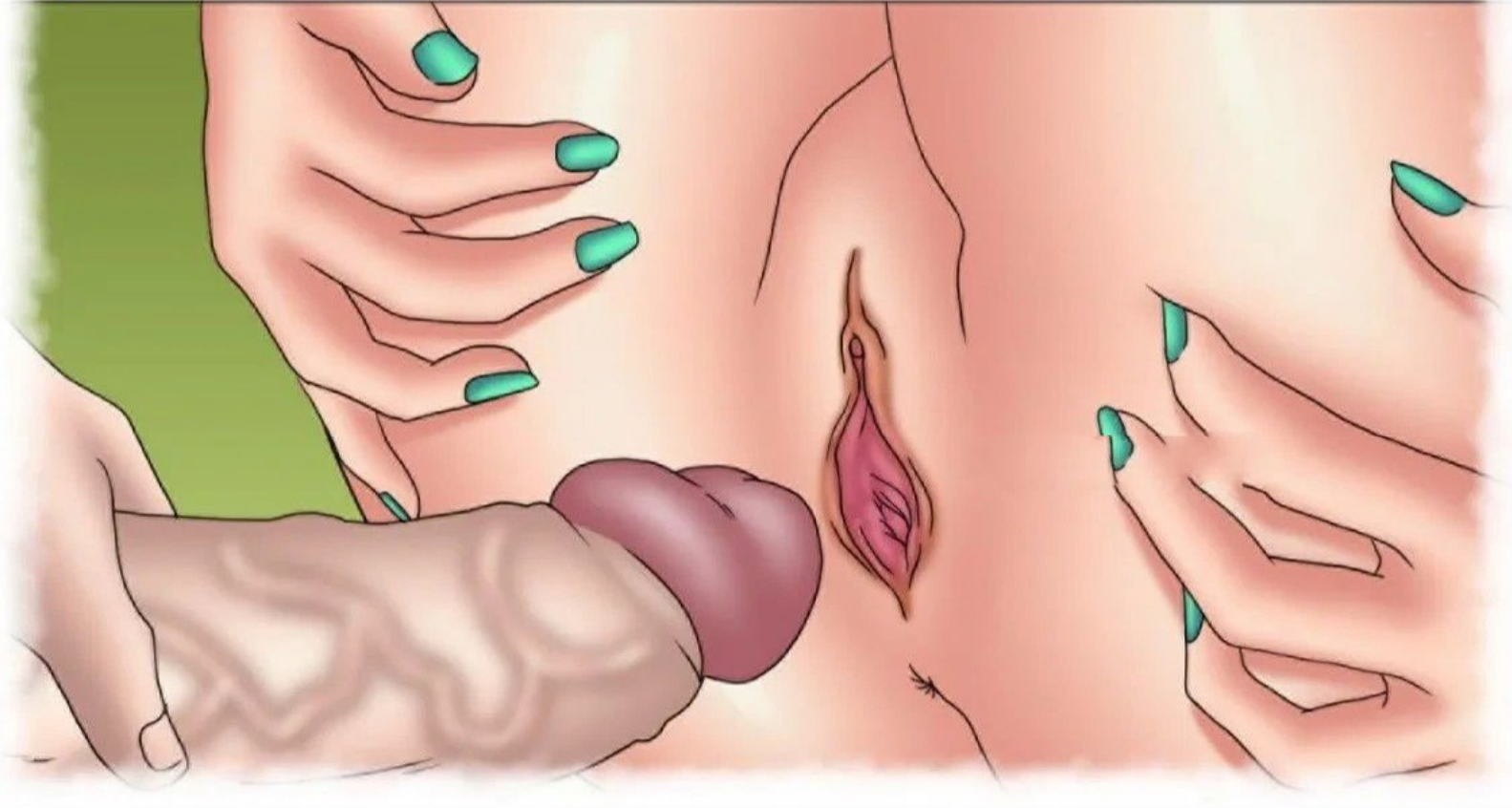
YOU
WOULDN'T FIRE
HIM!


IF JONG DAE
ISN'T MAN ENOUGH
TO SATISFY HIS
WIFE...



THEN HE
ISN'T MAN ENOUGH
TO REPRESENT MY
COMPANY.

I CAN'T, DONG
SUN. IT WOULD CRUSH
JONG DAE.



A man in a grey suit and blue tie is walking towards a toilet in a bathroom. He is holding a large, realistic-looking penis in his right hand. A woman with long black hair, wearing a pink bikini, is sitting on the edge of a bathtub, looking at him. The bathroom has green tiled walls, a white sink, and a window. A speech bubble from the man says, "OH WELL, I'M SURE HE'LL FIND ANOTHER JOB. LET ME JUST PISS BEFORE I GO--".

OH WELL, I'M
SURE HE'LL FIND ANOTHER
JOB. LET ME JUST PISS
BEFORE I GO--

YOU CAN'T
FIRE JONG DAE!
I CHANGE MY
MIND!



ARE YOU
READY TO FEEL
MY COCK INSIDE
YOU NOW?



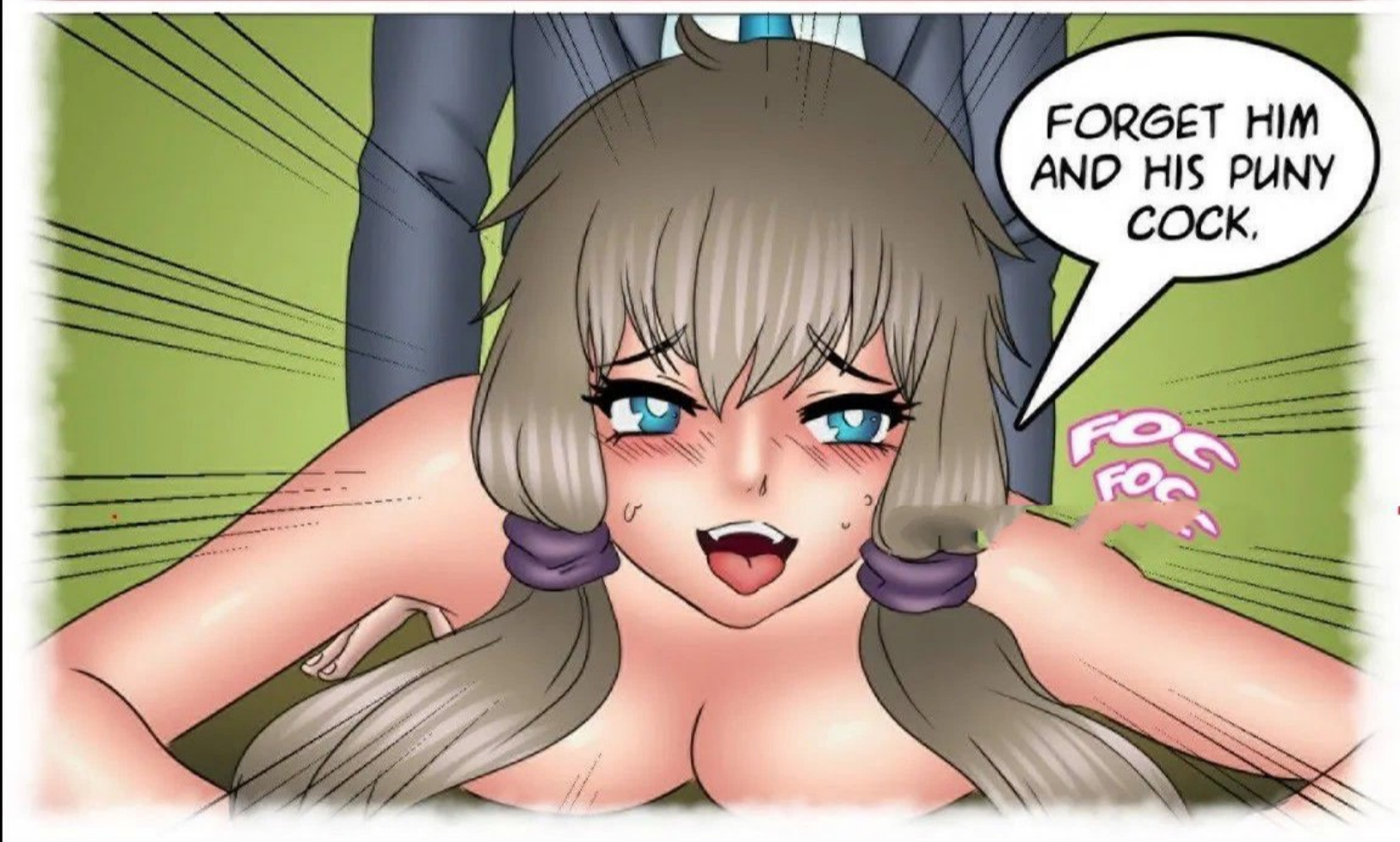
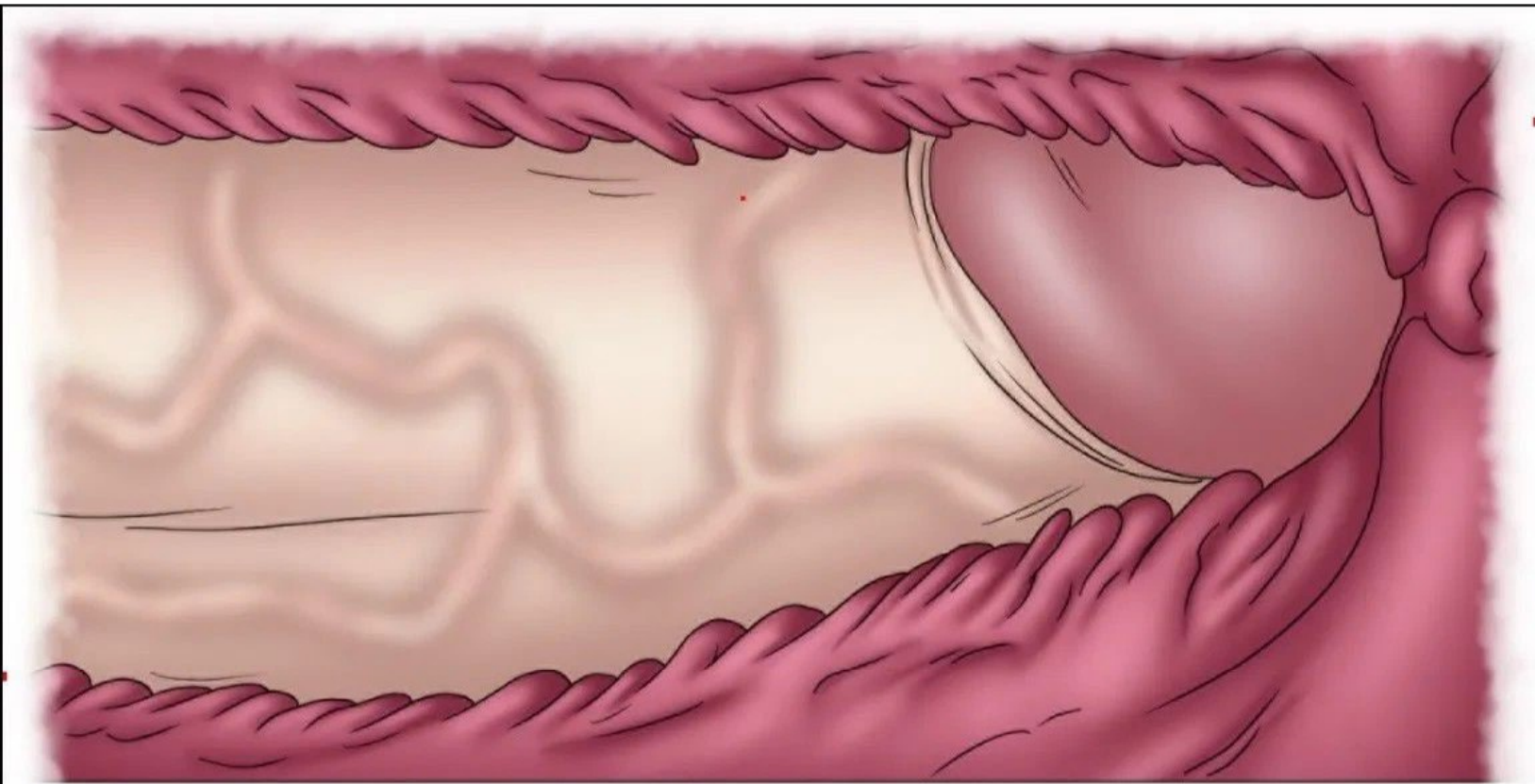
A comic book panel showing a close-up of a person's back. The person is wearing a dark blue suit jacket with three buttons visible on the left side. The back is a reddish-pink color, and there is a small, dark, star-shaped mark on the lower back. A speech bubble is positioned on the right side of the back, containing the text: "YES, SIR, I REALIZE MY MISTAKE." The background is a solid green color.

YES, SIR,
I REALIZE MY
MISTAKE.

A man in a grey suit and blue tie is massaging the back of a woman lying on a green mat. The woman has grey hair in pigtails and is wearing a black top. A speech bubble from the man says "BUT WHAT ABOUT YOUR HUSBAND NOW?". There are pink "FOC" sound effects near the man's hands.


BUT WHAT ABOUT
YOUR HUSBAND NOW?

FOC
FOC



FORGET HIM
AND HIS PUNY
COCK.

FOG
FOG

A man in a dark grey suit, white shirt, and blue tie stands on the left, looking towards a woman on the right. The woman is lying on her back in a wooden box, with her legs spread wide. She has short grey hair and is wearing purple lingerie. A speech bubble from the man contains the text. The background is green with radiating lines. The word 'FOG' is written in pink twice in the middle of the scene.

I GUESS HE'S
JUST AS SUBMISSIVE AT
HOME AS HE IS AT
THE OFFICE!

FOG
FOG

I DON'T BELIEVE I CAN TAKE IT ALL--



DON'T WORRY, THIS IS JUST
THE BEGINNING OF ME SLOWLY
BREAKING YOU IN.



AS LONG AS YOU
DON'T FIRE JONG DAE, YOU CAN
FUCK ME UNTIL MY EYEBALLS
POP OUT!

SPURT
SPURT





AND NOW JONG
DAE IS AN ASSISTANT MANAGER.
TRUE STORY, I SWEAR.


THEY'RE IN
A GOOD MOOD,
SEEMS LIKE A GOOD
TIME TO LEAVE
THE CHECK...

HAHAHAHA
HAHAHAHA



WHENEVER
YOU ARE READY,
TAKE YOUR TIME.

OH, HELLO,
PRETTY LADY, HOPE
WE WEREN'T TOO
LOUD.

A woman with long black hair, wearing a green sari over a maroon top, stands and speaks to a man in a grey suit. The man is seated at a table with a white tablecloth, holding a tablet. In the background, a bar with bottles is visible. Another man in a suit is seated at the table, looking towards the woman.

NOT AT ALL,
I HOPE YOU ENJOYED
THE FOOD.

IT WAS STUNNINGLY
DELICIOUS!

LOOKS LIKE
SHE IS JUST THE
BOSS' TYPE!

A woman with long black hair, wearing a green saree and a maroon crop top, stands on the left. She has a bindi on her forehead and is wearing gold jewelry. A man in a grey suit and blue tie sits on a purple chair on the right, holding a brown wallet. The background is a textured reddish-brown wall.

OH, WELL,
THANK YOU...

TIME TO DEBUT
THE NEW CORPORATE
CREDIT CARD.

I ALWAYS INSIST
ON TREATING MY VISITING
KOREAN ASSOCIATES TO
YOUR CULTURE'S EXOTIC
CUISINE.

I'M GLAD
YOU WERE
SATISFIED.





WHO IS THE OWNER OF
THIS FINE ESTABLISHMENT? I'D LIKE
TO COMPLIMENT HIM.

I AM,
ACTUALLY.

A woman with long black hair, wearing a green sari over a maroon top, is holding a silver smartphone. She has a bindi on her forehead and is wearing gold jewelry. She is looking towards a man in a grey suit who is standing next to her. The background is a simple reddish-brown wall.


YOU ARE? WELL, THIS IS SIMPLY THE BEST INDIAN RESTAURANT I'VE TRIED.

THEN MAYBE YOU SHOULD ALWAYS BRING YOUR VISITING ASSOCIATES HERE.

A man in a grey suit and blue tie stands behind a counter, talking to a woman whose back is to the viewer. The woman is using a credit card machine. The man has a speech bubble above him.


YOU KNOW,
I MIGHT JUST DO THAT,
ON ONE CONDITION.

LIKE WHAT?
A GROUP DISCOUNT
OF SOME SORT?

A woman with long black hair, wearing a green sari over a maroon top, stands on the left. She has a red bindi on her forehead and is holding a small grey card or device. A man in a grey suit and blue tie sits at a desk on the right, looking at her with his hand to his chin. The background shows a desk with a pen and a computer monitor.

THAT YOU DO ME
THE HONOUR OF JOINING ME
AND MY COLLEAGUE AT A KOREAN
RESTAURANT TOMORROW.

I'M NOT VERY
FAMILIAR WITH
KOREAN FOOD--



THEN IT WOULD
BE MY PLEASURE TO
INTRODUCE YOU TO IT,
I AM DONG SUN.

AND I AM
SAVITA, YOU HAVE
A DEAL!

THE FOLLOWING AFTERNOON

PREPARE FOR
YOUR TASTE BUDS TO BE
DAZZLED, SAVITA.

I WON'T
LIE. I'M A LITTLE
NERVOUS...



NERVOUS?!
YOU ARE GOING TO
TASTE THE FINEST CUISINE
IN THE WORLD!





I HAVE
RESERVED THE
PRIVATE ROOM.

WONDERFUL,
FOLLOW ME,
THEN.

I HOPE YOU
DON'T MIND, BUT I'VE
ALREADY ORDERED
FOR US.

MIND? I'M
RELIEVED. I WOULDN'T
KNOW WHERE TO
BEGIN.





IT'S SO EXCITING
FOR ME TO EXPOSE A NEWBIE
TO MY COUNTRY'S FOOD.

IF I WANT TO
SECURE DONG SUN'S
BUSINESS, I'D BETTER
EAT WHATEVER HE
SERVES ME.



I'M AT YOUR MERCY, DONG SUN. SHOW ME THE ROPES.

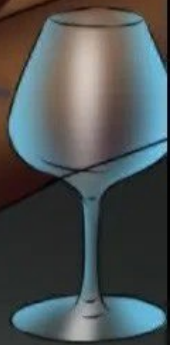
MY PLEASURE!



IT'S ABSOLUTELY
CRUCIAL WE START WITH KIMCHI,
OUR NATIONAL STAPLE.



THIS IS
ONE I'VE HEARD
OF.



IT HAS
A STRONG ODOUR...

CABBAGE
FERMENTED WITH
LOTS OF CHILI
POWDER AND SOME
DRIED FISH,





CHOPSTICKS
TAKE A BIT OF
PRACTICE.

HERE, LET ME
HELP YOU...





WHAT DO YOU THINK?



IT'S GOT
A ZING TO IT.


THE
FERMENTATION!
KIMCHI IS INCREDIBLY
HEALTHY. WE EAT IT
AT EVERY MEAL.





IT'S MOVING!

NOW WE GET SERIOUS, THIS IS...



AN
OCTOPUS TENTACLE,
STILL ALIVE.

STILL ALIVE?!
DISGUSTING! NO
WAY...

IT'S AS FRESH
AS THE SEA.



IT'S VERY MILD,
ALMOST TASTELESS.



A woman with long black hair, a red bindi on her forehead, and a yellow sari is eating a snake with chopsticks. She has a surprised expression. A man in a brown suit is seen from behind, looking at her. The background is a solid blue color.

I DON'T KNOW
ABOUT THIS--

IT'S LIKE SUSHI,
MILD FLAVOURED.

A woman with long black hair, a red bindi on her forehead, and a red snake coiled around her mouth. She is wearing a yellow sari with gold jewelry, including a necklace and chest ornaments. The background is a solid blue color.

THE CRAZY
THINGS I DO TO SECURE
A CUSTOMER!

IT'S JUST
THE SQUIRMING
YOU MUST GET
ACCUSTOMED TO.

I FELT
THE LITTLE SUCTION
CUPS!

IT'S GREAT,
ISN'T IT?!





THIS ONE I NEED
YOUR PERMISSION
TO TRY.

MY PERMISSION?

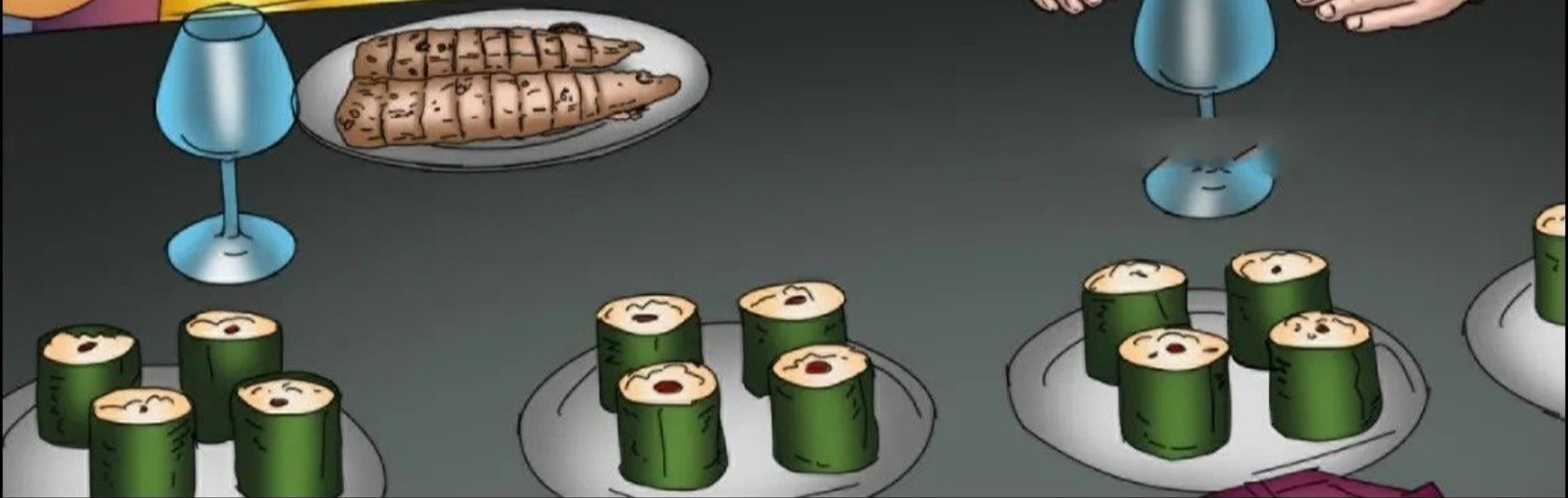
IT'S
GRILLED EEL,
AN ALLEGED
APHRODISIAC. IT
MIGHT POSSIBLY
STIMULATE SEXUAL
DESIRE.



MY HUSBAND
WAS ONCE TOLD OYSTERS
ARE AN APHRODISIAC, SO
HE ATE TWO DOZEN!

HE DIDN'T
GET HORNY, BUT
HE WAS SICK FOR
THREE DAYS.

SO I DON'T
BELIEVE IN APHRODISIACS,
AND AT LEAST THIS IS
COOKED...



THIS WILL IMPRESS THEM.




MMMM!





KIND OF
SWEET, I REALLY
LIKE THAT.

YES?



A LITTLE
WEIRD WHEN IT
HITS THE STOMACH,
THOUGH...



I'M FEELING
LIGHTEADED. IS
THAT NORMAL?

POUR HER
A GLASS OF WATER,
SOO HO! SHE'S HAVING
A REACTION!



W-WHERE
AM I?

SNORT

A woman with dark hair and a purple bow is riding a white unicorn with a purple mane and tail. The unicorn has a pink horn. They are flying through a colorful, ethereal space with blue and green clouds. In the background, there is a red planet with a blue ring, a yellow comet, and a large blue planet with yellow rings. The woman is looking forward with a surprised expression.

WOW,
I MUST BE
DREAMING! BUT
I FEEL SO...
ALIVE!



UH OH!
THIS IS GOING
TO HURT!

WHEEE-HE-HE-
HE-HE



WHOA!

NOTHING
HURTS IN THIS
PLACE...



IN FACT...
EVERYTHING FEELS
GOOD!



FOG
FOG



IT MUST BE BECAUSE...

FOG
FOG

I ATE THE
APHRODISIAC!

FOG
FOG



IS THIS WHAT
AN APHRODISIAC
FEELS LIKE?!

LICK
LICK



WHAT'S GOING ON?!



YOU DON'T
REMEMBER?

I-I
REMEMBER EATING
SOME EEL...


YES, AND
THEN YOU SAID YOU
FELT FUNNY.

YOU
MENTIONED
YOU FELT A BIT
DRUNK,
EVEN THOUGH
YOU WEREN'T
DRINKING.



THEN YOU
SEEMED TO RECOVER
WHEN DONG SUN ORDERED
A SPECIAL NYOTAIMORI
FOR US.





BUT YOU
INSISTED THAT WE
USE YOU AS THE HUMAN
VESSEL TO SERVE
IT UPON.

I DID?!


MOST ADAMANTLY,
YOU THREATENED TO
LEAVE IF WE DIDN'T
EAT OFF OF YOU.





IT KIND
OF TICKLES.

MY FIRST
EEL, IEL, ~~WORKING~~
HORNY! IT MUST
BE THE EEL.



YOU
SHOULD TAKE THE
TOP HONOUR, SIR.

I THINK
I WILL...



MMMMMM...

DOES IT
TASTE LIKE...
ME?

IT'S
DIFFICULT TO SAY,
WITHOUT FURTHER
INVESTIGATION.



BUT WE SHOULD PROBABLY END THE MEAL, SINCE YOU HAD THAT STRANGE REACTION--

NO!



A woman with long black hair, a red bindi on her forehead, and red lips is shown from the chest up. She is holding a large, smooth, orange-colored object with chopsticks. The background is a solid blue color. Two speech bubbles are positioned above her head.

WE'RE NOT
GOING ANYWHERE
UNTIL YOU FINISH
EATING ME--ER, EATING
UP, GENTLEMAN.

DID YOU
HEAR THAT, SIR?
MAYBE WE SHOULD
DISPENSE WITH THE
CHOPSTICKS.

I MEAN,
AREN'T YOU
GUYS FEELING
EXCEPTIONALLY...
HORNY?





I ALWAYS
FEEL EXCEPTIONALLY
HORNY...

ME, TOO!

GOD!
MY PUSSY IS
ON FIRE!

YOU GUYS
BETTER LICK
ME CLEAN...



SO I DON'T
GO HOME SMELLING
LIKE FISH!

LICK
LICK



IS IT OK
IF I CUM ON YOUR
FACE?




YOU ARE
SO BEAUTIFUL,
SAVITA.

AHHHHH!







I'M STILL
HUNGRY!

AND WHY AM I THE ONLY ONE NAKED?



I OWE
YOU AN ORGASM,
DONG SUN.





AND YOU'RE
KIND OF CUTE,
SOO HO.

UM,
THANK YOU,
SAVITA.



YOU GUYS
DON'T MIND IF
I HAVE A FEW MORE
NIBBLES, DO YOU?

ABSOLUTELY NOT!



NOTHING
SEXIER THAN
A WOMAN WHO
LIKES TO
EAT.

SLURP
SLURP



I'VE NEVER FELT LIKE THIS BEFORE.





SLURP
SLURP

FLUT
FLUT



IT'S LIKE...

SLURP
SLURP



LIKE
I DON'T HAVE
ANY INHIBITIONS!







LIKE...

GLT
GLT



ALL
I WANT TO DO
IS FUCK!

SPURT
SPURT

SPURT
SPURT

WHAT'S
WRONG WITH
ME?!



I THINK...
I THINK I WANT
YOU TO TREAT ME
LIKE A WHORE!



ARE YOU SURE?



THAT DOESN'T
SOUND LIKE YOU,
SAVITA.





IT'S
NOT LIKE ME!
BUT FUCK ME
P...SE.

YOU DO IT,
DONG SUN, YOU
ARE THE BOSS.



MAYBE I'M
GOING CRAZY...

FWT
FWT

FOG
FOG



HAS THIS EVER HAPPENED TO ANY OTHER WOMAN YOU'VE BEEN WITH AFTER EATING EEL?



ONCE,
I MARRIED HER.





GOD,
I'M SO ASHAMED
OF MYSELF!

SLURP
SLURP

FOG
FOG

DOES THE
FEELING GO AWAY?

FOG
FOG



OH, YES,
EVENTUALLY. THAT'S
WHY SHE WAS MY
FIRST WIFE.

HA HA HA
HA...GOOD ONE,
SIR.





SO IT IS
THE APHRODISIAC
WORKING!

FOG
FOG

SLURP
SLURP



THEN THIS ISN'T REALLY ME HAVING SEX WITH THESE KOREANS...

FOG FOG

SLURP SLURP



IT'S JUST THE
CHEMICAL IMBALANCE
IN MY BODY! IT'S NOT
MY FAULT!

SLURP
SLURP

FOG
FOG

YOU GUYS
BETTER TAKE
ADVANTAGE WHILE
I'M STILL
UNCONTROLLABLY
HORNY.



DOES THAT
MEAN I GET A CHANCE
TO BE INSIDE YOU TOO,
SAVITA?

SLURP
SLURP

FOG
FOG



WHAT DO YOU
THINK, DONG SUN, DOES
SOO HO GET SOME TOO?

WHY NOT?



SINCE HE'S
GOT THE SMALLER COCK,
HE CAN HAVE YOUR BACK
ENTRANCE.



CAN'T
BELIEVE THAT INDIAN
WOMAN VOLUNTEERED TO
BE THE NYOTAIMORI.
SHE MUST BE
A PROSTITUTE.



I TAKE
IT YOU FOUND
EVERYTHING
SATISFACTORY
TODAY!



PLEASE
DON'T REPORT
US TO YOUR
MANAGER.





OH,
I WOULDN'T DO
THAT...

FOG
FOG

AS LONG AS
I CAN WATCH.

I'M AFRAID
I CAN'T HOLD THIS
POSITION MUCH
LONGER!



WOW,
THIS JOB IS
USUALLY SO
BORING.



FOG
FOG



SHLIA
SHLIA

I CAN'T BELIEVE
WHAT THIS APHRODISIAC
IS MAKING ME DO!



LIFT, SOO HO,
FOR AS LONG AS
YOU CAN.

I'M NOT
AS STRONG
AND YOUTHFUL
AS YOU,
DONG SUN.



I'VE NEVER
DONE BOTH HOLES
BEFORE!

SHLIA
SHLIA

LET'S CLIMAX
TOGETHER. I CAN'T
TAKE MUCH MORE!



DON'T STOP
YET! I WANT TO
CUM TOO!







YES!

OH, MY
GOODNESS...


SPURT
SPURT



FUCK! I'M SO
GLAD I DECIDED TO
WORK THIS EXTRA
SHIFT!

SPURT
SPURT

A comic book panel showing a woman with short brown hair and red lipstick sitting in a purple chair. She is wearing a blue short-sleeved shirt. She has a speech bubble above her head that says "FUCK! I'M SO GLAD I DECIDED TO WORK THIS EXTRA SHIFT!". She is being penetrated from behind by a large, muscular man whose legs are spread wide. The man's hands are on her hips. The word "SPURT" is written twice in pink, bubbly letters on the man's left thigh. The background is a solid dark blue color.

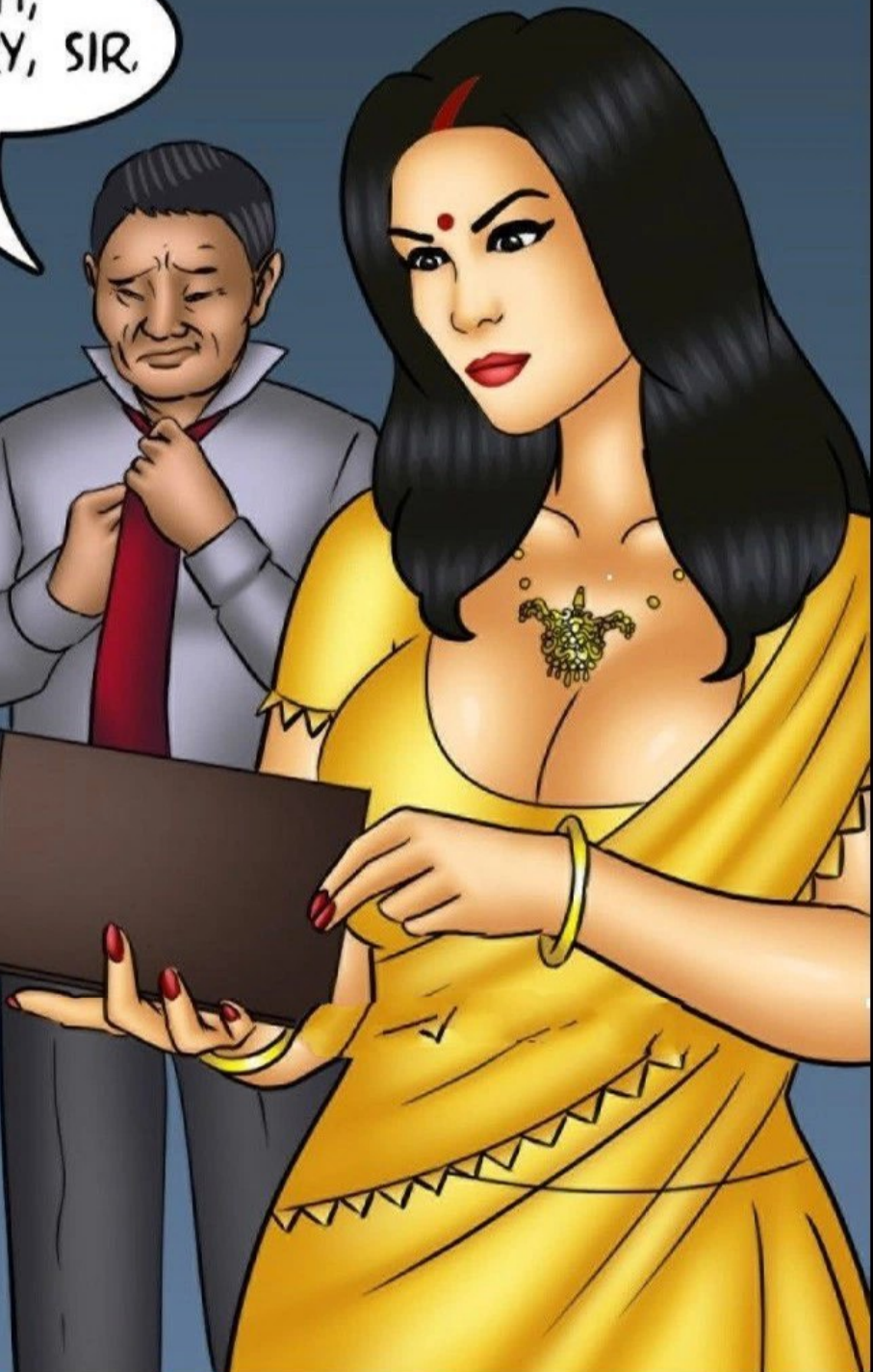


THANKS FOR LIVENING
UP MY JOB. PAY WHENEVER
YOU'RE READY.

SORRY FOR
THE MESS...

THAT'S MY TIE,
SOO HO!

OH,
SORRY, SIR.



I'M CURIOUS
HOW MUCH THIS
MEAL COST--



THAT WASN'T
EEL... THAT WAS
CHICKEN!?

I DIDN'T EVEN EAT
AN APHRODISIAC!



THE END