

K Kirtu presents

Savita Bhabhi

EPISODE 67:

Jungle Love



Script by: DarkMark
Artwork : Abel
Colorist : Chi



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RING!
RING!

THIS IS SAVITA,
HOW CAN I
HELP YOU?



OF COURSE,
BADE SAHAB,
I'LL BE RIGHT IN.



A woman with her hair in a bun, wearing a blue sari over an orange top, is shown from the back. She is holding a document and looking towards a doorway. A thought bubble above her head contains the text: "I GUESS THAT HORNY BASTARD WANTS HIS COFFEE-BREAK 'MASSAGE'...".

I GUESS THAT
HORNY BASTARD
WANTS HIS
COFFEE-BREAK
'MASSAGE'...

YES,
OF COURSE, MR. BHAGAT,
THIS SENSITIVE ISSUE
CERTAINLY REQUIRES
DELICACY.



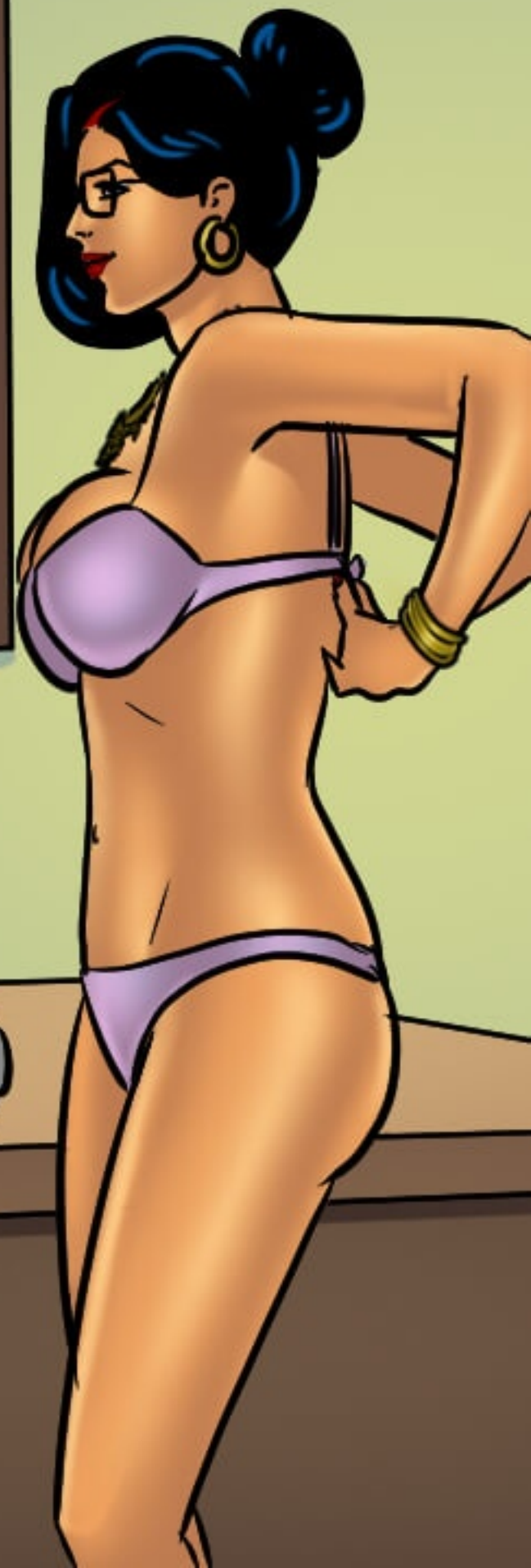
YES, SIR.
THAT'S WHY I
INTEND TO PUT
MY TOP MAN
ON THE JOB.



YES,
MR. BHAGAT.



I'LL KEEP YOU
INFORMED OF OUR
PROGRESS...





SO, SAVITA...
TO WHAT DO I OWE
THIS LOVELY
GESTURE?



I THOUGHT YOU
WERE READY FOR MY
WORK, BADE SAHAB...



INDEED,
I AM, I HAVE A
SPECIAL PROJECT
THAT I THINK
YOU'LL BE
PERFECT FOR,
SAVITA.

I'M LISTENING...



THE COMPANY
IS TRYING TO BUY
A PARCEL OF LAND
TO DEVELOP.



**BUT THERE'S
A CATCH...**






YES?

THE LAND
BELONGS TO THE
MINGRU TRIBE, AND
THEY DON'T WANT
TO SELL.





SO WE NEED
SOMEONE, UH,
SYMPATHETIC TO GO
EXPLAIN TO THE
TRIBE



GODDAMN, SAVITA,
YOU'RE MAKING
THIS HARD



TO EXPLAIN
WHAT?



EXPLAIN THAT WE INTEND
TO RELOCATE THE TRIBE CLOSER
TO THEIR WATER SOURCE, AND...



FUCK THAT
FEELS GOOD...



ASSIST WITH HOUSING
AND FIND THEM MODERN
EMPLOYMENT.



AND...



OH, I'M SO CLOSE TO
CUMMING BADE SAHAB!



...AND YOU THINK I'M
'SYMPATHETIC' ENOUGH
FOR THE JOB?



YES, I THINK YOU'D
BE PERFECT FOR
THE JOB!



OHNNNNNNN...

ANNNNNNNN





SHHH...
SAVITA,
PEOPLE
MIGHT
HEAR...!

ONE QUESTION...
DID YOU PICK ME
BECAUSE I'M
ATTRACTIVE AND
LIKEABLE...

AS OPPOSED
TO A 'TOP MAN',
SOMEONE LIKE YOU,
WHO PEOPLE
AUTOMATICALLY
DISTRUST?



WELL, UH, YES,
THAT IS TRUE...



DOES
THIS MEAN
I DON'T HAVE
TO FUCK YOU
TO GET THE
ASSIGNMENT?





OF COURSE NOT!

YOUR AFFECTION
IS COMPLETELY
VOLUNTARY...



BUT...YOU STOPPED,
JUST WHEN I WAS
ABOUT TO...





SAVITA,
YOU CAN'T
JUST...

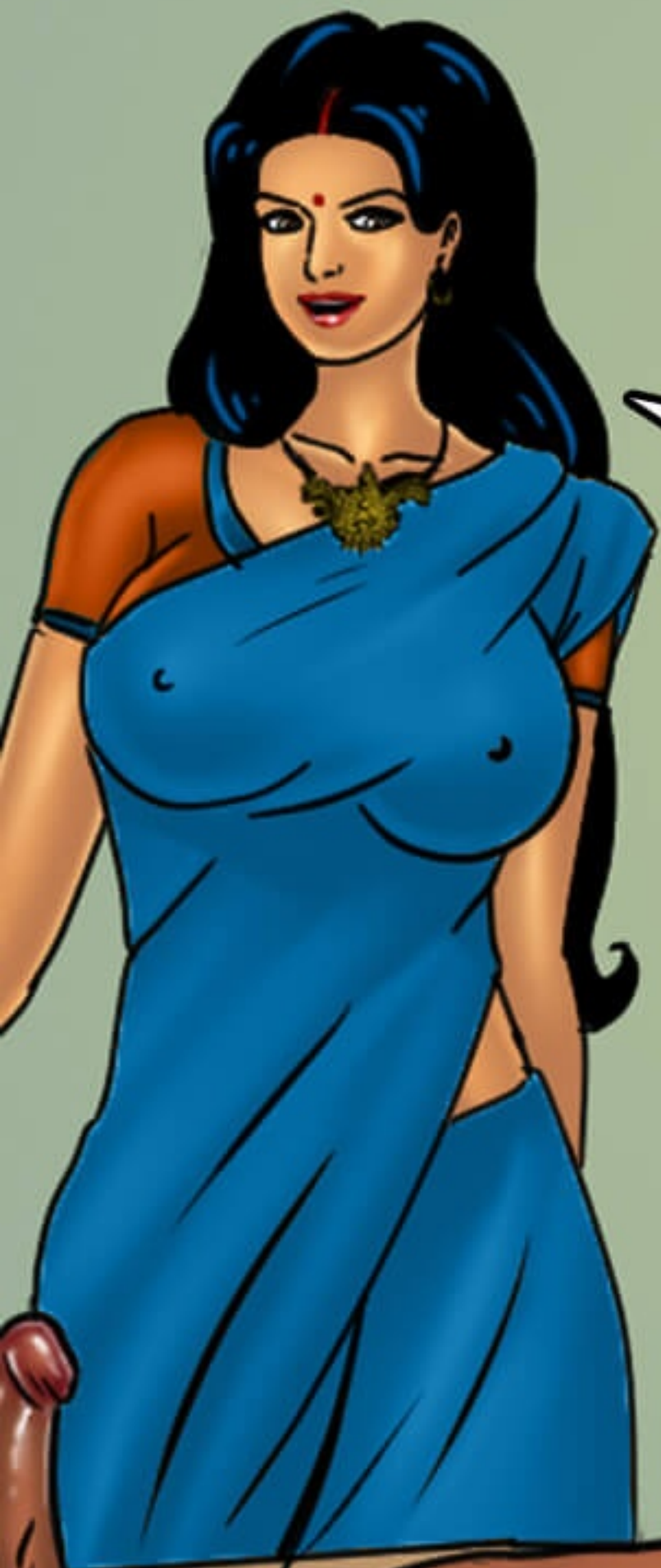


UG, YOU'RE
KILLING ME!



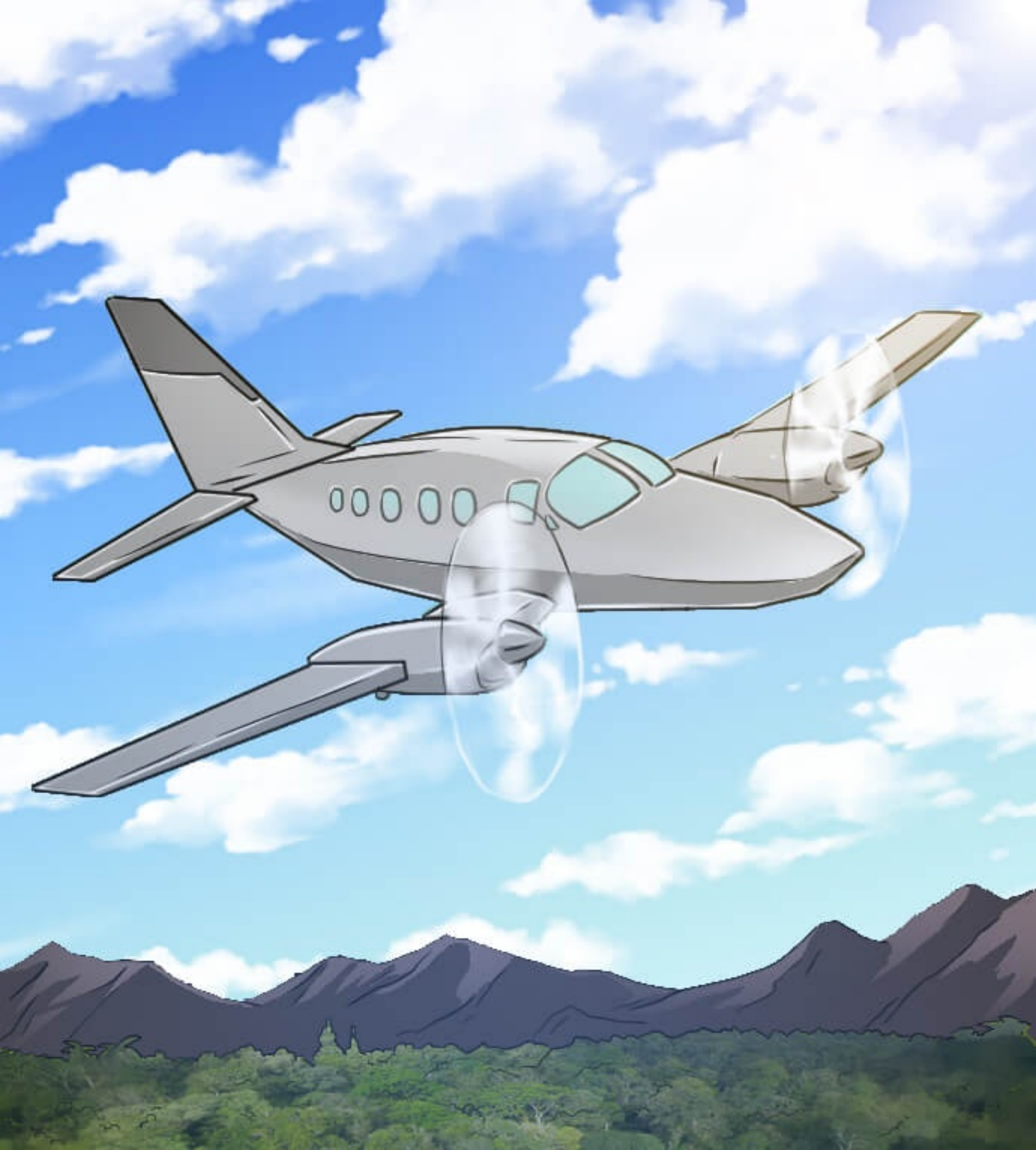
HAVE A
FILE WITH THE
OFFER AND
DETAILS ON
MY DESK BY
THE END OF
THE DAY, PLEASE,
BADE SAHAB.





I'LL DO
MY BEST TO
PERSUADE THE
MRINGUS.





THIS IS THE
MRINGU VILLAGE,
MA'AM.



HELLO.



COULD YOU
TAKE ME TO
YOUR CHIEF?





AT LEAST THEIR
FIRST REACTION
ISN'T TO THROW
SPEARS AT ME!

HELLO, MY NAME IS SAVITA,
AND I'M LOOKING FOR THE
LEADER OF YOUR TRIBE?





I AM KHAMI,
THE CHIEF OF
THE MRINGU.

A woman with long black hair, a bindi on her forehead, and a pink sari with gold borders. Her hands are pressed together in a prayer gesture (namaste). She is looking slightly to the right with a neutral expression. A speech bubble is positioned above her head, containing text. The background is a bright blue sky with scattered white clouds.

MATRIARCHAL?
I'M SO SORRY...
I WAS
EXPECTING--

A MAN?
AS OUR LEADER?
HOW BACKWARD
DO YOU THINK
WE ARE?!?



I KNOW WHY
YOU ARE HERE,
SAVITA.



YOU DO?



YOU WANT TO TURN OUR
LAND INTO A HOUSING
DEVELOPMENT.





WE DON'T
WANT TO LEAVE,
IT'S VERY SIMPLE

**BUT KHAMI, WE'VE PUT TOGETHER
A PACKAGE WITH MANY BENEFITS,
BESIDES THE GENEROUS
FINANCIAL OFFER--**



THERE WILL TIME ENOUGH
TO NEGOTIATE.



**BUT FIRST, YOU MUST
PARTAKE IN MRINGU
HOSPITALITY.**



YOU HAVE ARRIVED
ON THE DAY OF OUR
LUNAR FESTIVAL,



I INSIST YOU
BE OUR GUEST OF
HONOR AT TONIGHT'S
CELEBRATION.



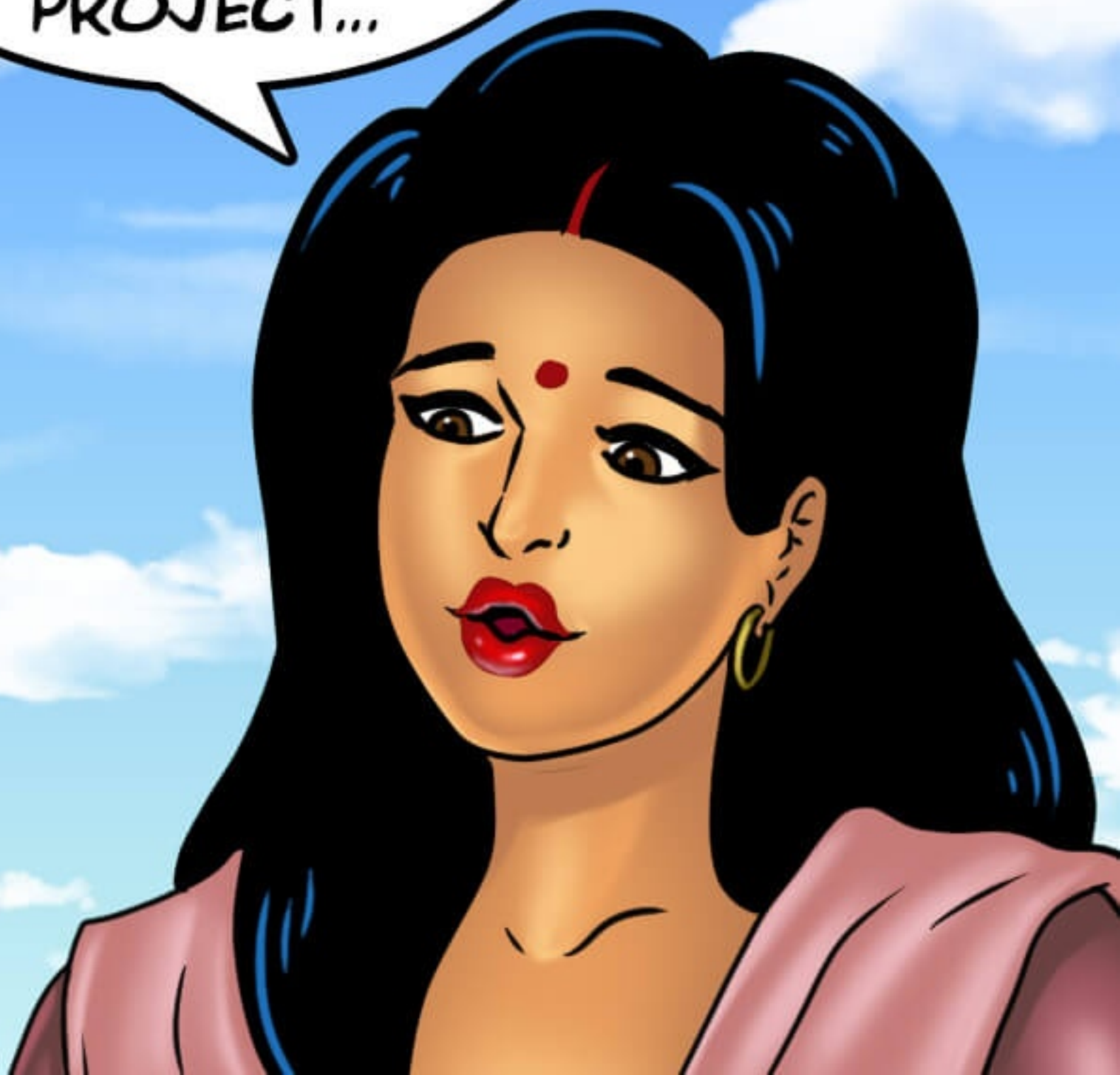
THESE WOMEN WILL
PREPARE YOU FOR
THE FEAST.



AND PLEASE,
ENJOY YOURSELF.



WELL... OK,
BUT I HOPE
WE'LL HAVE TIME TO
TALK ABOUT THE
PROJECT...



I DON'T UNDERSTAND,
IT'S SO EARLY.



WHY CAN'T KHAMI
AND I WORK BEFORE
TONIGHT'S PARTY?



IT'S IMPORTANT TO
PREPARE FOR THE
FESTIVAL.



SOME BELIEVE
THE PREPARATION IS
THE BEST PART.



WE BEGIN WITH A
RITUAL BATH.



THANKS,
BUT I CAN
BATH MYSELF,
LADIES.



MEMBERS OF
THE TRIBE MUST
BATH AN
OUTSIDER.



IF YOU SAY SO...



OH, THIS WARM WATER IS MAKING MY PUSSY TINGLE!



WHY ARE THEY
CHANTING?



THEY ARE BLESSING
YOUR WOMB.



THIS IS BETTER
THAN A SPA.



NOW
WE WILL ANOINT YOU
WITH SACRED OILS
AND PERFUMES...



THOSE OILS
SMELL HEAVENLY...





THIS IS
MAKING MY
NIPPLES
HARD!

A comic book illustration depicting a scene inside a steam bath. A woman with long, dark, wavy hair is lying on her back on a white cloth on the floor. She has a relaxed expression and her eyes are closed. Three other women are attending to her. One woman is kneeling on the right, massaging the woman's chest with both hands. Another woman is kneeling on the left, also massaging the chest area. A third woman stands behind the woman being massaged, looking on. The steam bath is constructed from vertical wooden poles. Two large plumes of white steam rise from the floor, one on the left and one on the right. In the foreground, there are some wooden bowls and a small wooden object on the floor. A speech bubble from the woman being massaged contains the text: "I CAN SEE WHY THIS MIGHT BE CONSIDERED THE BEST PART...".

I CAN SEE
WHY THIS MIGHT
BE CONSIDERED
THE BEST
PART...

AND NOW WE
MUST DRESS YOU IN
TRADITIONAL ATTIRE.



WELL,
IT CERTAINLY IS
COMFORTABLE...





THE
FINAL STEP
IS PAINTING
OURSELVES.



THIS IS MORE MAKEUP
THAN I USUALLY WEAR,
BUT I THINK I LIKE IT!



AT DUSK, THE FEAST BEGAN...

NO ONE ELSE IS WEARING ANY MORE THAN YOU ARE, SAVITA. NO ONE IS STARING AT YOU.





JUST RELAX AND
ENJOY THE FEAST.

A woman with a large, colorful feathered headdress (yellow, red, and pink) stands in a traditional Native American setting. She is wearing a light blue wrap around her waist and has several necklaces and armlets. She is clapping her hands, and a bright yellow spark is visible near her hands. In the foreground, a large, bright orange and yellow campfire burns. The background shows a night sky with stars, a thatched roof, and various items on the ground, including a bowl of fruit and a small pot. A speech bubble above her contains the text: "LET THE FEAST OF THE MOON BEGIN!"

LET THE FEAST OF
THE MOON BEGIN!





THIS IS INTOXICATING!



OH, NO,
I'LL RUIN IT FOR
EVERYONE!



SOON

I HOPE
YOU ENJOYED THE
TRADITIONAL MRINGU
DELICACIES!



INDEED,
THE FOOD WAS DELICIOUS.
YOU HAVE TREATED ME SO
WONDERFULLY TODAY!



IT WAS A WONDERFUL
CELEBRATION, KHAMI.



I'M GLAD I ARRIVED
DURING THE FULL MOON!





I TOO AM GLAD THAT
YOU WERE ABLE TO LEARN
MORE ABOUT OUR
WAY OF LIFE.

I THINK I'LL WALK OFF
THAT FEAST FOR A BIT.



AS YOU LIKE,
WE SHALL TALK BUSINESS
TOMORROW.



IT'S SO LIBERATING
HOW THE MRINGU LIVE
AND DRESS, WITHOUT
ANY SHAME OR OVERT
SEXUALITY...



ALL THE FRESH AIR
AND SIMPLE LIVING...

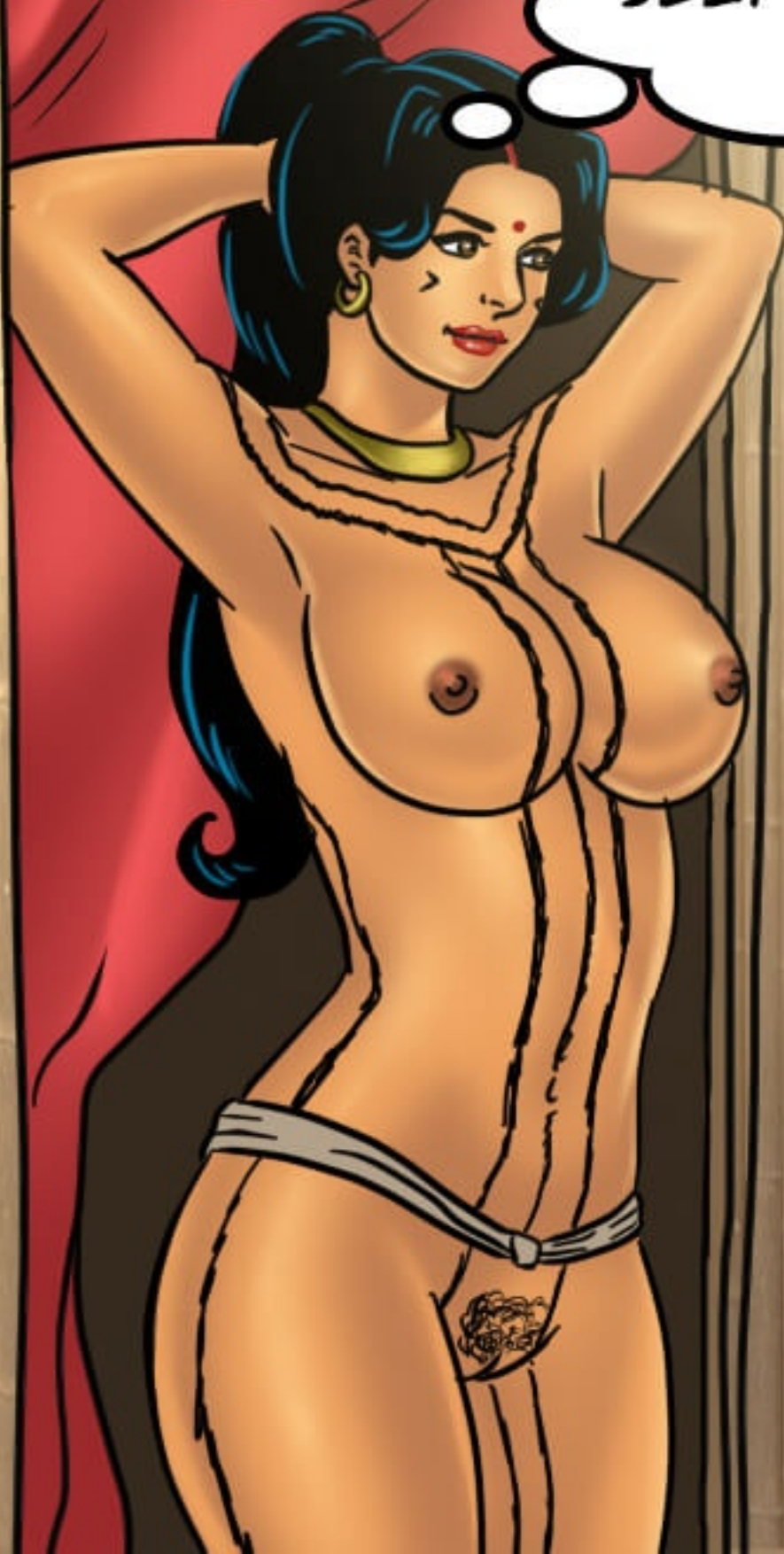


I THINK
I COULD GET USED
TO THIS.

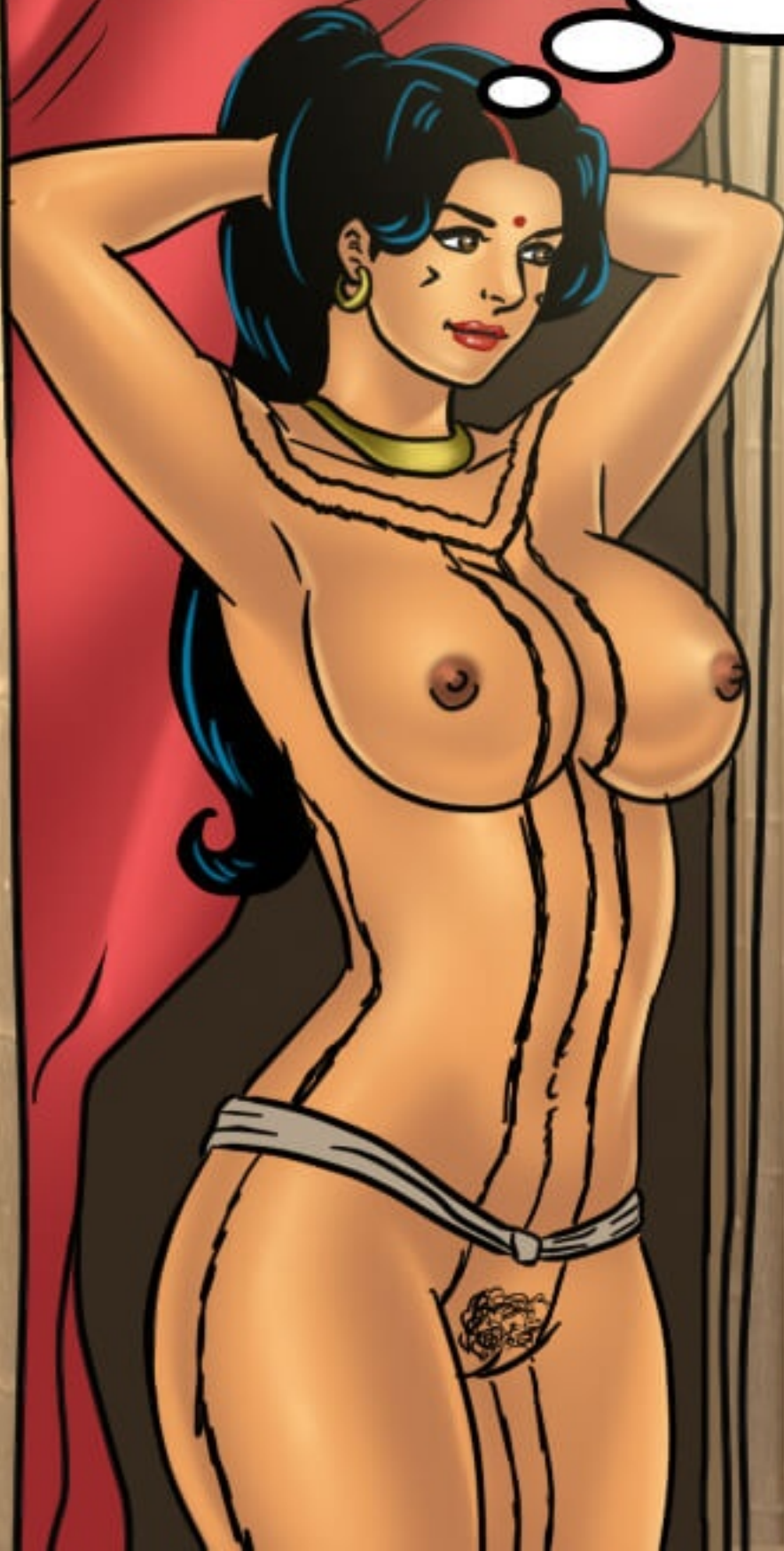


MORNING...

I HAVEN'T
SLEPT THAT WELL...
EVER!



SO REFRESHING!



PARDON ME,
BUT I'D LIKE TO
TAKE A DIP IN YOUR
RIVER AND WASH OFF
THIS PAINT.



COULD YOU POINT ME
IN THE DIRECTION?



FOLLOW THAT PATH
300 PACES.

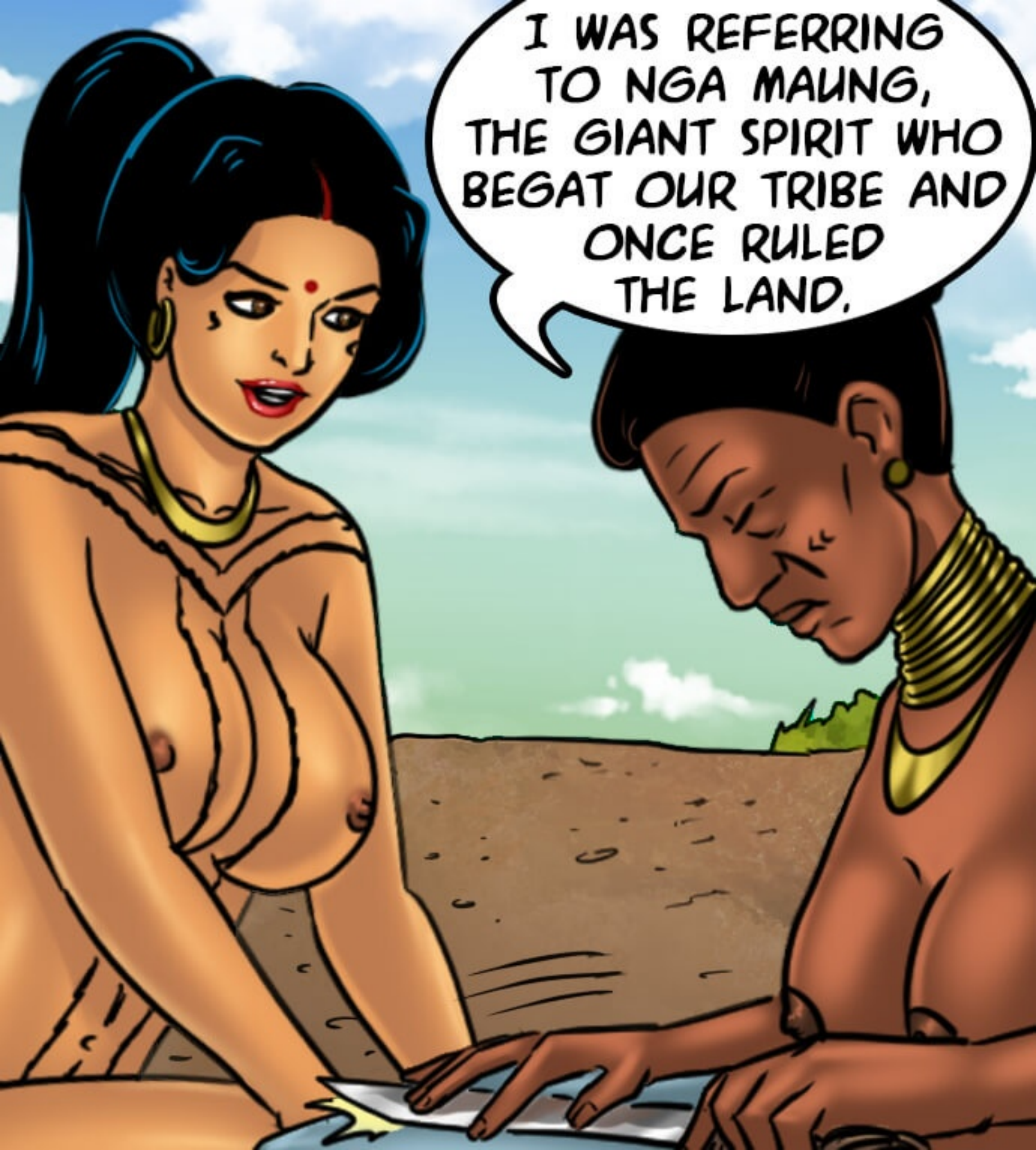


**BUT
BEWARE THE JUNGLE!
WOULD YOU LIKE TO
BORROW MY KNIFE?**



ARE THERE
DANGEROUS ANIMALS
AROUND HERE?





I WAS REFERRING
TO NGA MAUNG,
THE GIANT SPIRIT WHO
BEGAT OUR TRIBE AND
ONCE RULED
THE LAND.



UM, NO THANKS,
I DON'T THINK NGA MAUNG
WOULD BE INTERESTED
IN A CITY GIRL LIKE ME.



SUIT YOURSELF...

A woman with dark hair in a ponytail, wearing a necklace and a bikini, stands in a lush jungle. She is holding a white cloth and a small object. A large thought bubble above her head contains the text. In the background, a yellow and blue parrot is flying, and a pink and white bird is perched on a branch. The scene is set in a dense forest with green foliage and brown tree trunks.

ALL THIS BEAUTY ALREADY
BELONGS TO THE MRINGU.
NO WONDER THEY DON'T
WANT TO SELL IT.

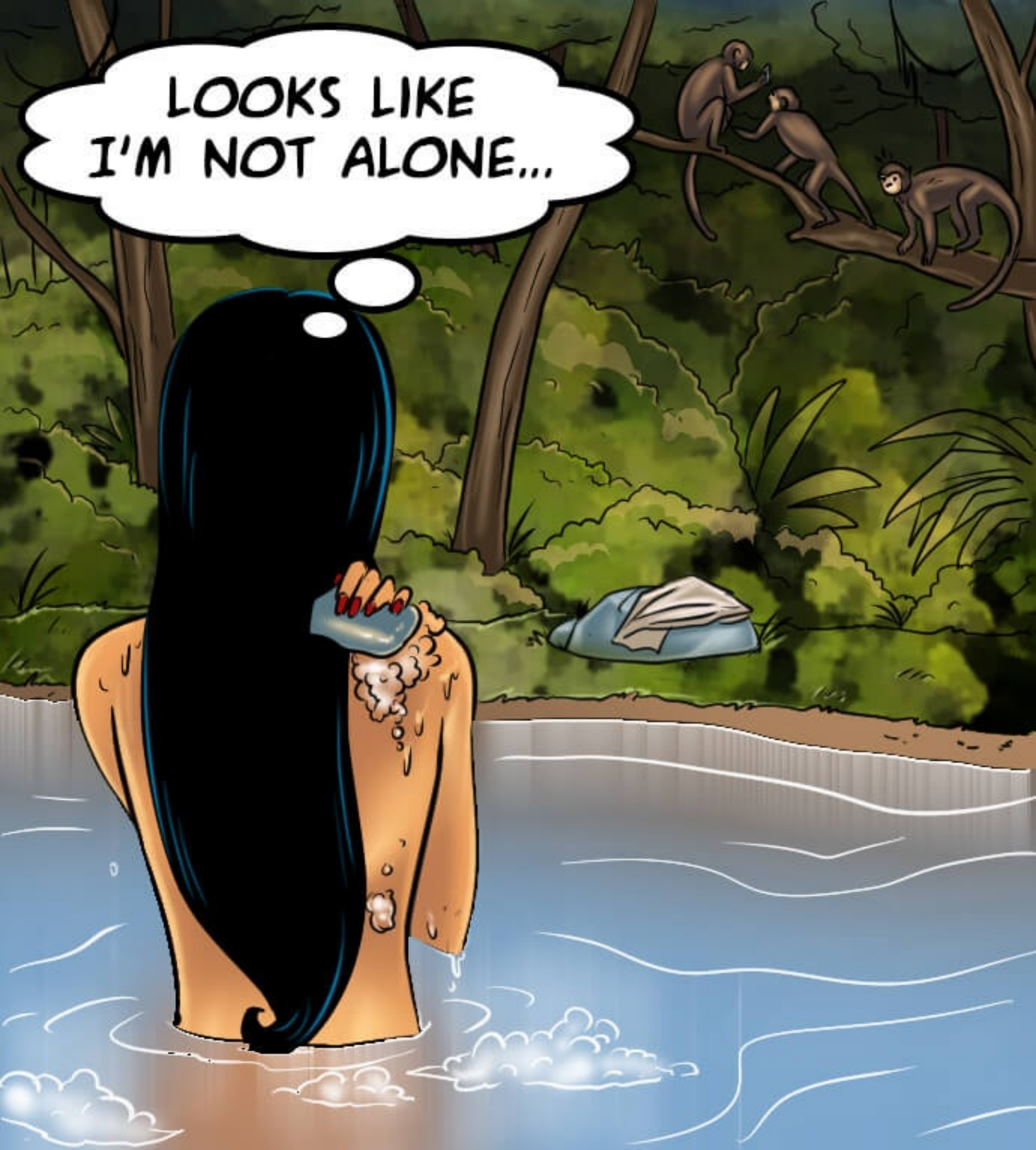
A colorful illustration of a tropical jungle scene. In the foreground, a woman with long dark hair, wearing a simple bikini, stands on a grassy bank next to a blue river. She has a speech bubble above her head that says "PERFECT!". The river flows from the bottom left towards the right. The background is filled with lush greenery, including several palm trees and dense foliage. In the distance, there are two large, brown, conical hills or mountains under a bright blue sky with a few white clouds and three birds flying. The overall style is that of a comic book or a stylized digital illustration.

PERFECT!

**MORE
INVIGORATING
THAN A CUP OF
COFFEE!**



LOOKS LIKE
I'M NOT ALONE...



HEY THERE, LITTLE GUY,
JOIN ME FOR A BATH?





**HEY!
COME BACK
WITH THAT!!**

OH WELL,
WALKING INTO THAT
VILLAGE BUTT-NAKED
ISN'T GOING TO RAISE
ANY EYEBROWS...





IT'S SO WARM,
I'LL AIR-DRY BEFORE
I EVEN GET BACK.



RRRRGHHHHH!!!!!!!



**WHAT'S
GOING ON???**



SPLASH!!!



SPLASH!!!





KA-SPLASH

I DON'T UNDERSTAND
WHAT IS HAPPENING...





WHERE'S
THAT MAN?
DID THE
CROCODILE...

A cartoon illustration of a landscape. The foreground shows a patch of green grass on the left and brown soil on the right. The background is a blue sky with white, wavy lines representing clouds or wind. A large, white, cloud-shaped thought bubble with a black outline is positioned in the center-right of the sky. Inside the bubble, the text "THAT COULD HAVE BEEN ME!" is written in a bold, black, sans-serif font. Two smaller, white, circular thought bubbles trail off to the right from the main bubble.

**THAT COULD
HAVE BEEN ME!**

A comic book panel depicting a woman in a pool of water. She has long black hair, a bindi on her forehead, and is wearing gold bangles. She is looking shocked with her mouth open. A large green crocodile is in the water, its mouth wide open, showing sharp teeth and a pink tongue. The woman is holding the crocodile's head. The background is a mix of blue and yellow-green, suggesting water and a bright environment. A speech bubble at the top right contains the text "WHAT THE FUCK!!!".

WHAT THE FUCK!!!





YOU SAVED MY LIFE!

HOW IN THE WORLD
DID YOU SUBDUE THAT
HUGE CROCODILE?



I'M SAVITA.



AND I OWE YOU
MY LIFE!



AND I'D LIKE
TO THANK YOU
IN ANY WAY--





POKK

NO! I'M NOT
TRYING TO
HURT YOU...



I'M
JUST TRYING TO
CLEAN YOU UP...







HEY, I WAS
JUST STARTING
TO GET DRY!

SPLASHSSSHH!

YOU'RE LIKE THIS
BEAUTIFUL WILD
CREATURE FROM
THE JUNGLE...



DRY OFF WITH ME
IN THIS LOVELY
SUNSHINE?





YOU
DON'T SPEAK,
DO YOU?

WHO ARE YOU,
YOU GORGEOUS HUNK
OF MANHOOD?



NO WORRIES,
I'VE ALWAYS ADMIRERD
THE STRONG,
SILENT TYPE.



WHOEVER
YOU ARE, YOU
DON'T GET
TOUCHED
MUCH.





I WON'T
HURT YOU.



I WANT TO
MAKE YOU FEEL
GOOD.

SEE,
I TOLD YOU...



EVERYONE LIKES
TO BE TOUCHED.





AND SOME PLACES
FEEL BETTER WHEN
THEY'RE TOUCHED
THAN OTHERS.

HAVE YOU EVER BEEN
TOUCHED THERE BY
A WOMAN?




AT LEAST THIS REACTS
LIKE IT'S SUPPOSED TO.





DO YOU
LIKE THE TOUCH
OF MY FINGERTIPS
ON YOUR BALLS?



GENTLE, NOW...



OH, YOU JUST
WANT TO SEE WHAT
I'VE GOT.



I'VE GOT
AN INNIE
TO YOUR
OUTIE...

SEE, SOFT...





AND
HARD...VERY HARD,
AND VERY BIG.

ARE YOU BEGINNING
TO UNDERSTAND?



WHOA, NOW,
BIG BOY!





AHH, YES!
LIKE THE ANIMALS
DO IT!



AHhhh...
SLOW NOW.



I'M NOT USED TO
SOMETHING THAT
LARGE...

SPLURRRCCH!

NICE AND SLOW,
JUST LIKE THAT...

FOC
FOC
FOC





YOU'RE GETTING
THE HANG OF IT.

TOC
TOC
TOC



FWT

FWT

FWT

MORE INTIMATE, NO?



FWT
FWT
FWT

IT IS HITTING ME
SO DEEP INSIDE...

GOD, YES...
YOUR COCK IS A
WORK OF ART!

TOC
TOC





WHAT'S
THE MATTER?

A comic book panel featuring a muscular man with long, dark hair. He is shirtless and has a very large, muscular physique. He is holding a large, erect penis in his right hand. The background shows a blue sky with white clouds and green foliage. A speech bubble is positioned above him, containing the text: "OH, YOU DON'T KNOW WHAT AN ORGASM IS!". The style is typical of a comic book, with bold lines and a limited color palette.

OH,
YOU DON'T KNOW
WHAT AN ORGASM
IS!



IT'S OK.



THAT'S WHY
WE'RE DOING IT.

RELEASE IT ALL
OUT...

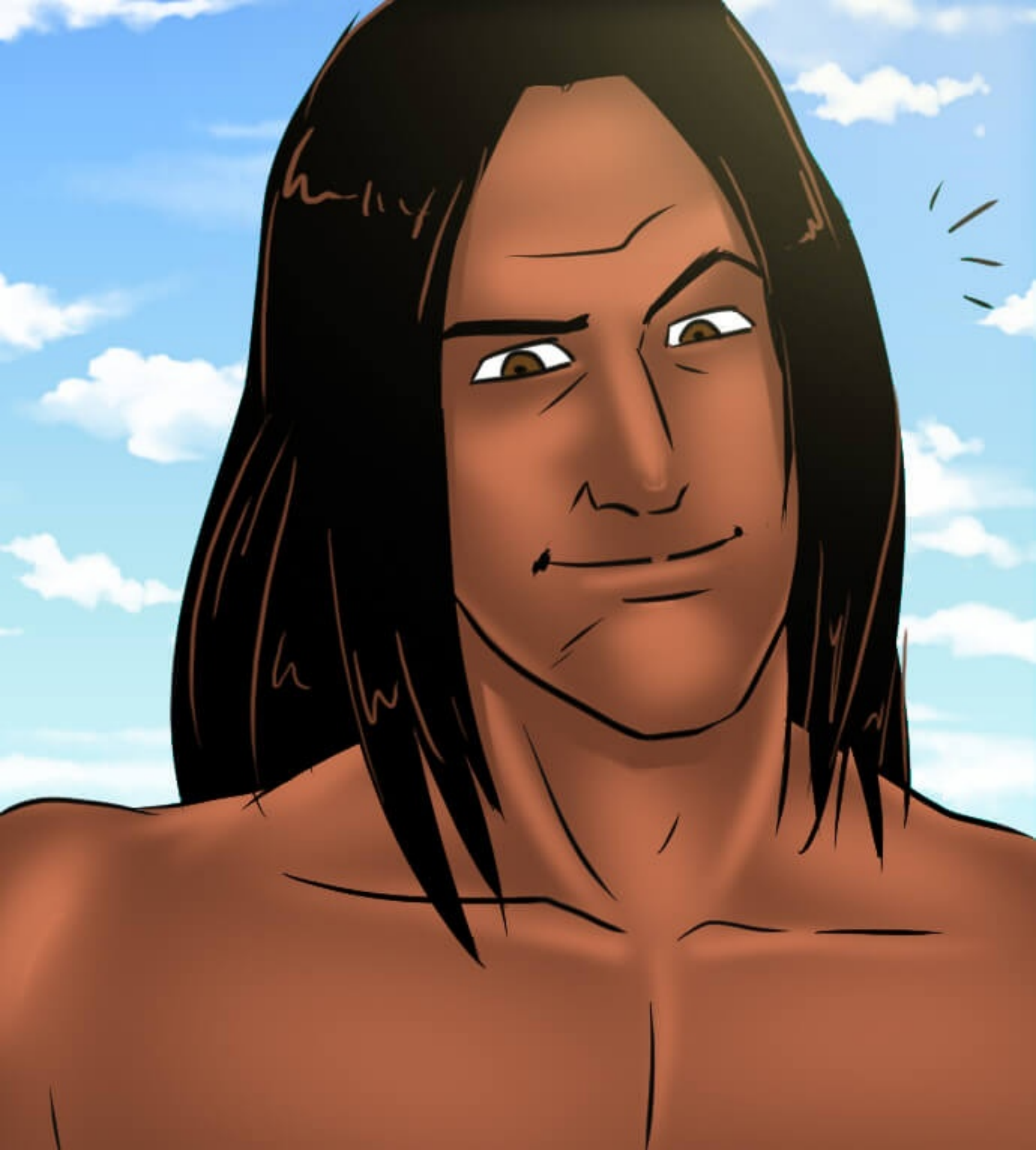




GOOD, YES?



DO YOU LIKE
HOW I LICK IT
OFF...?



WAIT!
WHAT ARE YOU
DOING WITH
ME??





PLEASE!!
I ONLY WANTED
TO MAKE YOU
FEEL GOOD!!

OH, DEAR...





DID I FORGET
TO MENTION THAT
I'M TERRIFIED OF
HEIGHTS?



ALTHOUGH
THIS FEELS
SAFE!

SPURRRCH

YOU'RE SO
FUCKING
STRONG!

FUT
FUT
FUT

MPHFFF...
I FEEL LIKE A
PUPPET...

TOC
TOC
TOC

A close-up comic book illustration of a person's face, rendered in shades of brown and tan. The person has a distressed or pained expression, with a single large tear falling from their eye. The skin is detailed with fine lines and shading. A speech bubble originates from the right side of the face, containing the text "...CONTROLLED BY YOUR PENIS!". The background is a solid, warm brown color.

**...CONTROLLED
BY YOUR PENIS!**



FWT
FWT
FWT



YOU PICK UP
NEW THINGS
QUICKLY!

FOC
FOC
FOC

1
WHOA,
WHERE ARE WE
GOING?





I CAN'T EVEN
LOOK!



**PLEASE
DON'T DROP ME
PLEASE DON'T
DROP ME...**






AT LEAST
I'LL DIE WHILE
FUCKING A HUGE
COCK!



FAT
FAT
FAT



LIE DOWN
ON YOUR BACK
FOR ME, MAYBE
I'LL GRAB ON
TO YOU NOW...



...WITH
MY PUSSY!

SPLURRROCH

CAN YOU FEEL MY
INSIDES CLINGING
TO YOU?

FAT
FAT
FAT





I CAN FEEL YOU
GETTING READY TO
CUM AGAIN...



INSIDE ME
THIS TIME!

ROAR!





NGA MAUNG!

NGA MAUNG!!



NOW
I CUM FOR YOU,
BABY!!!

SPURRT
SPURRT

A comic book panel featuring three women. The woman in the foreground is shown in profile, looking towards the left. She has dark hair and is wearing a black top. A speech bubble originates from her mouth. Behind her, two other women are visible, looking in the same direction. The background is a dark blue sky with some light blue clouds. The style is typical of a comic book, with bold lines and flat colors.

WHAT OTHER
MYSTERIES ARE
IN THIS
JUNGLE?

HE'S PERHAPS
THE STRONGEST
MAN I'VE EVER
MET IN MY
LIFE



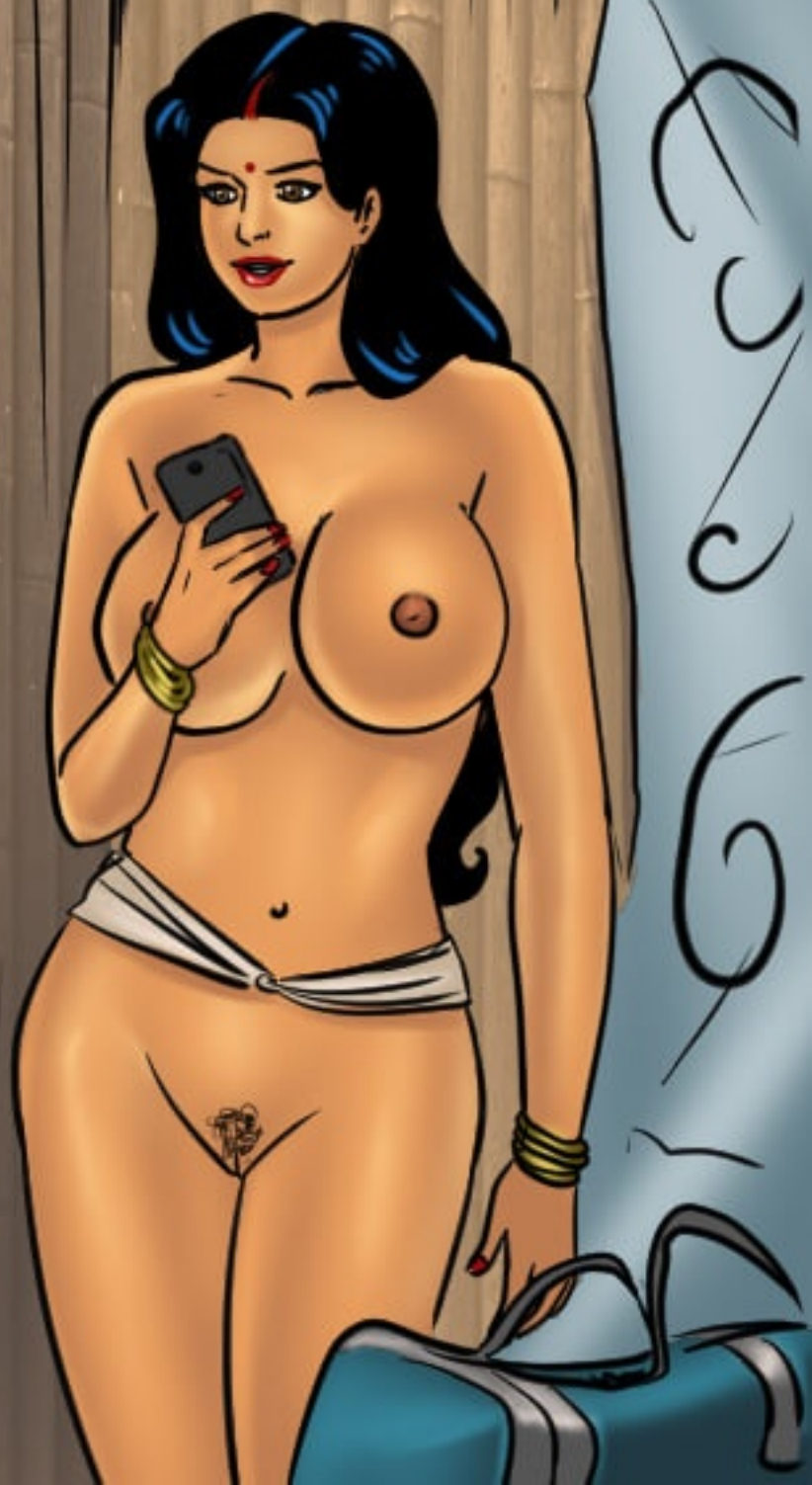


THANK YOU.

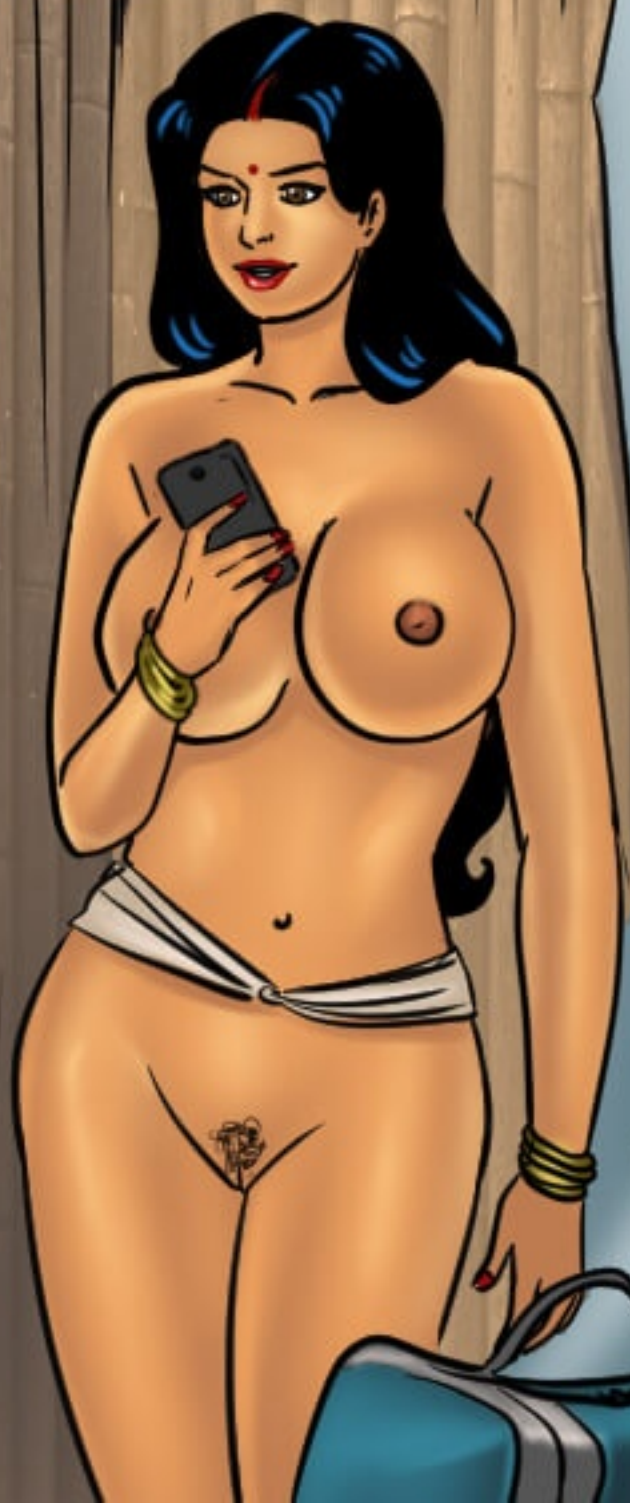
WHAT SPELL
DID NGA MAUNG
CAST UPON HER?



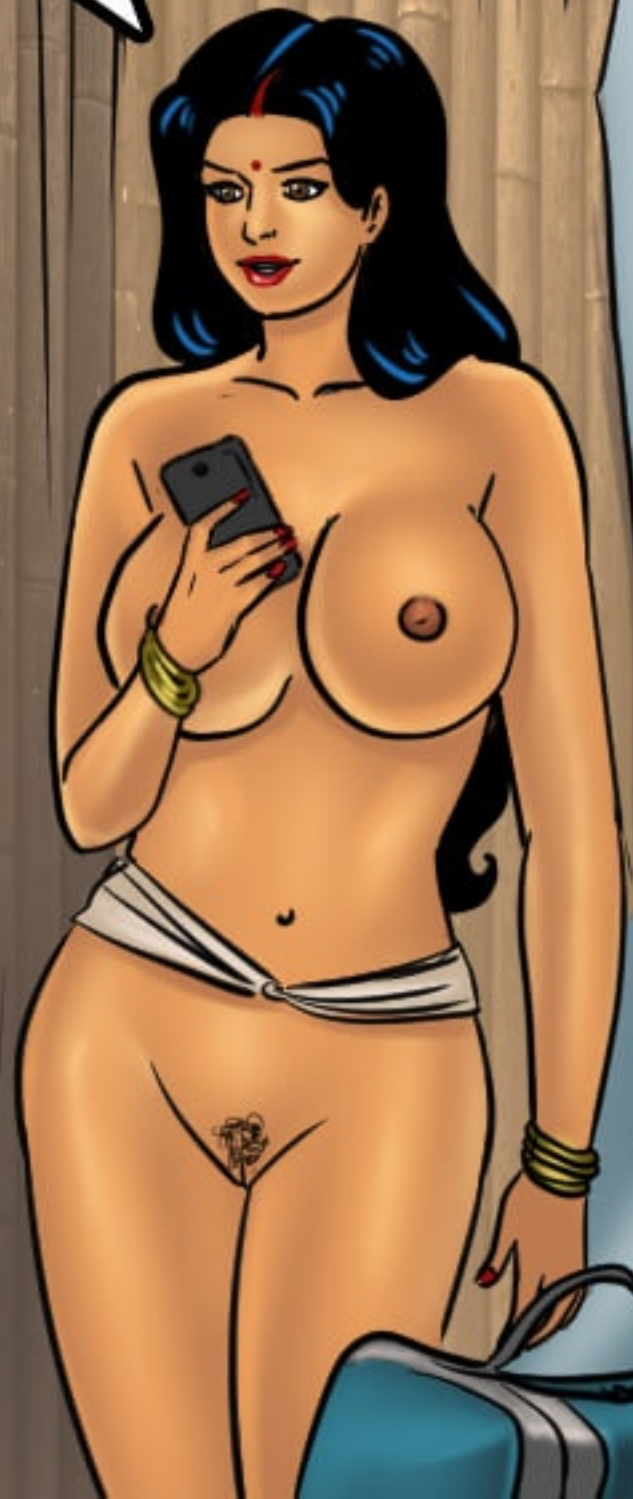
SAVITA,
IT IS LATE.



I THOUGHT YOU
WANTED TO TALK
BUSINESS TODAY.



I'VE CHANGED
MY MIND, KHAMI.



NEXT

**SORRY, BADE SAHAB,
THIS LAND IS NOT
FOR SALE.**



A woman with long black hair and a bindi is lying in a purple hammock in a lush jungle. She is wearing a black bikini top and white bottoms. She is holding a black smartphone to her ear. The background features green foliage, a large tree trunk on the left, and brown mountains under a blue sky with light clouds. A large white speech bubble with a black outline is positioned above her, containing text.

I GUESS SOME PEOPLE
THINK THE JUNGLE IS BETTER
LEFT THE WAY IT IS.

THE END



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