

Savita Bhabhi

EPISODE 73: Caught in the Act



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WHAT A
TERRIBLE NIGHT'S SLEEP,
MIGHT AS WELL JUST
GET UP EARLY...

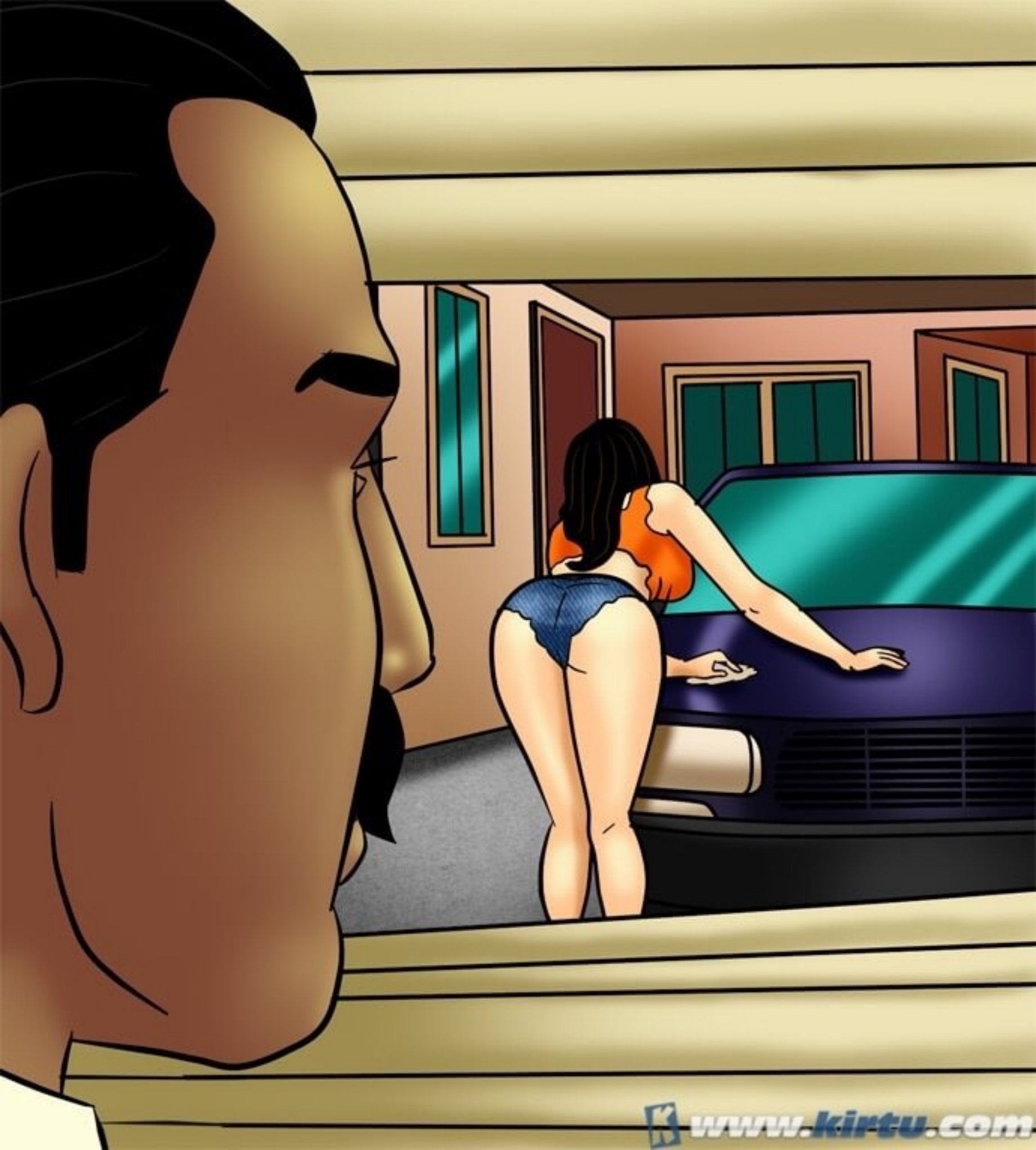


WONDER WHAT THE
WEATHER'S LIKE THIS
MORN--



HELLO!
WHAT HAVE WE
HERE,







THINGS ARE GETTING A
LITTLE MESSY, ANNIE,
MAYBE YOU SHOULD GET OUT
OF THOSE CLOTHES
BEFORE THEY--



A cartoon illustration of a woman with long black hair, wearing a red bikini, standing on a car wash. She is holding a green hose that is spraying water onto a dark-colored car. The car is on a purple conveyor belt. In the background, there are green bushes and a brown building. A thought bubble is coming from the woman's head.

GET ALL
WET!


I WANT TO
FUCK HER
SO BAD!

MY DICK FEELS
HARDER THAN IT'S
EVER BEEN!





ASHOK,
ARE YOU UP
ALREADY?



IS THAT
FOR ME?

MMM...
BREAKFAST
IN BED!



YEAH, UM...WOKE UP WITH THIS RAGING HARD-ON...







WE'VE GOT A LOT OF
CATCHING UP TO DO.

SEEMS LIKE FOREVER
SINCE WE'VE FUCKED,
ASHOK,



ALMOST
LIKE MAKING
LOVE TO A
STRANGER...





YOU LIKE THAT FANTASY,
ASHOK? FUCKING SOME
HOT RANDOM WOMAN?



NEVER
THOUGHT ABOUT IT,
BUT THAT COULD BE
SEXY...



COME HERE STRANGER,
AND LET ME FUCK YOUR
BRAINS OUT.



SO, WHO DO YOU
WANT ME TO BE?





DO YOU HAVE
SOMEONE IN
MIND?



UM, NO... JUST SOME
WOMAN I'VE NEVER
MET BEFORE...



A NEW NEIGHBOUR,
WHO'S JUST MOVED IN,



HELLO THERE,
NEIGHBOUR,..

I JUST DROPPED
BY TO INTRODUCE
MYSELF...




BUT I'M SUDDENLY
OVERCOME BY LUST!



HOW DOES
MY WET, STRANGE
NEW PUSSY FEEL?





UNBELIEVABLY TIGHT,
YOU MUST HAVE HAD
VERY FEW LOVERS.

MY HUSBAND
IS THE ONLY MAN
I'VE EVER BEEN
WITH...

DING
DONG



DING
DONG
KNOCK
KNOCK

BEFORE YOU,
THAT IS.





I HOPE THAT'S NOT
MY HUSBAND LOOKING
FOR ME!



WE'LL HAVE TO MAKE THIS ONE
A QUICKIE, SO MY HUSBAND
DOESN'T CATCH US!

KNOCK KNOCK

ARE YOU HOME, PATELS?
YOUR CAR IS HERE...

WHO COULD THAT BE?
SHE KNOWS WE'RE HERE!

I'LL GO SEE, DON'T
YOU MOVE A MUSCLE...



ESPECIALLY
THAT MUSCLE!





YOO HOO!
SAVITA? ASHOK?

KNOCK

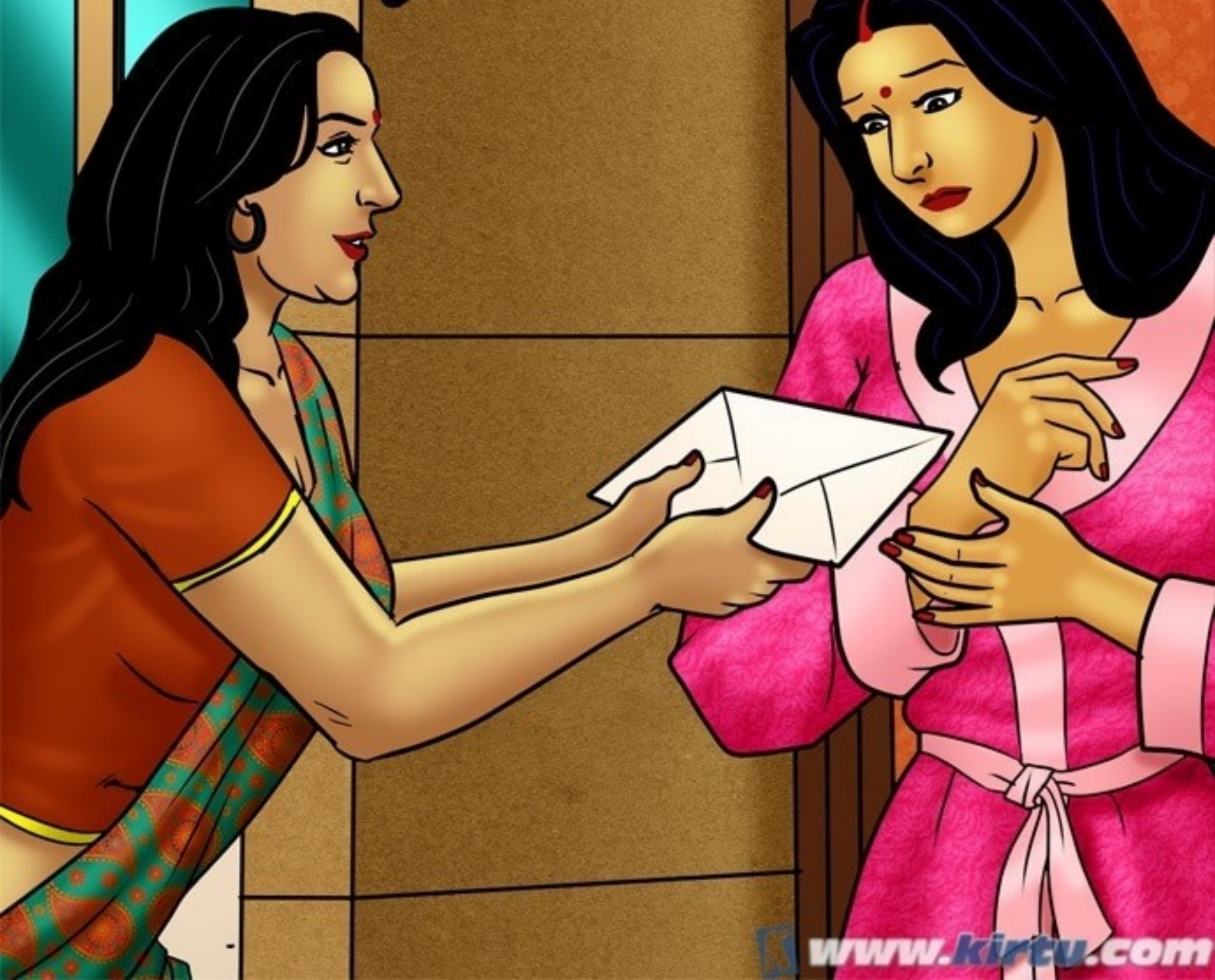
KNOCK


COMING!

MRS. THAKUR?



I WANTED TO
GIVE YOU THIS
PERSONALLY.



A woman with long black hair, a bindi, and a pink dress is looking down at a white envelope she is holding. A speech bubble above her contains the text: "MY HUSBAND AND I DECIDED WE HAVE TO RAISE YOUR RENT A SMALL AMOUNT." The background is a simple brown wall with vertical lines.

MY HUSBAND AND I
DECIDED WE HAVE TO
RAISE YOUR RENT A
SMALL AMOUNT.

The woman is looking at the envelope with a slightly annoyed or determined expression. A speech bubble to her left contains the text: "YOU COULD HAVE JUST MAILED THIS, MRS. THAKUR." The background is a simple brown wall with vertical lines.

YOU COULD HAVE
JUST MAILED THIS,
MRS. THAKUR.



YOU'VE BEEN SUCH
GOOD TENANTS...

UHHHH...

BUT EXPENSES ONLY
GO IN ONE DIRECTION...
UP. YOU KNOW HOW IT IS,

A woman with long black hair and a bindi on her forehead is depicted in a pink sari. She has a shocked expression, with wide eyes and a slightly open mouth. Her hands are clasped over a white document she is holding. The background consists of vertical brown lines, suggesting a wall or door frame. Two speech bubbles are present: one above her head and one to her right.

I CAN'T BELIEVE THIS!

WHO WAS IT?

MRS. THAKUR,
THEY'RE DOUBLING
OUR RENT.





DOUBLE???

WE CAN'T AFFORD THAT,
WE'LL HAVE TO MOVE!

MOVE??

I DON'T WANT TO
LEAVE!



IF WE DON'T
FIGURE OUT SOMETHING,
WE'RE GOING TO BE THE
NEW NEIGHBOURS
SOMEWHERE!

THE NEXT MORNING...

I CRUNCHED THE NUMBERS ALL NIGHT. THERE'S NO WAY WE CAN MAKE THAT HIGHER RENT!

I HAVE A PLAN.

I'M GOING TO
HAVE A CHAT WITH
MR. THAKUR. HE'S MUCH
LESS CRANKY THAN
HIS WIFE,

GOOD LUCK.



SOMETHING A LITTLE SEXY,
AND SINCE SARASWATI IS SUCH A
CONTROL FREAK, I KNOW EXACTLY
HOW TO GET HER OUT OF
THE WAY.



A woman with long, wavy black hair and a red bindi on her forehead is shown from the chest up. She is wearing a red sari and a gold bangle on her right wrist. She is holding a black mobile phone to her ear with her right hand. The background is a simple brown wall with vertical lines. Two speech bubbles are present: one on the left and one on the right.

NOW I HAVE TO
COME BACK OUT THERE,
I DON'T TRUST MY PLUMBER,
HE'S KIND OF DIM,

SO SORRY!
IT JUST HAPPENED
THIS MORNING,

TIME FOR SHOW,
SAVITA.

I'LL HAVE TO BE QUICK!
THE PLUMBER IS GOING TO
NOTICE THOSE PAPER TOWELS
I STUFFED DOWN
THE DRAIN!

**THAKUR
PROPERTIES**



MR. THAKUR?

YES?



I WANTED TO
SPEAK TO YOU ABOUT MY
RENT INCREASE...

OH,
MY WIFE HANDLES THAT.
TALK TO HER--

BUT I RENTED
OUR HOUSE FROM YOU,
MR. THAKUR. YOU WERE SO
KIND TO ME AND MY
HUSBAND.



I SUPPOSE WE COULD
STEP INTO MY OFFICE AND
DISCUSS IT. CALL ME
LAKSHMAN.



100% INCREASE DOES
SEEM A BIT STEEP...
SARASWATI TRACKS
PROPERTY VALUES
LIKE A HAWK.



I'M AT YOUR MERCY,
MR. THAKUR! MY HUSBAND AND I
CAN'T AFFORD THIS INCREASE,
BUT THAT HOUSE IS OUR
HOME!





I'LL DO ANYTHING!

LAKSHMAN, AND PLEASE, SAVITA, YOU'RE EMBARRASSING ME...

ANYTHING...
LAKSHMAN,



IS THERE SOMETHING
YOU SEE THAT YOU
MIGHT LIKE?



SARASWATI IS OUT
ON A REPAIR CALL...

TELL ME
WHAT I CAN DO TO
CHANGE YOUR MIND
ABOUT THE RENT.

LET'S TAKE A LOOK AT YOU, SAVITA...





NICE, YOU'RE
HUSBAND IS VERY
LUCKY,

BUT HE DOESN'T
APPRECIATE ME.

THEN HE'S A FOOL,
MIGHT I SEE WHAT'S
UNDERNEATH?



YOU MAY!





I WONDERED
IF I'D EVER BEHOLD
SUCH BEAUTY AS
YOURS AGAIN.

MAY I...
TOUCH?

YOU CAN DO
WHATEVER YOU LIKE,
SRI LAKSHMAN.



SO HEAVY AND
FULL, YET BUOYANT...
YOU BODY IS ALMOST
PERFECT!



I NEED TO SMELL
YOUR PERFUME...



DELIGHTFUL,
YOU SMELL PURELY OF SEX!!
BEND OVER FOR ME?



I'VE ALWAYS HAD
A FONDNESS FOR
THE ROSEBUD.

A comic book illustration of a woman with long black hair, a bindi, and a yellow earring. She is looking towards the right. A man's hand is shown touching her chest. A speech bubble is positioned above the hand.

BUT A GENTLEMAN
ALWAYS ENTERS FIRST
THROUGH THE
FRONT DOOR.

THE DOOR'S
WIDE OPEN,
LAKSHMAN!

FOC
FOC
FOC



I'D ALMOST FORGOTTEN
HOW GOOD A WOMEN
FEELS...


TOC
TOC
TOC

I WANT ALL OF YOU
INSIDE ME, LAKSHMAN.



RELAX YOUR BODY,
LET MY SWOLLEN COCK FILL YOU,
STRETCH YOU...

FOC
FOC
FOC



IS IT SUPPOSED TO
FEEL THIS GOOD??



GET COMFORTABLE, SAVITA,
I'M JUST BEGINNING TO HIT
MY STRIDE!



YOU'RE SO DEEP
INSIDE ME!

FOC
FOC



YOU WON'T SOON
FORGET MY COCK!



I DON'T
EVER WANT TO!!

TOC
TOC
TOC

MEANWHILE, AT SAVITA'S HOUSE...

LET ME KNOW
WHAT YOU FIND.
I'M GOING TO
LOOK AROUND.

YES,
MRS. THAKUR.

CAN'T COMPLAIN
ABOUT HOW THEY
KEEP HOUSE.

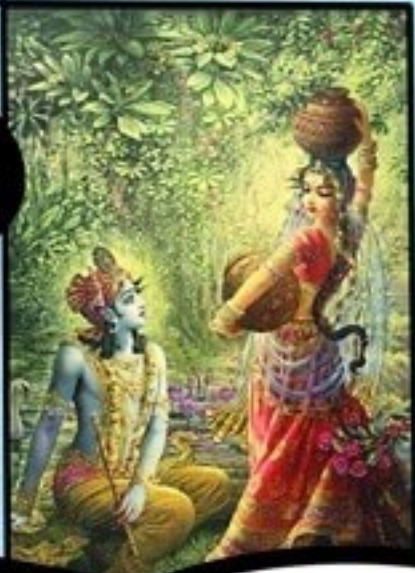


I HAVE NO RIGHT
TO SNOOP... BUT THAT
DOESN'T MEAN I WON'T
ANYWAY!





THE PATELS
AREN'T THAT
POORLY OFF...



WELL... THIS IS INTERESTING...

THINK I FOUND OUR PROBLEM...



FOR SOME REASON
THERE WERE PAPER TOWELS
JAMMED--

DO YOU KNOW
WHAT THESE ARE??



WELL, MA'AM,
I'M NOT REALLY SURE,
BUT THEY LOOK LIKE--

THEY'RE
SEX TOYS!

A woman with long black hair, wearing a red and gold patterned sari, is holding a purple vibrator. She is looking at a man in a brown shirt who is looking at her. The background shows a crowd of people in a park-like setting.


I THINK
YOU'RE RIGHT,
MA'AM.

DO YOU KNOW
HOW TO USE
THIS?



YOU'RE MAKING ME
A LITTLE UNCOMFORTABLE,
MRS. THAKUR--

WELL,
DO YOU?



LET ME
TEACH YOU...

I DON'T THINK
I SHOULD--

I DON'T KEEP YOU AROUND
BECAUSE YOU'RE A GOOD PLUMBER!
NOW TAKE IT, PRETTY BOY,
OR YOU'RE FIRED!!

A woman with dark hair, wearing a red and gold floral sari and gold bangles, is adjusting a black bikini top on another woman's back. The woman being adjusted is also wearing a red and gold floral sari. The background is a light green patterned surface.

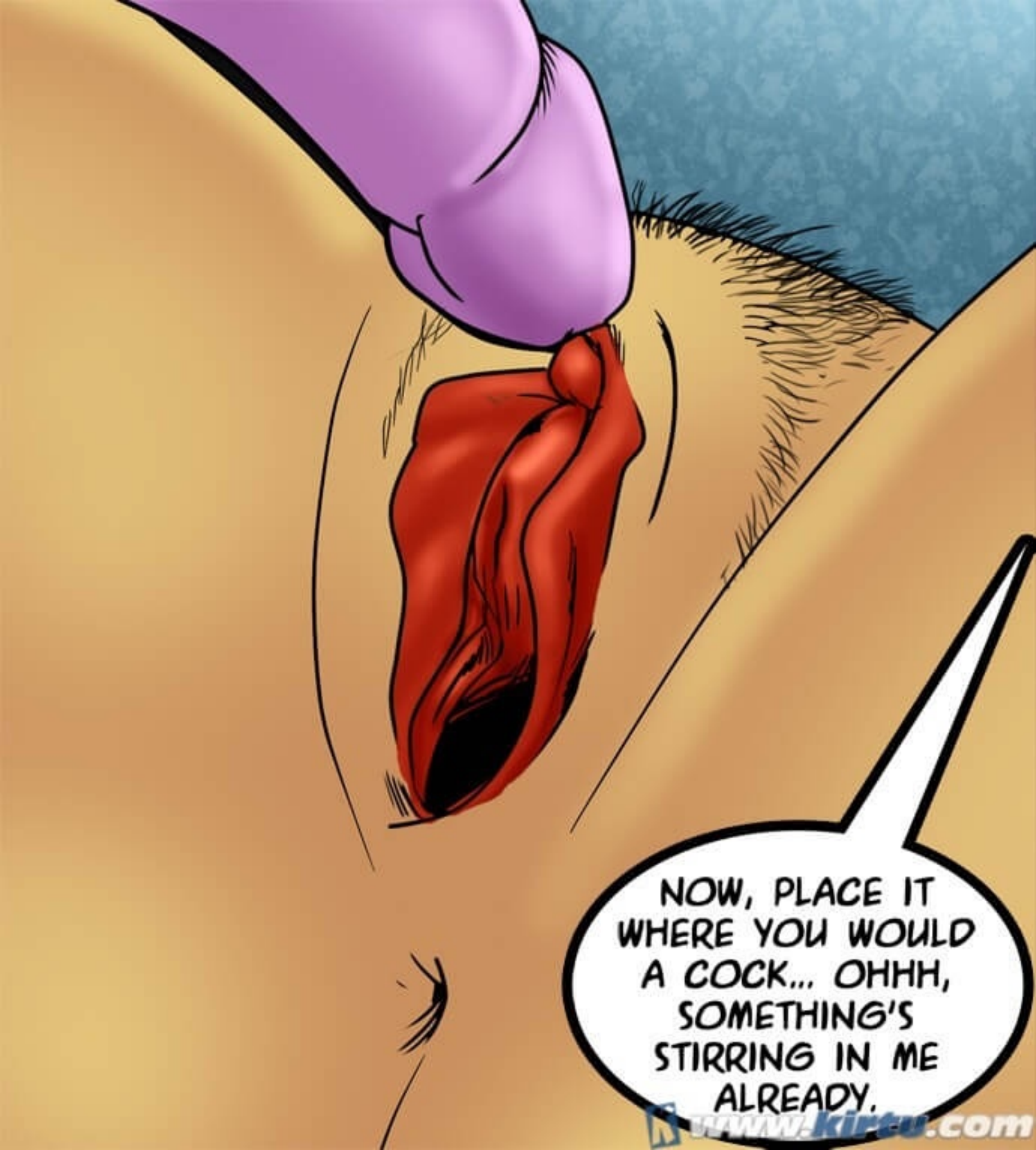
YOU
DON'T THINK I'M
TOO OLD TO LEARN
NEW THINGS,
DO YOU?

NO, MA'AM.



GOOD. FIRST,
TURN IT ON...





NOW, PLACE IT
WHERE YOU WOULD
A COCK... OHHH,
SOMETHING'S
STIRRING IN ME
ALREADY.



AND GENTLY
FUCK MY PUSSY
WITH IT...

WHAT ARE
THOSE RABBIT EAR
THINGS ON TOP?



THEY
GO AROUND
MY CLITORIS

YOUR WHAT?

THE LITTLE
HOODED KNOB,
DUMMY!



I...I...THINK
I JUST HAD
AN ORGASM!?

I HAVE TO GET ONE
OF THESE THINGS!
DON'T YOU DARE
STOP YET!





TIME FOR
A LITTLE
EXPLORATION.

YES, PUT IT IN
MY ASSHOLE!

IT'S HURTS...
BUT I DON'T WANT IT
TO STOP!

FOC
FOC
FOC



SUCH A TIGHT
TUNNEL YOU HAVE...

AND YOU HAVE
INCREDIBLE STAMINA,
LAKSHMAN.

OH, NO,
YOUR EYES...
THEY KILL ME,
SAVITA...

TOC
TOC
TOC

YOU'RE NEVER GOING
TO GUESS WHAT I'VE
DISCOVERED,
LAKSHMAN--

SPAT





A comic panel depicting a scene in a hallway. On the left, a woman with long black hair, wearing a brown top and a red and gold patterned sari, is pointing her right index finger towards a man. The man is shirtless, has a goatee, and is wearing glasses. He has a speech bubble above him that says "YOUR ROOM!!". Another speech bubble from the woman says "LAKSHMAN, GO TO YOUR ROOM!". A third speech bubble from the man says "BUT, SARA--". In the bottom right corner, there is a small inset image of a woman with a bindi on her forehead, looking towards the man. The background shows a doorway and a wall with teal-colored panels.

**LAKSHMAN,
GO TO YOUR
ROOM!**

BUT, SARA--

**YOUR
ROOM!!**



**AND YOU!
YOU ARE...
EVICTED!!**





OH, GOD. I'VE
FUCKED UP!

PATEL, ASHOK!
CURRENT WORK
ADDRESS...



AFTER SOMETIME


THAT NAME SOUNDS
FAMILIAR, ANU, SARASWATI...
THAKUR? MY LANDLADY??



MR. PATEL!

UH, MRS. THAKUR,
WHAT CAN I DO
FOR YOU??





MR. PATEL, EXACTLY
WHAT WOULD YOU DO
TO PREVENT A RENT
INCREASE?

WHAT WOULD
I DO?



YES, WHAT WOULD YOU...TRADE?

NOT SURE I UNDERSTAND THE QUESTION--



WOULD YOU FUCK ME
TO SAVE YOUR HOUSE,
ASHOK?



I'M SORRY, I HAVE SEVERAL MEETINGS THIS AFTERNOON, AND--

ASHOK, LOOK AT WHAT
I'M OFFERING YOU.
THE TEMPLE OF MY
SEXUAL BEING!



I'M ALL YOURS...
IF YOU WANT ME.




THIS IS ALL A BIT OF
A SHOCK, MRS. THAKUR...
I DIDN'T EVEN KNOW YOU
WERE AWARE WHO
I WAS...



OH,
I KNOW EXACTLY
WHO YOU ARE,
ASHOK...



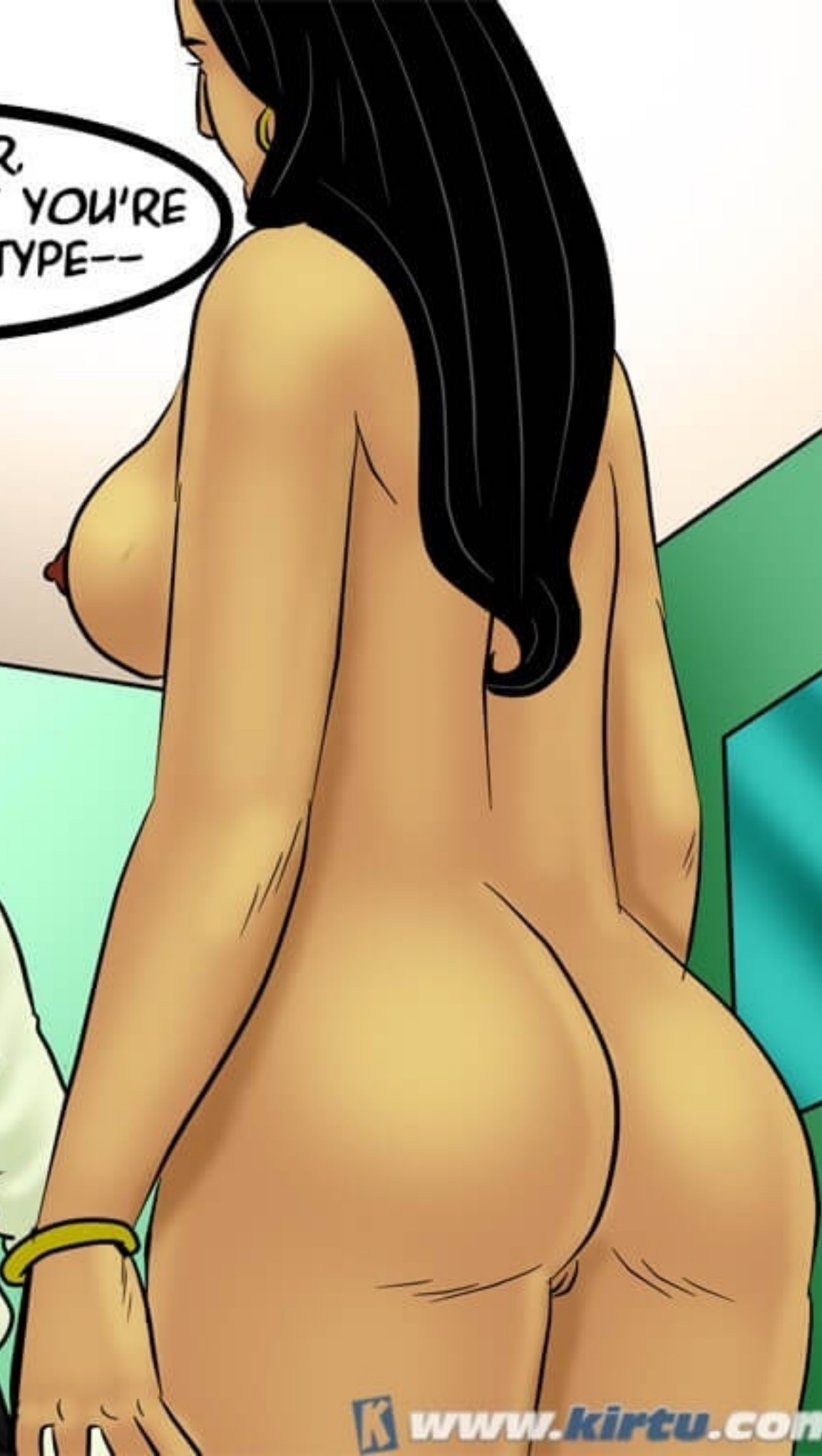


THEN YOU KNOW
THAT I'M MARRIED
AND I LOVE
MY WIFE.



YOU DON'T
WANT ME?

MRS. THAKUR,
NO OFFENCE, BUT YOU'RE
NOT REALLY MY TYPE--



NOT YOUR TYPE??
I FIND IT HARD
TO BELIEVE THAT MY
HUSBAND IS YOUR
WIFE'S TYPE!



WHAT??

AFTER SOMETIME

MY GORGEOUS BRIDE!
HOW WAS YOUR DAY?



NOT GREAT,
REALLY--

WELL,
MY DAY WAS REVEALING!
COULDN'T WAIT TO GET HOME
AND MAKE LOVE TO MY
AMAZING WIFE!



ASHOK! I'M TRYING TO
GET YOUR DINNER ON
THE TABLE...



FORGET THAT! LET'S
ORDER DELIVERY AND
FUCK RIGHT NOW
INSTEAD.

NOW? I'D PREFER TO
TAKE A SHOWER FIRST,
AND--

RIGHT NOW! WE'RE
MARRIED, WE CAN
DO WHAT WE WANT.

A comic book panel featuring a woman on the left and a man on the right. The woman has long black hair, a bindi on her forehead, and is wearing a blue long-sleeved top and pink shorts. She has her arms crossed and a serious expression. The man is shown from the side, wearing a light green shirt. The background is a simple indoor setting with orange and yellow walls.

I REALLY DON'T
FEEL LIKE IT,
AND...

BUT YOU FELT
LIKE IT WITH MR. THAKUR?
I KNOW WHAT YOU DID
TODAY.

WHAT DO YOU
MEAN?





I GOT A VISIT
FROM HIS WIFE, SAVITA,
I KNOW YOU CHEATED
ON ME...

BUT I WAS
ONLY TRYING
TO HELP--

SAVITA,
I WANT A
DIVORCE!





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