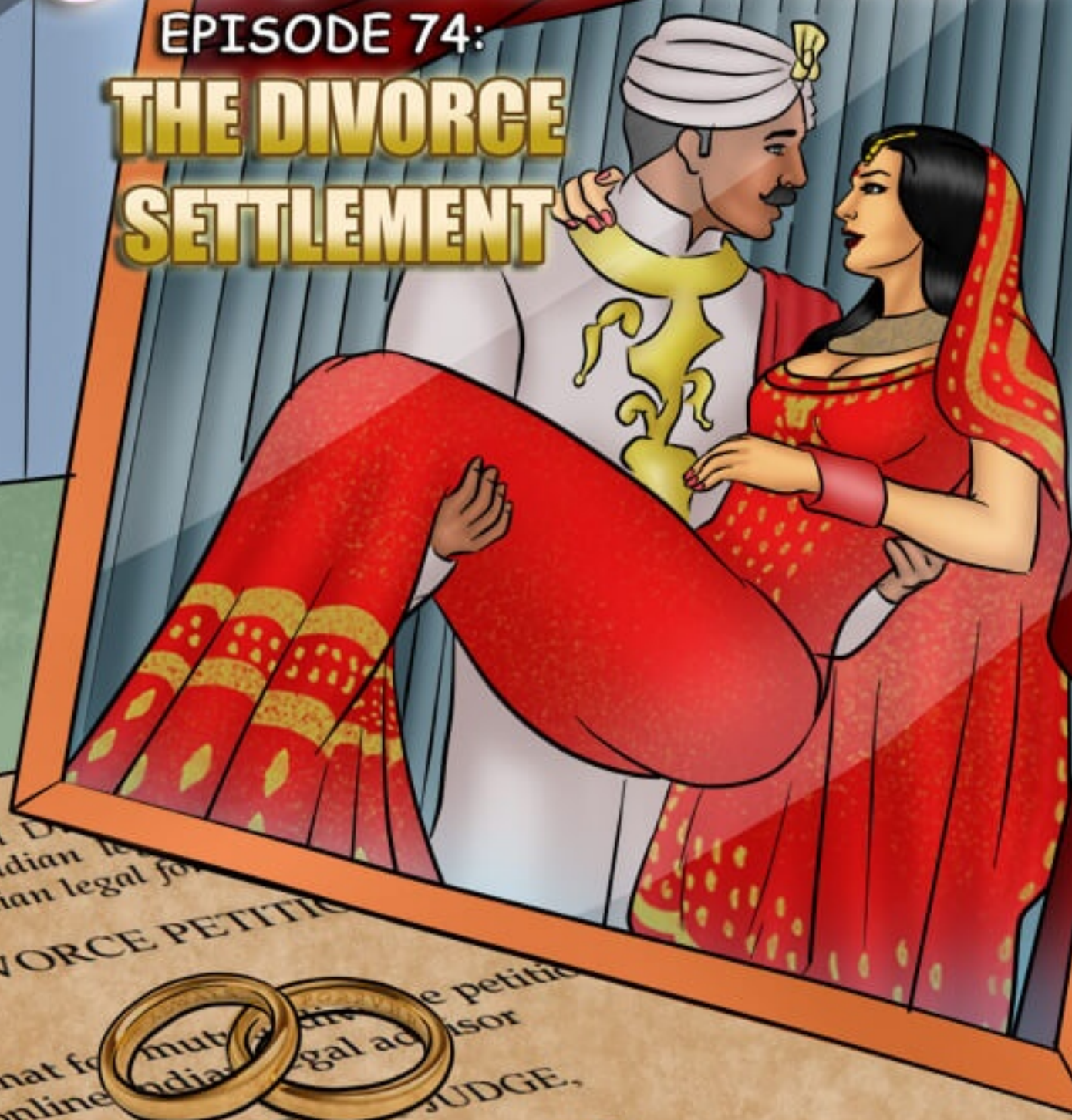


# Savita Bhabhi

EPISODE 74:

## THE DIVORCE SETTLEMENT



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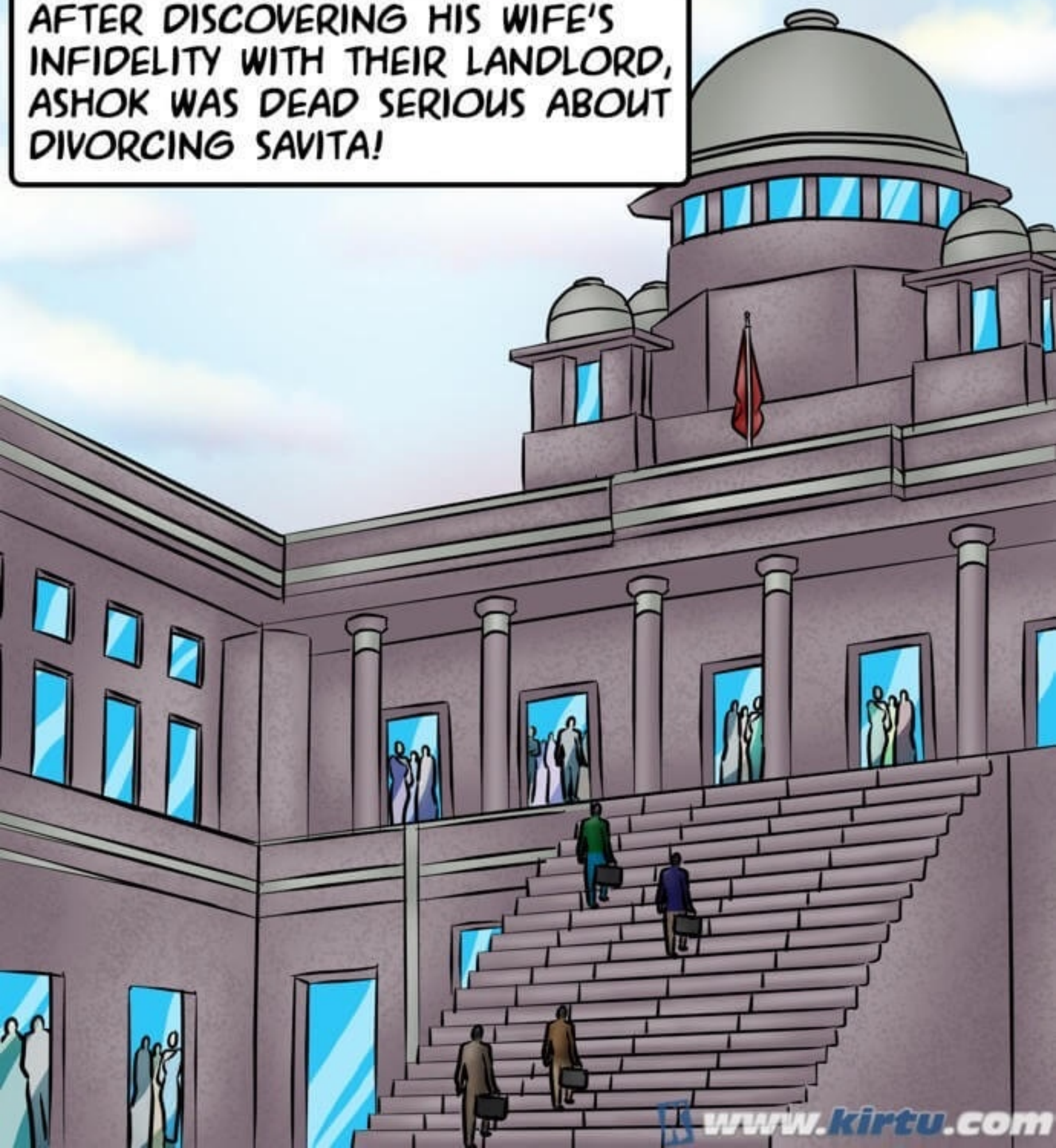
DIVORCE PETITIO

format fo  
ur online  
THE DISTRICT JUDGE,  
e petitio  
gal ad  
SOR

Script by: DarkMark  
Artwork: Kokoy  
Colorist: Skywalker



AFTER DISCOVERING HIS WIFE'S INFIDELITY WITH THEIR LANDLORD, ASHOK WAS DEAD SERIOUS ABOUT DIVORCING SAVITA!





JUDGE SHAN,  
I'D JUST AS SOON  
GET THIS OVER  
WITH.







ASHOK!  
DON'T ALL OUR  
YEARS TOGETHER MEAN  
ANYTHING TO YOU?



THEY DIDN'T SEEM TO  
WHEN YOU WERE FUCKING  
LAKSHMAN THAKUR!









YOUR HONOR,  
THIS IS SILLY. I KNOW  
WE WILL RECONCILE--








OH, YOU THINK SO?  
TAKING ME FOR  
GRANTED AGAIN!



JUDGE, YOU WOULDN'T ALLOW  
A REPENTANT WOMAN BE PUT OUT  
ON THE STREET!





NO! NO,  
I WOULDN'T.





WHAT?  
YOU CAN'T BE  
SERIOUS!



BE THAT AS IT MAY,  
YOU MUST SEPARATE FOR A YEAR  
BEFORE THE DIVORCE CAN  
BE FINALIZED.





IN THE MEANTIME,  
I SUGGEST MARITAL  
COUNSELING--







JUDGE! THIS IS  
A CLEAR-CUT CASE  
OF INFIDELITY--





YES! I THINK  
THAT'S A GREAT WAY  
TO BEGIN HEALING!





THE COURT  
RECOMMENDS THESE  
THERAPISTS...




THE NEXT DAY

THIS COUNSELING IS JUST WHAT WE NEED TO FIX OUR MARRIAGE--








MAKE NO MISTAKE,  
SAVITA, I'VE ALREADY  
MADE UP MY MIND  
TO DIVORCE YOU!

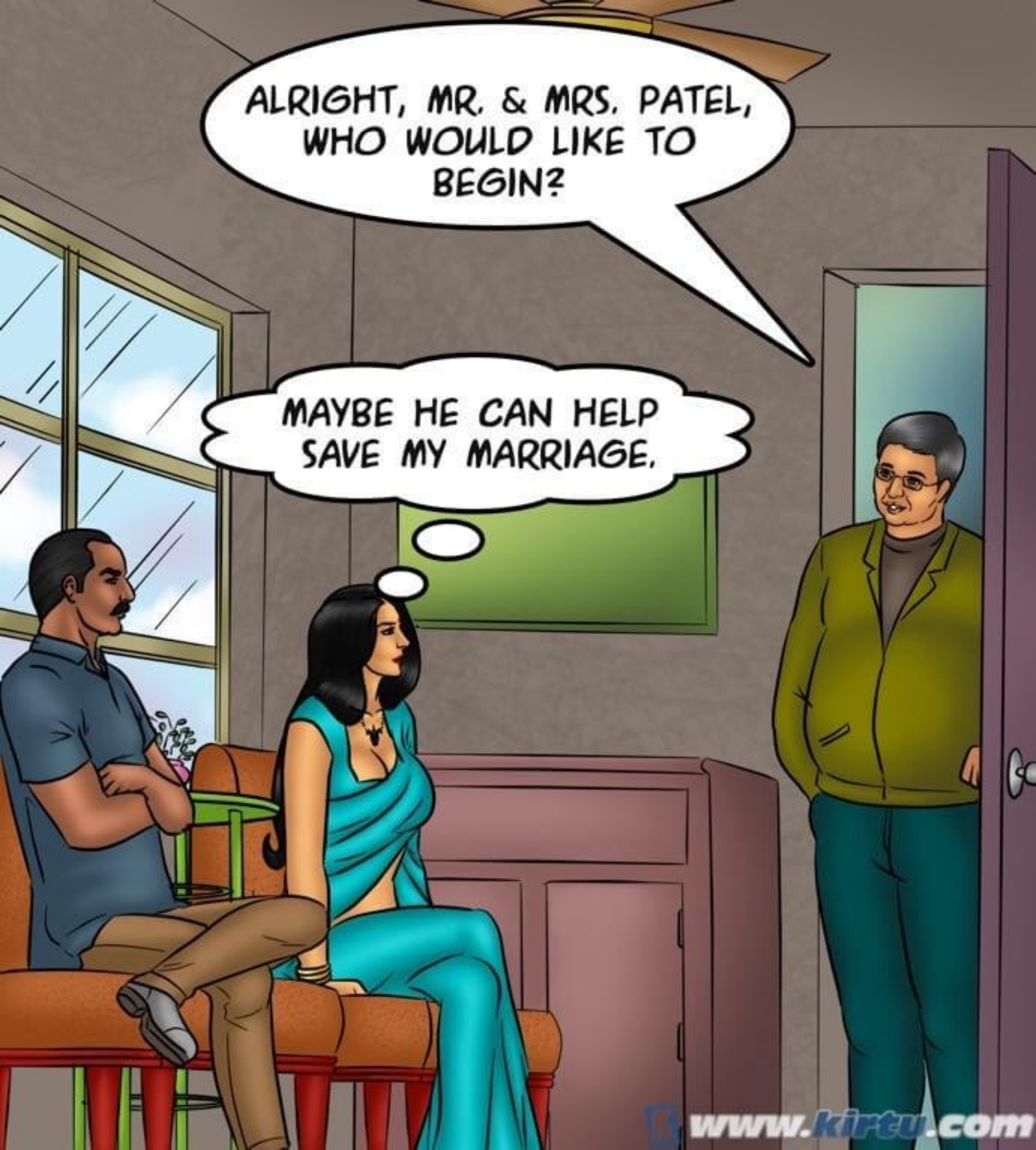




I CAN'T BELIEVE  
THIS IS THE END OF  
MY MARRIAGE!

NO, SAVITA!  
YOU CAN'T GIVE UP  
SO EASILY.






ALRIGHT, MR. & MRS. PATEL,  
WHO WOULD LIKE TO  
BEGIN?

MAYBE HE CAN HELP  
SAVE MY MARRIAGE.





UMM... I'D LIKE  
TO GO FIRST.



PLEASE MAKE YOURSELF  
COMFORTABLE, MRS. PATEL,





TELL ME, MRS. PATEL  
WHAT BRINGS YOU  
HERE?





WELL, JUDGE SHAN  
SUGGESTED THAT ME AND  
ASHOK SHOULD GIVE  
MARRIAGE COUNSELLING  
A TRY.







AND WHY DID  
HE SUGGEST  
THAT?





BECAUSE  
ASHOK WANTS  
TO DIVORCE  
ME.





AND WHY DOES  
HE WANT TO DO  
THAT?



BECAUSE ASHOK  
FOUND OUT THAT I HAD SEX  
WITH LAKSHMAN THAKUR,  
OUR LANDLORD.





AND WHY DID YOU  
HAVE SEX WITH YOUR  
LANDLORD?





YOU SEE, HIS WIFE HAD  
HIKED THE RENT BEYOND WHAT  
WE COULD AFFORD AND I HAD  
TO DO SOMETHING TO SAVE  
OUR HOUSE!





AND WAS THIS THE FIRST TIME  
YOU'D BEEN WITH ANOTHER MAN,  
BESIDES YOUR HUSBAND?







NO.



IN FACT, I WASN'T A VIRGIN  
WHEN WE GOT MARRIED...





AND NOW THAT I WAS  
'ALLOWED' TO ENJOY SEX  
WITH MY HUSBAND, I WANTED  
TO TRY EVERYTHING  
ON THE MENU!





I COULD TELL I WAS MORE EXPERIENCED THAN ASHOK, AND SO I DID MY BEST TO PLEASE HIM AS MUCH AS I COULD.





WE INNOCENTLY EXPLORED  
EACH OTHER'S BODIES...  
AND OUR OWN!





BUT ONCE OUR HONEYMOON ENDED...  
THINGS CHANGED. ASHOK CHANGED.

I'VE BEEN  
WAITING ALL DAY  
FOR MY HANDSOME  
HUSBAND.







NOT NOW,  
SAVITA. I'VE AN  
IMPORTANT MEETING  
TOMORROW.



IS THAT WHEN  
YOU TURNED TO  
OTHER MEN?

NO, AT FIRST I TRIED  
TO PLEASURE MYSELF,  
BUT THEN SOMETHIN  
HAPPENED...





OR RATHER, SOMEONE HAPPENED





SUDDENLY,  
MY SEXUALITY HAD BEEN  
AWAKENED, AND I DIDN'T  
WANT TO SHUT IT DOWN.





THAT'S WHEN I DECIDED  
THAT IF MY HUSBAND  
WASN'T GOING TO  
SATISFY MY NEEDS,  
I'D TURN TO OTHERS.



FOC  
FOC  
FOC







AND I DID... FROM THE NEIGHBOURHOOD BOYS





TO MY BOSS





EVEN ASHOK'S UNCLE





ANYONE WHO COULD PLAY THE ROLE MY HUSBAND  
REFUSED TO, MAN OR WOMAN.







OR WOMAN???





JUST A LITTLE  
MORE.

AHEM! DID YOU  
EVER TRY TO WORK  
THINGS OUT WITH  
ASHOK AGAIN?



OH, YES!  
BUT HE WAS ALMOST  
ALWAYS BUSY WORKING  
OR DRUNK...





...LIKE ON OUR WEDDING ANNIVERSARY.





AND EVERY TIME IT WAS OUR FRIENDS WHO CHEERED ME UP

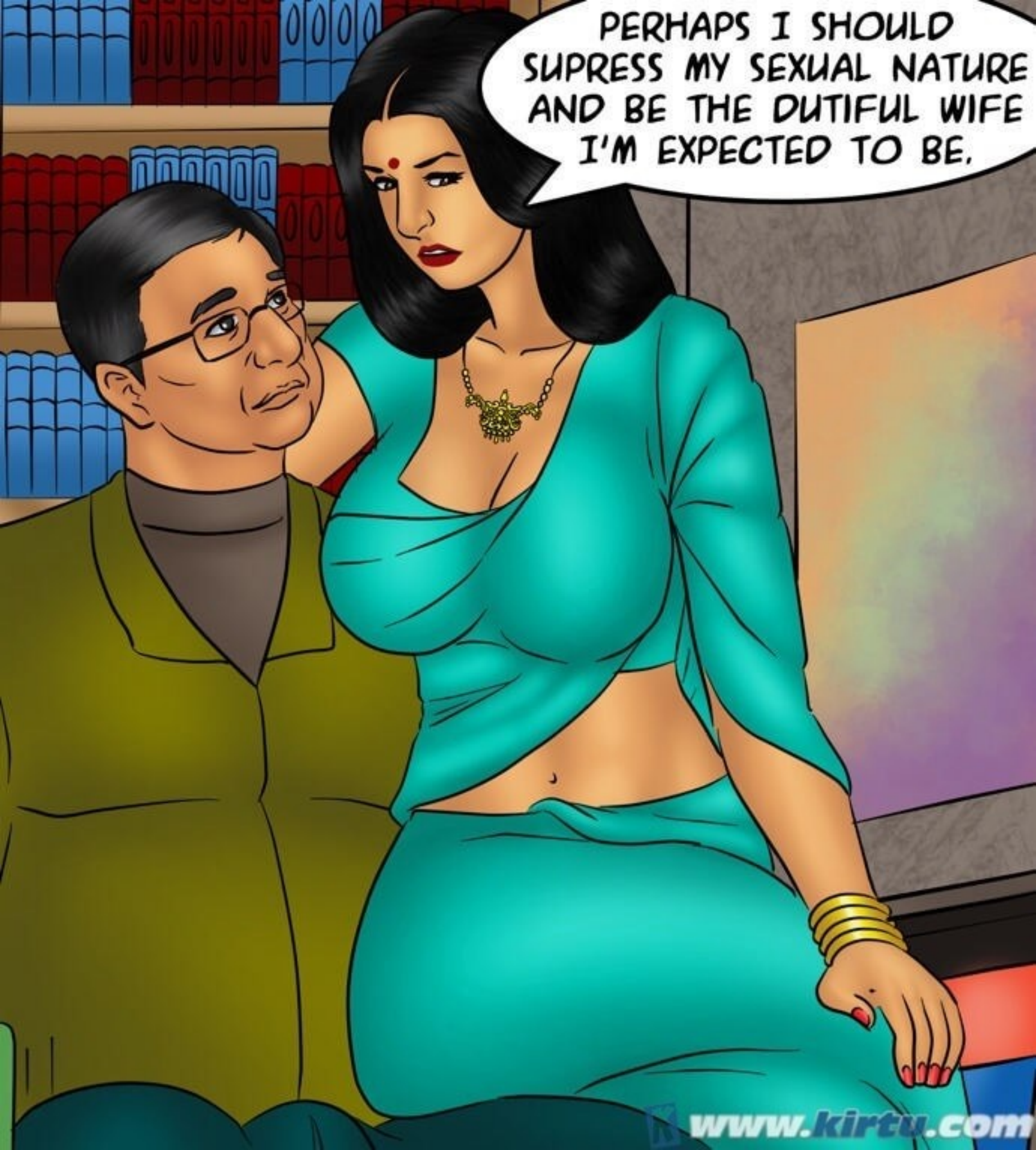






HAPPY ANNIVERSARY, SAVITA!





PERHAPS I SHOULD  
SUPPRESS MY SEXUAL NATURE  
AND BE THE DUTIFUL WIFE  
I'M EXPECTED TO BE.





NO! ERR...I MEAN,  
IF WE TRIED TO DENY  
OUR SEXUAL NATURE,  
WE WOULD FAIL  
ANYWAY.



A woman with long black hair, a red bindi, and a teal sari is sitting on a light blue sofa. She is wearing a gold necklace and bangles. A speech bubble above her head contains the text: "SIGH... MAYBE IF I WAS BEAUTIFUL ASHOK WOULD STILL WANT TO BED ME".

SIGH...  
MAYBE IF I WAS BEAUTIFUL  
ASHOK WOULD STILL WANT  
TO BED ME



A woman with long black hair, wearing a teal sari and a gold necklace, is looking towards a man. The man is wearing a green shirt and has his hand on the woman's shoulder. A speech bubble from the man contains the text: "WHAT ARE YOU TALKING ABOUT? YOU'RE VERY BEAUTIFUL AND".


WHAT ARE YOU  
TALKING ABOUT?  
YOU'RE VERY  
BEAUTIFUL  
AND





WHOOOPS!





DR. BHAT,  
YOU'VE AN ERECTION...  
BECAUSE OF ME?





NO! THAT'S  
JUST UM...



A woman with long black hair, a red bindi, and a teal sari is looking at a man's hand. She is wearing a necklace and bangles. The man's hand is raised, and a speech bubble is coming from it. The background shows a window with vertical blinds and a desk with a blue folder and red papers.

NO? SO,  
YOU DON'T FIND ME  
ATTRACTIVE?





NO! NO!  
THAT'S NOT WHAT  
I MEANT AT ALL,  
I-





SMOOCH





I SHOULDN'T HAVE  
DONE THAT.





DR. BHAT...  
MAKE ME FEEL  
BEAUTIFUL  
AGAIN





WHAT  
AM I DOING?  
I NEED TO STOP  
THIS FROM-,



NEVER MIND







WE WON'T  
BE NEEDING THIS  
ANYMORE



YOU SEEM  
TO REALLY LIKE  
BE BREASTS,  
DR. BHAT.





I'VE HAD MY  
EYES ON THEM  
EVER SINCE YOU  
CAME IN







SOMETHING FEELS  
WET DOWN THERE...





BETTER  
LICK IT DRY  
THEN.







LICK  
LICK

THAT FEELS  
NICE



I WISH MY HUSBAND  
PLEASURED ME  
LIKE THAT!





YESSSS...  
RUN YOUR TONGUE  
ALL OVER MY PUSSY.

LICK  
LICK





LIKE THIS?







LICK  
LICK

YESSS...





BHAT JR.  
WOULD LIKE  
TO HAVE A WORD  
WITH YOU





HE DOESN'T  
LOOK LIKE A  
JUNIOR TO ME.









OH YEAH...



I CAN  
FEEL YOUR  
THROBBING  
VEIN

LICK





SLURRP

OH, YOU'RE PHENOMENAL!





SLOWLY,  
LET IT SLIDE IN





AH  
AH  
AH





WHAT'S THAT  
SOUND?



A cartoon illustration of a man with a mustache, wearing a blue polo shirt, standing in front of a door. He is knocking on the door with his right hand. A speech bubble above him contains the text "DR. BHAT? IS EVERYTHING ALRIGHT IN THERE?". To the right of the door, the words "KNOCK KNOCK" are written in a stylized, glowing font. In the bottom right corner, there is a small illustration of a door handle and a speaker icon.

DR. BHAT?  
IS EVERYTHING  
ALRIGHT IN  
THERE?

KNOCK  
KNOCK



OH NO! IT'S ASHOK,  
HE CAN'T FIND US  
LIKE THIS.







DON'T WORRY,  
I GOT THIS.





YES, ASHOK,  
EVERYTHING IS FINE  
IN HERE.



A man with glasses and a green sweater is speaking to a woman in a teal sari. The woman has her eyes closed and her hands are clasped in front of her. A speech bubble from the man contains the text: SAVITA JUST NEEDED SOME MOTIVATION TO... OPEN UP.

SAVITA JUST  
NEEDED SOME  
MOTIVATION TO...  
OPEN UP



OH, OK.

POOR SAVITA.



NOW!  
WHERE WERE  
WE?



OH, YES,  
HOW CAN I  
FORGET?








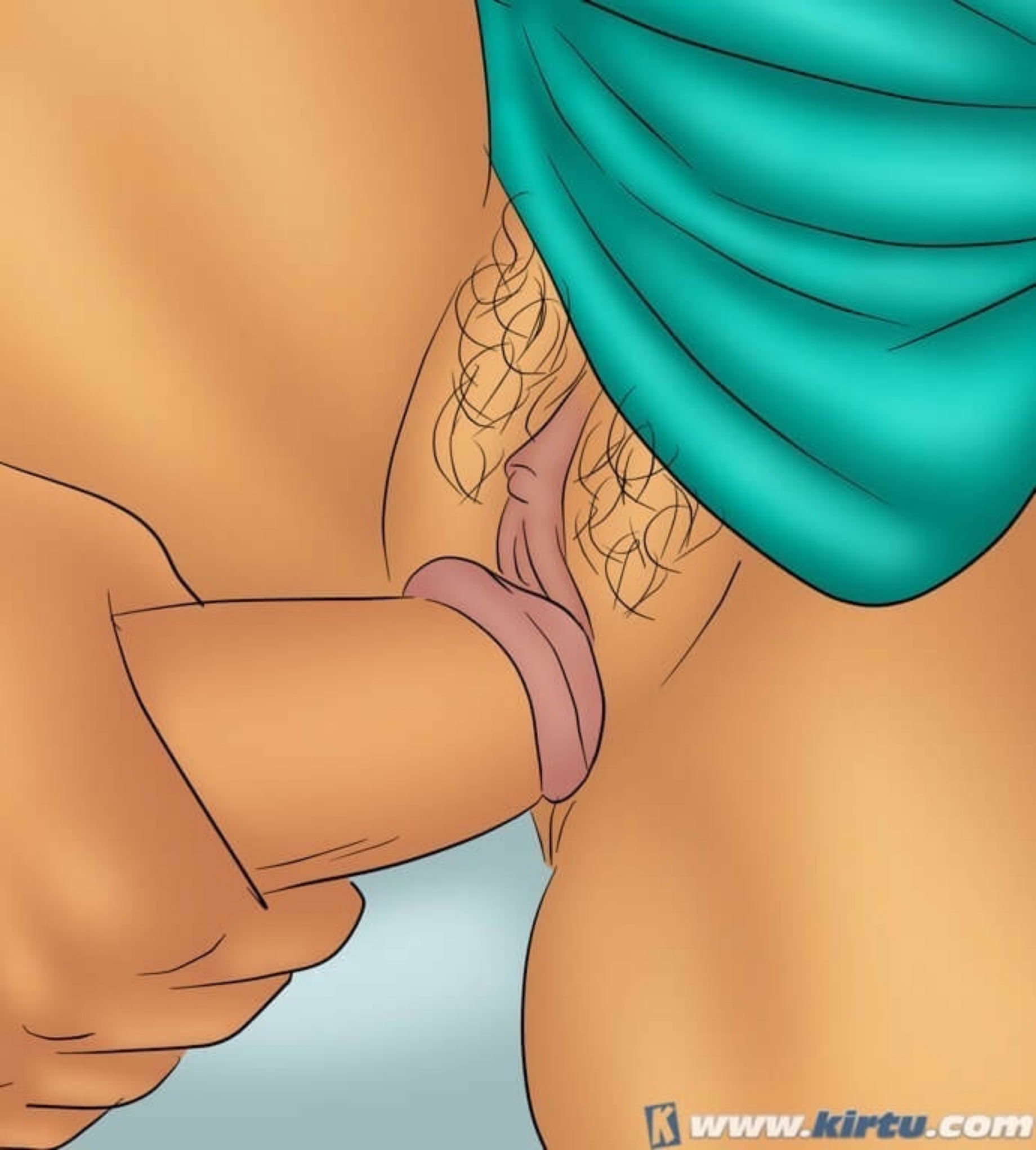
FUCK,  
THAT'S A TIGHT  
PUSSY!





A cartoon illustration showing a close-up of a person's back and shoulder. The person has light brown skin and is wearing a green ribbed shirt. A hand is shown massaging the shoulder area. A speech bubble is positioned in the upper right corner. The background is a simple greyish-blue.

MAYBE  
A LITTLE MASSAGE  
WILL HELP.





OH YEAAAHH...  
THIS IS INCREDIBLE



FOC

FOC

FOC

YOUR PUSSY  
IS WORTH POUNDING  
A THOUSAND TIMES.







Ummm...



FOC  
FOC  
FOC





LET ME  
LUBRICATE IT  
A LITTLE MORE







SLURP

SLURP  
SLURP

TIME FOR  
ROUND 2!



OH, OK... BUT  
WHAT IF ASHOK FINDS OUT?  
HE'LL NEVER GIVE OUR MARRIAGE  
ANOTHER CHANCE.




BAH!  
HE'LL NEVER  
FIND OUT





IF YOU SAY SO...  
IF ONLY THERE WAS SOMETHING  
YOU COULD SAY TO SAVE  
MY MARRIAGE TOO.





OK! OK! IF YOU  
REALLY WANT TO STAY MARRIED  
TO THAT OAF I'LL WHISPER  
SOME GENERIC BULLSHIT  
IN HIS EAR.



NOW SHOVE MY COCK  
BACK IN YOUR PUSSY!



GLADLY





A woman with long black hair, a bindi, and a teal sari is shown from the back, looking over her shoulder. She is in a library with bookshelves in the background. A speech bubble is on the left, and sound effects 'FOC' are written on her back.

AHHH!!  
THIS IS WHAT HEAVEN  
MUST FEEL LIKE.

FOC  
FOC  
FOC



A woman with long black hair and a red bindi on her forehead is shown from the back, wearing a teal sari. She is in a library with bookshelves filled with books in the background. A speech bubble is positioned above her head.

AND IT'S ALL  
YOURS TO FEEL





FOC  
FOC  
FOC

TIME TO EXPLORE  
THE OTHER HOLE







ANYTHING  
YOU WANT,  
DOCTOR!



HARDER!

FOC  
FOC



F0c  
F0c





I AM CUMMMMINGGG.....







ME TOO!



ARGHH...  
I HAVEN'T CUM LIKE THAT...  
EVER!

SPURRT  
SPURT



BETTER SAVOUR  
THE TASTE THEN.

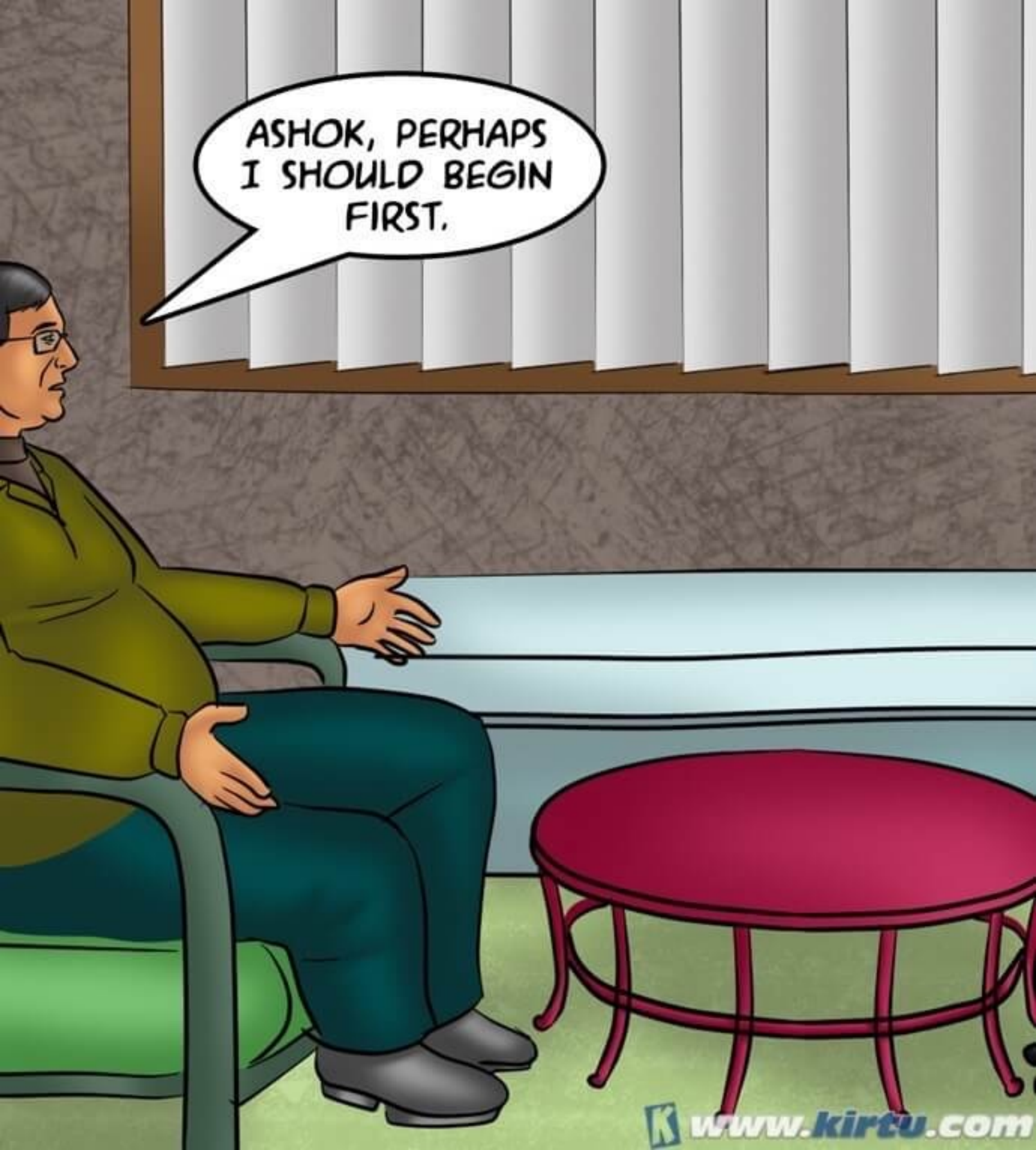


IT'S YOUR TURN,  
ASHOK





WELL,  
MY MARRIAGE  
BEGAN-



ASHOK, PERHAPS  
I SHOULD BEGIN  
FIRST.




A cartoon illustration of a man with a mustache, wearing a blue t-shirt and brown trousers, sitting in a green armchair. He is looking towards the left. A speech bubble above him contains the text "UMM...OK?". In the foreground, there is a round, red, four-legged table. The background features a window with white vertical blinds and a textured brown wall.

UMM...OK?

A COUPLE OF HOURS LATER

IS DR. BHAT RIGHT?  
DO I REALLY WANT TO  
DIVORCE SAVITA?





BUT SHE DID HAVE SEX  
WITH MR. THAKUR

...ONLY  
TO SAVE OUR  
HOUSE.



A man with a mustache, wearing a blue polo shirt, stands in a city street. He has a thoughtful expression. A speech bubble above him contains the text "DID I REALLY LEAVE SAVITA WITH NO CHOICE?". In the background, there are multi-story buildings with many windows, a street lamp, and a red bus. To the right, a woman in a red top and sunglasses is partially visible, carrying a large brown box. In the foreground, the back of a woman in a teal top and purple skirt is visible, sitting on a purple and orange motorcycle.


DID I REALLY  
LEAVE SAVITA WITH  
NO CHOICE?



IT'S REALLY  
BEAUTIFUL HERE







BUT  
WE CAN GO BACK  
TO THE ROOM IF  
YOU WANT TO!




ALL SHE WANTED WAS  
TO PLEASE ME



AND SHE LET ME FUCK HER  
WHENEVER I ASKED WITHOUT  
COMPLAINING.







MAYBE  
I SHOULD GIVE SAVITA  
ANOTHER CHANCE.

INSIDE JONES' BEDROOM

AS HOT AS THIS LOOKS,  
I WISH SAVITA WOULD  
HAVE JOINED US.





AHH... DON'T BE SELFISH, ALEX. SAVITA NEEDS OUT SUPPORT RIGHT NOW.





YOU'RE RIGHT...  
I JUST HOPE OUR MOANING  
DOESN'T WAKE HER UP.





DING  
DONG

WHO COULD  
THAT BE?



I'LL GET THE DOOR.





A comic book illustration showing a woman with long black hair, wearing a tan bathrobe, standing in a bedroom. She is looking towards a man who is lying in bed, partially covered by a purple blanket. The man has a beard and is looking back at her. A speech bubble from the woman says, "OK, BUT COME BACK FAST." The background includes a window with purple curtains and a yellow bedside table.

OK, BUT  
COME BACK FAST.



DON'T WORRY, ALEX.  
I'LL TAKE VERY GOOD CARE  
OF YOU WHILE  
SHE'S AWAY.





A comic book panel showing a woman with long black hair, wearing a beige top, looking towards a man with a mustache wearing a blue shirt. The woman is on the left, and the man is on the right. They are standing in front of a red door. The woman's speech bubble is above her, and the man's speech bubble is above him.

ASHOK? IS  
EVERYTHING OK?

ANNIE?



WHAT IF...



ALL HAIL  
KING ASHOK!

ASHOK,  
ARE YOU  
THERE?





YEAH!  
CAN I TALK  
TO SAVITA?



A woman with long, straight black hair is shown from the chest up. She is wearing a light beige, long-sleeved robe with a tie belt. Her expression is one of surprise or concern, with wide eyes and slightly parted lips. She has her hands clasped together near her chest. The background is a solid reddish-brown color. A speech bubble is positioned above her head, containing text. To the right, the arm and shoulder of another person wearing a blue shirt are partially visible.

I'M SORRY BUT SHE'S SLEEPING.  
WAS THERE SOMETHING YOU  
WANTED TO SAY TO HER?



NO, NOT REALLY.





ASHOK, ARE YOU STILL  
PLANNING TO DIVORCE  
SAVITA?



I... I DON'T KNOW,  
MAYBE?



YOU DO REALIZE THAT SAVITA DID WHAT SHE DID TO SAVE YOUR HOUSE?





YEAH... BUT SHE  
STILL HAD SEX WITH  
LAKSHMAN THAKUR.



ASHOK SHIVSHANKAR PATEL!  
YOU'RE NOT EXACTLY A SAINT YOURSELF,  
OR HAVE YOU FORGOTTEN ABOUT  
THE TIME YOU TRICKED ME INTO  
HAVING SEX WITH YOU?








YES! YES! I REMEMBER,  
NOW PLEASE LET GO  
OF MY EAR!



I CAN'T BELIEVE YOU ASHOK!  
WHAT DOES SAVITA HAVE TO DO  
TO GET YOU TO DROP  
THE DIVORCE?







WHAT DOES ANY OF US  
HAS TO DO TO GET YOU TO  
DROP THE DIVORCE?

THIS IS MY  
CHANCE!












THERE'S SOMETHING  
YOU CAN DO.



UMM...  
ASHOK, WHAT'S  
GOING ON?





YOU DON'T WANT ME  
TO DIVORCE SAVITA,  
DO YOU?



NO.





GOOD,  
BECAUSE I'VE  
ALWAYS WANTED  
A SEX SLAVE!





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