

Savita Bhabhi



House Hunting

HEY, SAVITA.





SOMEONE'S
LOST IN THOUGHT.
WHAT'RE YOU
READING?

A woman with long black hair, wearing a pink short-sleeved top and grey pants, stands with her back to the viewer. She is holding a yellow real estate brochure and showing it to a man and a woman sitting on a green sofa. The man has short brown hair and a beard, wearing a blue shirt. The woman has long black hair and is wearing a red top. They are in a room with large windows showing a green landscape. A speech bubble from the man contains the text: "A REAL ESTATE BROCHURE I PICKED UP AT THAT CUTE HOUSE FOR SALE DOWN THE STREET."

A REAL ESTATE BROCHURE
I PICKED UP AT THAT CUTE
HOUSE FOR SALE DOWN
THE STREET.

ARE YOU LEAVING US?
YOU AND ASHOK CAN STAY
AS LONG AS YOU LIKE.



THANKS, BUT MOVING INTO
MY FIRST HOUSE WITH ASHOK
FELT SO ADULT...



I GUESS,
I MISS THAT.

I TOTALLY
UNDERSTAND.



AND WITH ASHOK'S RAISE,
WE CAN FINALLY AFFORD
A PLACE.



PLUS
LOOK AT THESE HOUSES,
THEY LOOK AMAZING.



WELL,
THAT'S ANOTHER
REASON TO START
LOOKING...



PROMISE YOU WON'T
MENTION THIS TO
ASHOK.



I WANT TO DO THIS BY MYSELF.





SURE THING, SAVITA,
YOU CAN BORROW ONE
OF OUR CARS ANY TIME.

A woman with long black hair, wearing a pink dress and a bindi, is talking on a mobile phone. She is standing in a room with a large window that looks out onto a landscape with green trees and a blue sky. A speech bubble above her head contains the text: "YES, I'M CALLING TO SET UP A VIEWING APPOINTMENT...".

YES,
I'M CALLING
TO SET UP A VIEWING
APPOINTMENT...



THE FOLLOWING MORNING ...

I SHOULD
MAKE A GOOD
FIRST IMPRESSION...



SINCE YOU ONLY
GET TO MAKE ONE.





WAIT A MINUTE...
THIS IS NOT WHAT
I DESCRIBED.

MRS. PATEL, IS IT?
I'M HARSHA MALIK,
THE REAL ESTATE
AGENT!





THANK YOU FOR
MEETING ME, MR.
MALIK--

CALL ME
HARSHA,
PLEASE!



UNIQUE, ISN'T IT?
LIKE I TOLD YOU.

UH...
YOU COULD
SAY THAT...



ALLOW ME TO
TURN ON SOME
LIGHTS.



THERE!



IT'S
SO DARK
INSIDE.



THAT'S BECAUSE
THERE'S NO
WINDOWS.



NO WINDOWS?
AT ALL??

YOU MENTIONED
PRIVACY WAS A
PRIORITY...




THIS IS PRIVATE,
AM I RIGHT??

THIS IS DISMAL,
AND DEPRESSING!



ASHOK WOULD
NEVER GO FOR
THIS...





WE HAVE TO
KEEP MY HUSBAND'S
WISHES IN MIND.

I'M ALL ABOUT KEEPING
MY...MAN...HAPPY.



I APPRECIATE A WOMAN
WHO AIMS TO PLEASE
HER MAN, SAVITA.





I HAVE ANOTHER PLACE
I JUST KNOW YOU'LL
LOVE.

MEET ME AT
THIS ADDRESS IN
20 MINUTES.

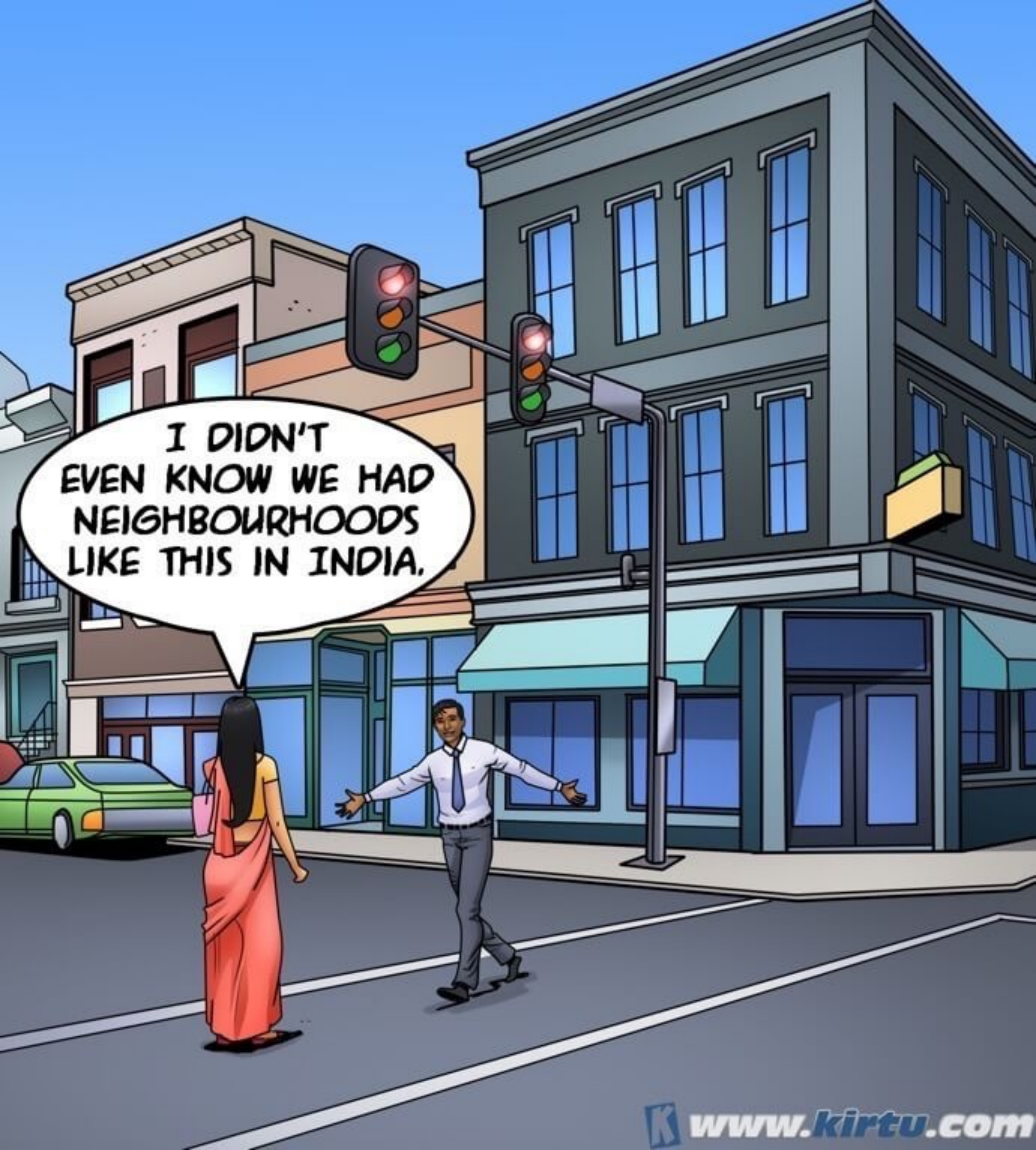


SOMETHING TELLS ME
I MAY HAVE TO MASSAGE
THIS PROCESS WITH
HARSHA...






OOOOH, THIS
NEIGHBOURHOOD
IS CUTE.



I DIDN'T
EVEN KNOW WE HAD
NEIGHBOURHOODS
LIKE THIS IN INDIA.

**THIS ONE IS A CONDOMINIUM
APARTMENT, BUT IT'S VERY
SPACIOUS!**

**HOW
BOHEMIAN!
I LOVE IT!**



AS YOU CAN SEE, THE
OPEN FLOOR PLAN OFFERS
ENDLESS POSSIBILITIES.



WHAT IS
THAT??

CRASH!

BROOOM!
BROOOM!

THERE IS A
BOWLING ALLEY UPSTAIRS,
BUT BOWLING IS VERY
POPULAR WITH THE KIDS
THESE DAYS--





AND WHAT'S
THAT NOISE?

ANOTHER
BOWLING ALLEY.





NOW, HARSHA, HOW
WOULD WE EVER GET
A NIGHT'S SLEEP?

UM, WELL,
THAT'S A VALID--

**AND CAN YOU IMAGINE
TRYING TO MAKE LOVE
TO YOUR GIRLFRIEND
HERE?!**



HOW WOULD YOU BE
ABLE TO GET HER IN
THE MOOD?





I SEE WHAT YOU MEAN!
LET ME COME UP WITH
SOME BETTER CHOICES.





MMMM...

SEE, NOW WE'RE GETTING ON THE SAME PAGE...

TWO WEEKS LATER...

WHY YES, HARSHA! THAT
SOUNDS MORE LIKE WHAT
I'M LOOKING FOR...



HARSHA IS SWEET,
HE JUST REQUIRES A
LITTLE DIRECTION...



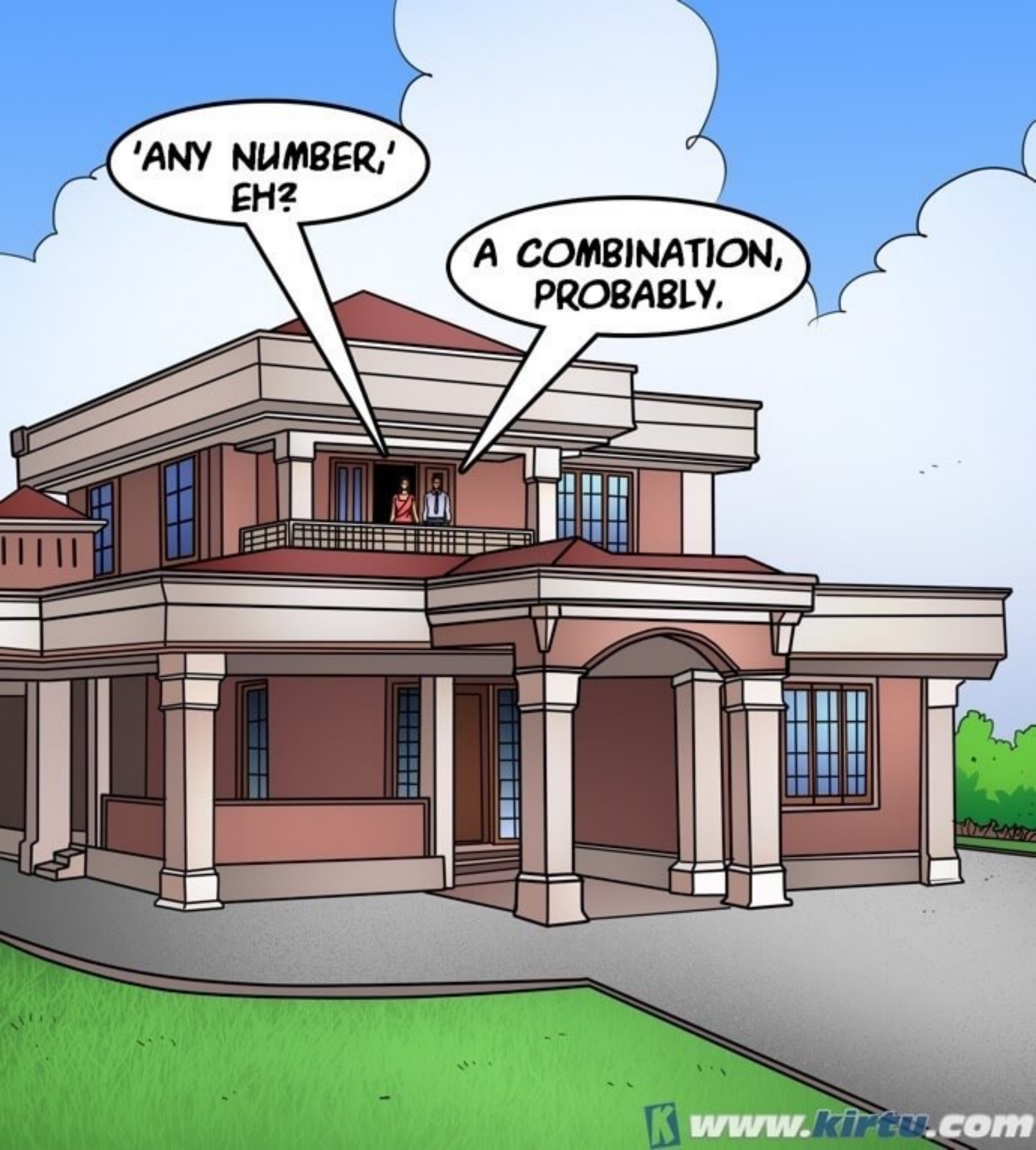
THIS PLACE IS HUGE!

YEP, AND THE PRICE JUST CAME DOWN!




AND WHY DO YOU THINK
THE PRICE IS SO LOW,
HARSHA?

WELL, I SUPPOSE IT
COULD BE ANY NUMBER
OF REASONS...



'ANY NUMBER,'
EH?

A COMBINATION,
PROBABLY.

A man in a white shirt and a woman in a red dress are standing on a balcony, looking out at a busy multi-lane highway. The woman is speaking, and her speech bubble contains the text. The highway has several cars and a green sign. The scene is set against a blue sky and green trees.

I'M GUESSING
ONE REASON
MORE THAN
THE OTHERS...


MAYBE YOU NEED
A LITTLE... INCENTIVE,
HARSHA.



LET'S REVIEW WHAT
I'M LOOKING FOR...



PRIVACY IS NICE,
BUT SO IS SUNSHINE.



URBAN IS NICE,
BUT NOT TOO MUCH
NOISE.



AND MAYBE
NOT FRONTED BY A
MAJOR HIGHWAY...

I THINK
I'M STARTING
TO GET THE
IDEA...



I JUST NEEDED
A LITTLE POSITIVE
REINFORCEMENT!


SLURP

I DON'T KNOW, HARSHA,
I'M STARTING TO WONDER
IF YOU'RE RIGHT FOR THE
JOB.




NO, I'M YOUR MAN!

GUK

A pregnant woman with dark hair is shown from the chest up, wearing a red top. She has her hands resting on her bare pregnant belly. She is wearing a gold necklace with a single gold bead and pink bangles on both wrists. A speech bubble is positioned above her right hand.

I'M PLACING
A LOT OF TRUST
IN YOU...

ARE YOU STIMULATED
ENOUGH TO WORK
EXTRA HARD FOR ME?



WELL, YOU ARE
STIMULATED!

I THINK THAT
ANSWERS YOUR
QUESTION.





HARSHA,
I NEED TO BE ABLE
TO FEEL... COMFORTABLE
IN MY HOME.

TO BE ABLE TO WALK
AROUND IN THE NUDE
AND NEVER WORRY.





SOMEWHERE PRIVATE
ENOUGH TO WANDER IN
MY GARDEN NAKED.

I GET IT! I GET IT!
COME BACK INSIDE!





SOMEWHERE
I'M FREE TO BE
MYSELF.

AHHHHT!
YOU HAVE TO PROVE
YOUR WORTHINESS,
MR. REAL ESTATE AGENT,
I'LL GIVE YOU ONE LAST
CHANCE.





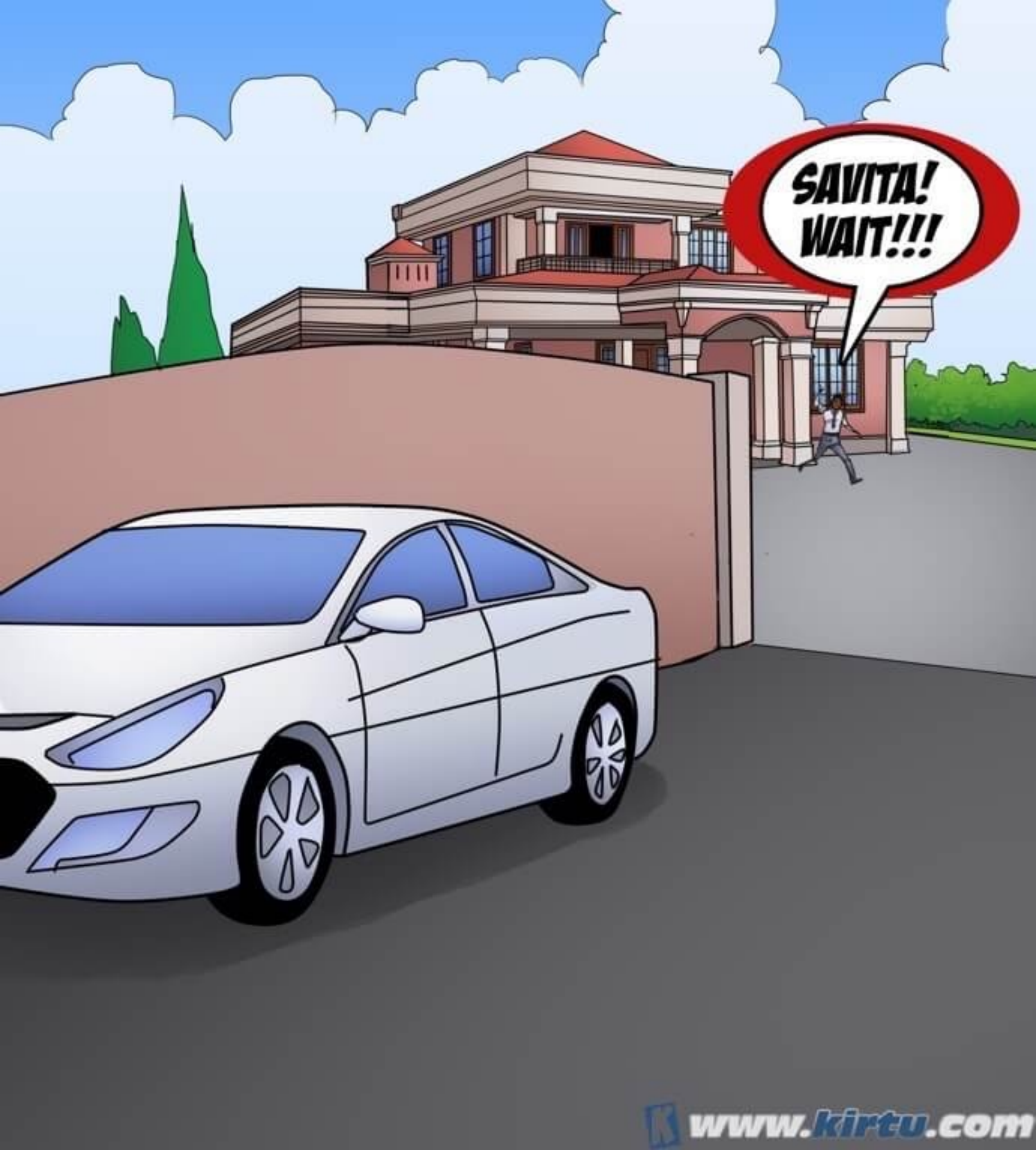
I'VE GOT TO HAVE SAVITA! BUT I'M RUNNING OUT OF PROPERTIES.

YOU KNOW
WHERE TO FIND ME...
IF YOU THINK YOU CAN
CLOSE THE DEAL!



HMM...
THAT NEW LISTING IS
READY FOR VIEWING
TODAY...





**SAVITA!
WAIT!!!**

A PROPERTY
JUST OPENED UP,
YOU'LL BE THE FIRST
TO SEE IT!





IT CAN'T BE...

IT WAS A LONG-TERM RENTAL BY ONE COUPLE, BEFORE THE OWNERS DECIDED TO SELL.

WHAT'S THE
MATTER???



HARSHA,
THIS...THIS IS OUR
OLD HOUSE!!



IS THAT
GOOD OR BAD--

MAKE THE OFFER
IMMEDIATELY!



I'VE ALREADY HAD AN
OFFER FROM AN ASHOK
AND SAVITA PATEL...



WHERE'D
SHE GO?

YES,
PLEASE CALL ME
BACK.

SAVITA?

COME CLAIM YOUR
COMMISSION!



FOR THIS,
YOU CAN HAVE ME
ANY WAY YOU LIKE!

OK!





OHHH!



YOU LIKE IT
ROUGH!

IF I'D ONLY KNOWN...





FOC
FOC
FOC

OH, FUCK THAT'S
GOOD COCK!

I'VE BEEN
THINKING ABOUT THIS
SINCE WE MET!

FOC
FOC
FOC





IT'LL GO TO
VOICEMAIL.

BUT WHAT IF IT'S
ABOUT MY HOUSE??

A cartoon illustration of a muscular man with dark skin and hair, wearing white socks, sitting on a purple floor. He is holding a grey mobile phone to his ear with his right hand. A woman with dark hair is lying on her back on the floor to his left, with her legs raised and feet touching. The background is a yellow wall with a window showing a blue sky. Two speech bubbles are present: one above the man's head and one on his chest.

THIS IS
HARSHA MALIK...

OF COURSE...

A comic panel depicting a scene in a room. A muscular man stands on the right, talking on a mobile phone. He is shirtless and has a serious expression. A woman is lying on the floor on the left, propped up on her elbows, looking towards the man. The background features a window with a blue sky and a yellow wall. Two speech bubbles contain dialogue.

UM...OK,
I'LL TELL
HER.

TELL ME
WHAT?


BAD NEWS,
SAYS HE CAN'T
SELL IT TO YOU,
SOMETHING ABOUT YOU
AND HIS PARENTS
AND A DISPUTE?



HIS PARENTS??
WHO'S SELLING
THIS HOUSE?

MAN BY THE NAME OF
LAKSHYA THAKUR?





THAKUR?
LAKSHMAN? SARASWATI!
THAT'S OUR OLD
LANDLORDS' NAME!

PUT THAT COUCH OVER
ON THE OPPOSITE WALL--


LAKSHYA
THAKUR





CAN I
HELP YOU?

I'M SAVITA
PATEL...



OHHHH... LISTEN,
I'M REALLY SORRY--

CAN WE SPEAK
IN PRIVATE?

A man with dark hair, wearing a blue short-sleeved button-down shirt, stands in a doorway. He is looking back over his shoulder towards a woman. The woman has long, dark, wavy hair and is wearing a red, low-cut, sleeveless dress. She is looking at the man. The man's right hand is on a white door handle. There are two speech bubbles: one above the man and one between them.

I APOLOGIZE
FOR THE MIX-UP---

SO WHO EXACTLY
IS SELLING THE HOUSE,
YOU OR YOUR
PARENTS?

I AM,
MY PARENTS RETIRED AND
PLACED THEIR PROPERTIES
IN MY NAME.






BUT I CALLED MY MOM
TO TELL HER I MADE MY
FIRST SALE, AND...

SHE EXPLAINED
THE, UM, DISPUTE...




THESE DIFFICULT MEN...
HERE I GO AGAIN!

I THOUGH
YOU SAID YOU
WERE SELLING
THE HOUSE...



I AM, BUT--

A man with short black hair, wearing a blue button-down shirt, is shown in profile, looking towards a woman. The woman has long, straight black hair and is wearing a red, backless dress. She is looking back at the man. Her hands are on his chest, and his hand is on her waist. The background is a simple grey wall with a doorway.

BUT WHAT?
MOMMY DOESN'T THINK
YOU'RE MAN ENOUGH
TO SELL THE HOUSE
BY YOURSELF?



I AM MAN ENOUGH!

YOU SEEM
MORE LIKE A MAMA'S BOY
TO ME. PROVE IT!

PROVE IT? HOW?





OW...

LICK



FUCK ME
LIKE A MAN.



REALLY?
HERE?

REALLY!
NOW!



OOH...





THAT IS DEFINITELY A MAN'S COCK...

IS IT?



WHOA!

FEEL THE
PUSSY...

TOC

TOC

TOC

STRETCH
THE PUSSY...




FILL THE
PUSSY...

TOC

TOC

TOC





AND FUCK
THE PUSSY!

FOC

FOC

FOC



I'M GONNA
FUCK THE PUSSY!

TOC

TOC

TOC

THAT'S RIGHT,
MAKE ME FEEL
HOW MUCH OF A
MAN YOU ARE!

FOC

FOC

FOC



OH, LAKSHYA,
I CAN'T BELIEVE I
DOUBTED YOU...



SPLIT ME WITH
THAT FAT COCK!



LET ME GET A
LOOK AT YOU, MR.
TAKE CHARGE!



FOC

FOC

FOC



AM I FUCKING YOU
GOOD ENOUGH??

TOC

TOC

TOC

AHHH! LIKE
ONLY A REAL MAN
CAN!



THIS IS GLORIOUS,
YOU SECRET STUD!



FOC
FOC
FOC



I-I THINK
I'M GOING TO CUM
SOON?

TOC
TOC
TOC

AND I WANT TO
YOU TO FEEL IT!



I'M FUCKING THE PUSSY!
I'M FUCKING THE PUSSY!



YOUR THICK, CONFIDENT,
INDEPENDENT COCK IS
MAKING ME ORGASM,
LAKSHMAN!





OH SHIT, SAVITA!
I'M CUMMING
TOO!

FOC
FOC
FOC

YOU SURE DID,
BIG BOY!

SPLURCH

NOW ABOUT
THAT PROPERTY...

SPLURCH

SOMETIME LATER

I CAN'T BELIEVE
WE GOT OUR OLD HOUSE BACK!
AND FOR CHEAPER THAN THE
LISTED PRICE??

KNOCK

KNOCK


KNOCK

YOU'RE WELCOME!
I'LL GET THAT...





WHAT DO YOU THINK
YOU'RE DOING, SAVITA,
I--



GET LOST, SARASWATI,
THIS IS MY HOUSE NOW!

BLAANG!



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