


# Savita Bhabhi

House Full of Sin








A HOUSEWARMING GIFT,  
WE'RE NOT LATE FOR  
THE POOJA, ARE WE?

WELCOME!  
YOU'RE JUST IN  
TIME.





EVERYBODY, THIS IS SHIVSHANKAR AND UMA, ASHOK'S PARENTS.

HELLO, HELLO.







WE'RE SO GLAD  
YOU BOTH COULD  
MAKE IT,

WHAT BETTER REASON  
FOR A NICE VISIT WITH MY SON  
AND HIS BEAUTIFUL WIFE??



A WORD PLEASE,  
SHRIMATI SAVITA,





I'M SO EXCITED ABOUT THE POOJA!  
THIS HOUSE MEANS SO MUCH TO ME!!







WE SHOULD  
GET STARTED NOW.  
I NEED TO BE BACK  
AT TEMPLE BEFORE  
SUNDOWN.



SURE!

EVERYONE IS HERE, AND  
I CAN TAKE YOU AROUND  
AND INTRODUCE--

I'LL BE WAITING  
BY THE OFFERINGS,  
PLEASE GATHER  
EVERYONE.





SUCH A SERIOUS,  
SPIRITUAL MAN,  
I BET HE'S A  
FASCINATING  
PERSON!





COME, EVERYONE,  
THE RITUAL IS ABOUT  
TO BEGIN!

IT MAKES ME  
SO HAPPY TO SEE A  
WOMAN INVESTED IN  
THE SACREDNESS OF  
HER HOME.





I'VE NEVER BEEN TO A POOJA,  
THIS SHOULD BE INTERESTING!





THIS PRIEST IS A DEEP SOUL,  
I CAN FEEL HIS AURA.

I THINK SAVITA  
IS TURNED ON BY  
THE PRIEST...







AND THAT  
TURNS ME ON!

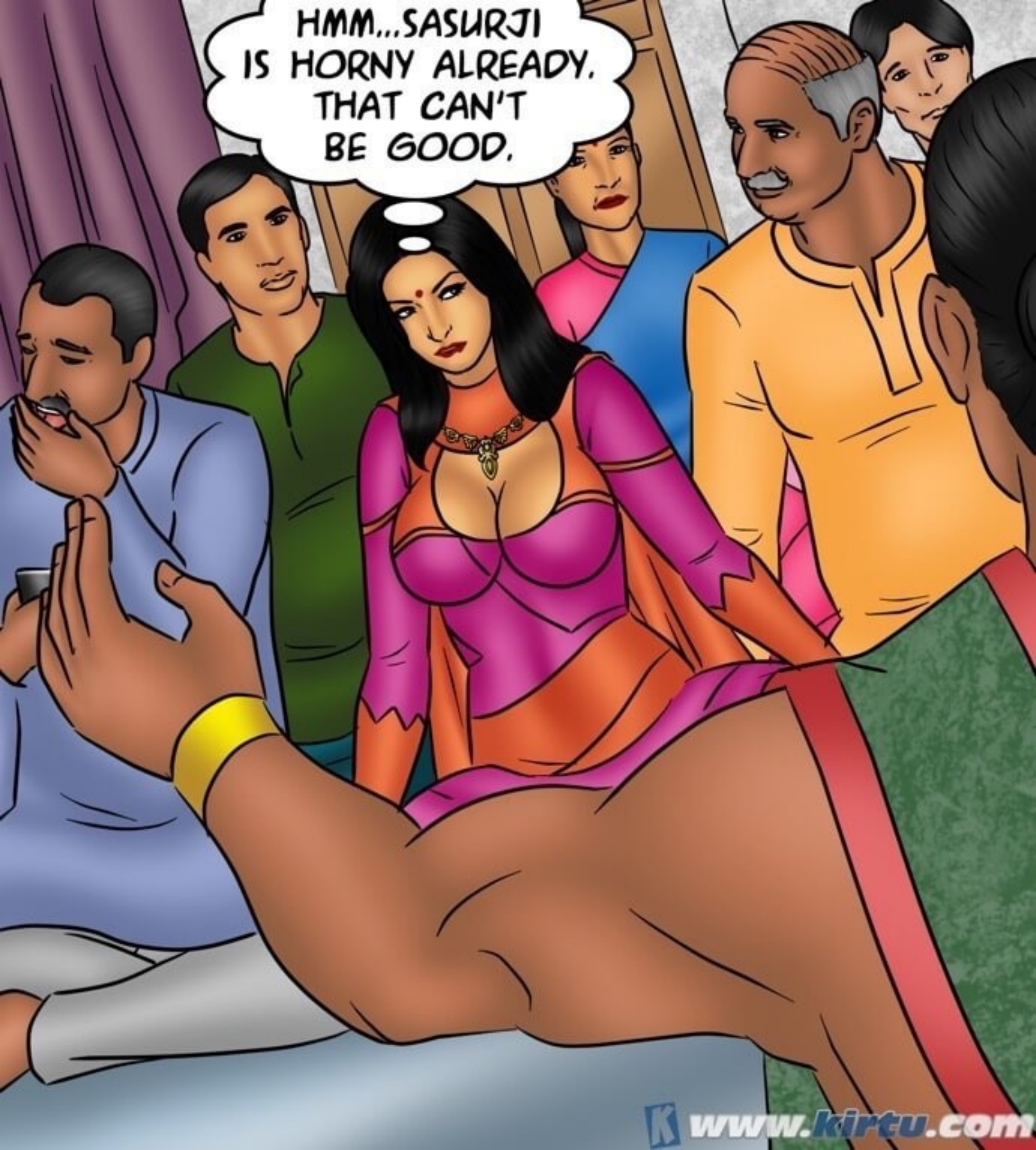




IF THIS GETS  
HER JUICES FLOWING,  
I MAY GET A CHANCE  
TO LICK THEM UP  
LATER!



HMM... SASURJI IS HORNY ALREADY. THAT CAN'T BE GOOD.





A man with short brown hair and a light beard, wearing an orange long-sleeved shirt and blue pants, stands on the left side of the frame. He is looking towards a group of people seated on the right. The group consists of a woman with long black hair in a white top and red skirt, a man with black hair in a grey shirt, a man with a mustache in a blue shirt, and a woman in a pink top. The background features purple vertical stripes. Two speech bubbles are present: one from the man on the left and one from the man in the blue shirt.

HEY! WHERE ARE YOU GOING?

OUT. THIS IS WAY TOO BORING FOR ME.





WAIT,  
TAKE ME WITH  
YOU!





NEED A DRINK,  
WANT ONE?

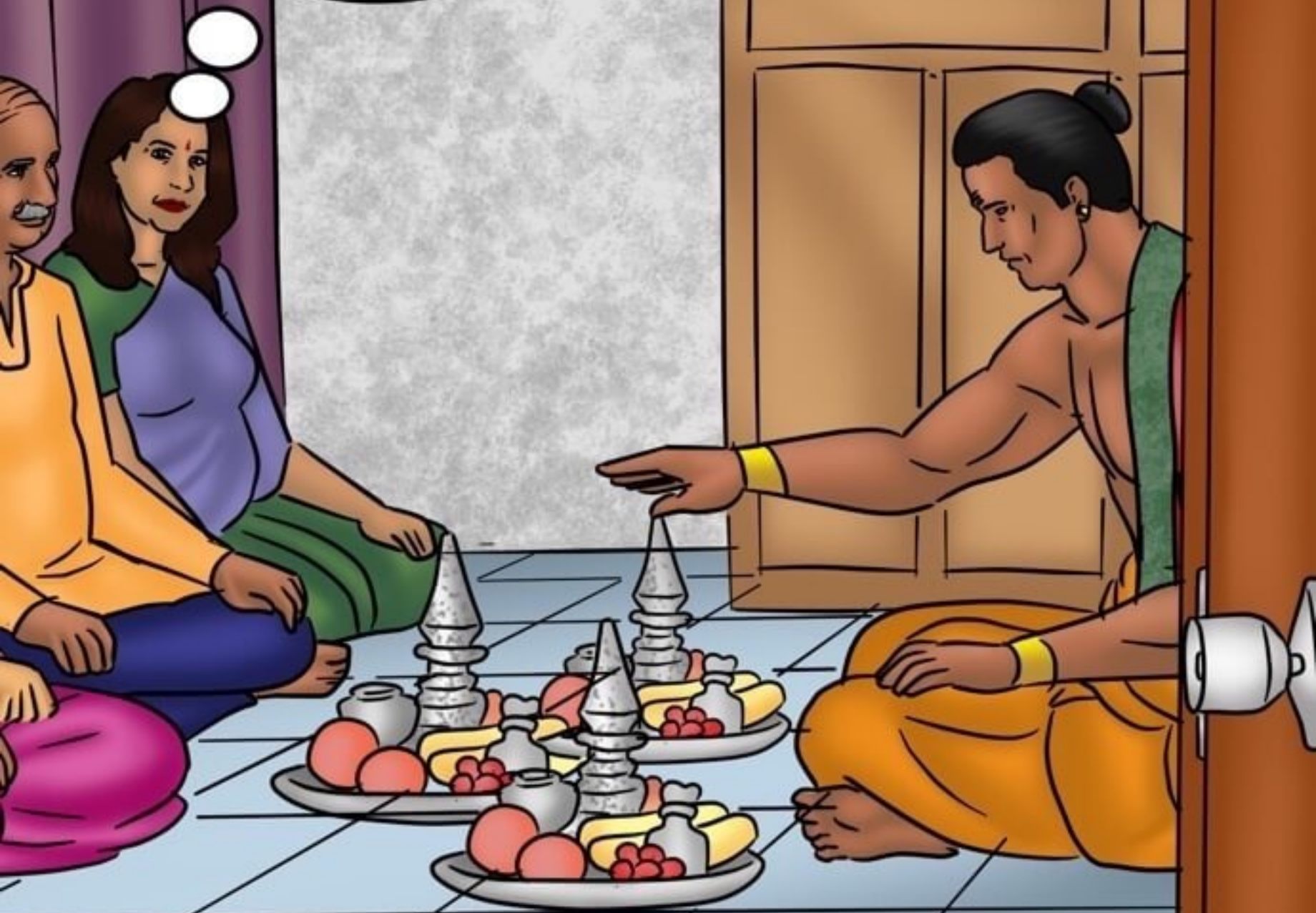
NO, I HAD  
SOMETHING ELSE  
IN MIND.

OH, OK,  
I THOUGHT  
MAYBE WE  
COULD  
HANGOUT.





WHERE IS ASHOK?  
HE SHOULD BE UP HERE  
WITH HIS WIFE!







NOW,  
FOR A LITTLE PEACE,  
QUIET AND ALCOHOL!





ASHOK!  
WHAT ARE YOU  
DOING HERE?

MOM!







I'M SUDDENLY NOT FEELING WELL, MOM. I DIDN'T WANT TO DISTURB THE POOJA.





YOU DON'T HAVE  
A FEVER!





IT'S MY STOMACH,  
THOUGHT I WAS GOING TO  
VOMIT DOWN THERE.

WELL, OK. PUKING  
AT YOUR HOUSEWARMING  
POOJA IS DEFINITELY NOT  
A GOOD OMEN.





YOU TAKE A NAP,  
THAT'S AN ORDER.

OF COURSE, MA,  
YOU KNOW BEST.





THIS SHOULD SETTLE  
MY STOMACH!



TIME TO DO  
A LITTLE 'WORK' ON MY  
CALENDAR GIRLS...

I WONDER  
WHAT ALEX IS  
UP TO.





WHAT'S  
TAKING HER  
SO LONG?







LOOKING  
FOR ME?

NEETU!  
GOSH, YOU  
SCARED ME.





TRYING TO AVOID  
THE HOUSEWARMING POOJA,  
ARE YOU?

YEAH... I'VE NEVER BEEN  
RELIGIOUS. THE IDEA NEVER  
MADE SENSE TO ME.







GOOD. I LIKE MEN  
WHO ASK QUESTIONS,  
ESPECIALLY IF THEY'RE  
HOT.











HUH?





HMM?  
WHAT'S THIS?





IS THAT FOR ME?


WELL...



THIS IS  
GETTING TOO RISKY,  
SOMEONE MIGHT  
CATCH US.

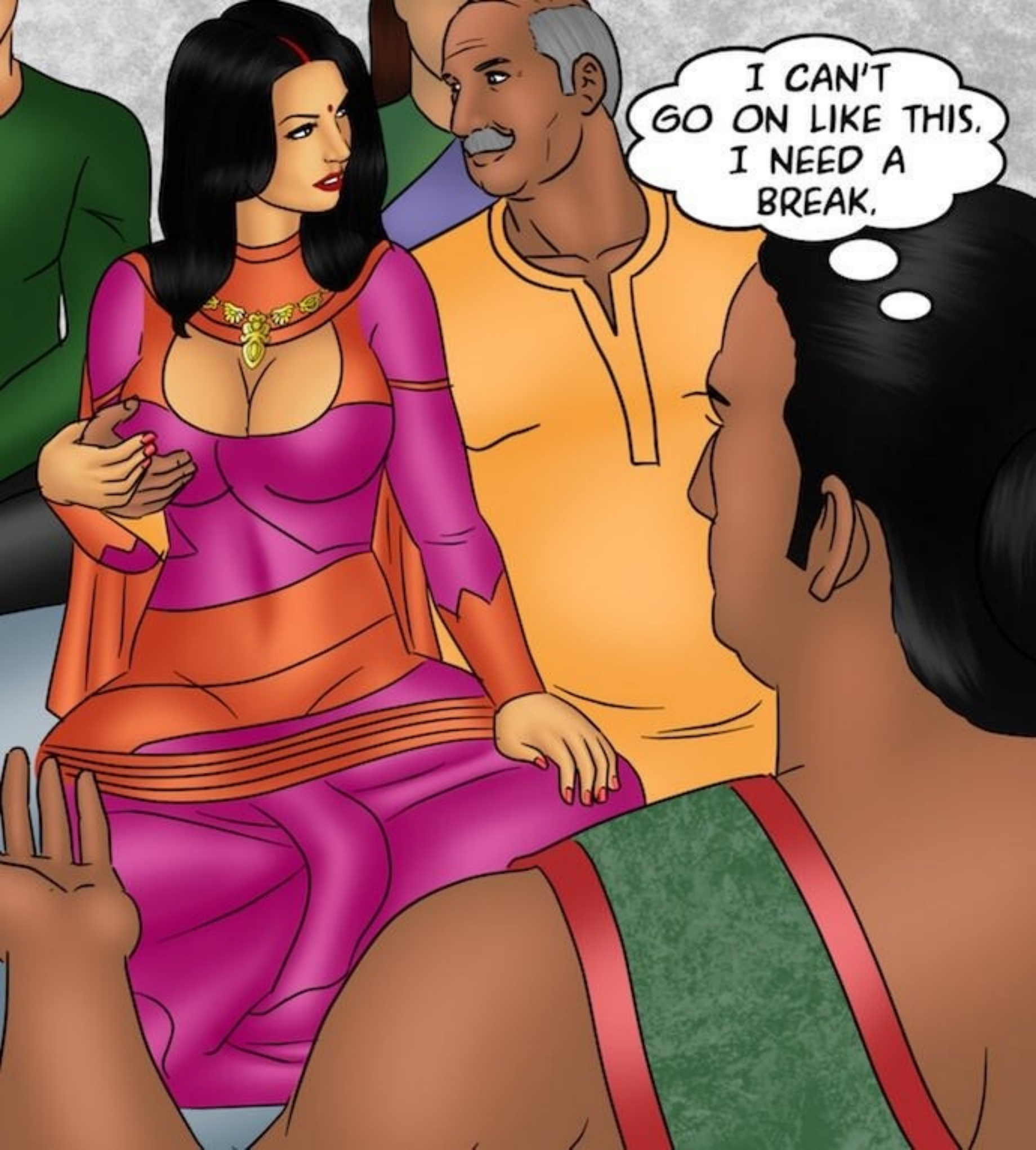






HEY BHAGWAN,  
THE SASUR IS MOLESTING  
THE BAHU!





I CAN'T  
GO ON LIKE THIS,  
I NEED A  
BREAK.





OK,  
TIME FOR A  
RECESS.

RECESS,  
YOUR HOLINESS?  
IS THAT  
NORMAL?





NO, IT IS NOT. BUT  
NOTHING ABOUT TODAY  
HAS BEEN

WELL, I GUESS  
I COULD GO BACK TO  
THE KITCHEN AND -



HEY! WHAT ARE YOU DOING?  
THE FLOWERS ARE FOR GOD,  
NOT FOR YOU!



HEY!  
COME BACK  
HERE.





WHERE DID SHE GO?  
SHE WAS JUST HERE...  
WHAT'S THIS?





SATURDAY!  
SATURDAY!

THE HUSBAND?  
HE'S BEEN HERE  
THE WHOLE TIME?





SINNER!  
DRINKING ALCOHOL WHEN  
THERE WAS A POOJA GOING ON  
IN THE NEXT ROOM? HE SHOULD BE  
ASHAMED OF HIMSELF!





HMM? IS THAT  
THE WHITE GIRL'S  
HUSBAND? WHAT  
IS HE-








AWW... COME ON NEETU,  
I'LL GET YOU A FLOWER TOO  
IF THAT'S WHAT YOU WANT.

NO WAY, MISTER!  
WHY DON'T YOU ASK YOUR WIFE?  
SHE'S THE ONE YOU'RE GOING  
TO GIVE THE FLOWER TO ANYWAY,  
MIGHT AS WELL ASK FOR SEX.





WELL, OK! ANNIE HAS BEEN TALKING ABOUT WANTING TO TRY NEW THINGS IN BED... MAYBE SHE'LL BE UP FOR IT.

WHAT?





NO! WAIT!



THAT DIDN'T  
TAKE LONG.











NO, NO!  
ADULTERY. THIS IS  
TOO MUCH



I MUST ALERT SAVITA  
TO THE SIN IN HER MIDST!  
SHE SEEMS LIKE THE ONLY  
INNOCENT PERSON  
IN THIS--





A woman with long brown hair, wearing a purple sari over a green blouse, stands on a wooden staircase. She has a red tilak on her forehead and is looking towards a man. The man is muscular, with his hair in a bun, wearing a yellow dhoti and a green shawl. He has a red tilak on his forehead and is wearing a long yellow beaded necklace. He is walking away from her. The background is a simple grey wall with a window showing a green view.

PANDIT JI,  
WHERE'RE YOU  
GOING?

NO TIME!





I WONDER  
WHAT'S UP  
WITH HIM.



A woman with long dark hair, wearing a purple dress with a green top, stands by a window. She is looking out at a man in an orange shirt and a woman in a purple dress who are kissing. The woman in the foreground has a speech bubble above her head.

IS THAT...  
OH, NO! WHAT'S  
HE DOING?



ALEX, MAYBE  
WE SHOULDN'T BE DOING  
THIS IN THE OPEN.







YOU'RE RIGHT!  
LETS DO IT  
THERE.





UMA,  
IS EVERYTHING  
OK?

THE DOCTOR...




HE'S  
DOING IT!

SLURP







CAN YOU BELIEVE THIS?





I CAN'T...  
I REALLY  
CAN'T.



AND  
THAT'S NOT EVEN  
HIS...

SLURP







-WIFE.






SHIV! YOU...  
YOU HAVE AN  
ERECTION!





I DO. WHAT  
DO YOU SAY, UMA?  
IT HAS BEEN  
A LONG TIME.





YOU MEAN... NO!  
WE'VE JUST HAD POOJA  
IN OUR BAHU'S HOUSE...  
AND PANDIT JI, WHAT  
WILL HE SAY?





SINNERS!  
THE WHOLE LOT  
OF THEM,

COMMITTING  
ADULTERY!  
DRINKING  
ALCOHOL!





AND STEALING  
FLOWERS!





ALL WHILE I'M TRYING  
TO BRING THE DEITY INTO  
THIS HOME! TOTALLY  
DISRESPECTFUL...





THE WICKEDNESS  
IN THIS DWELLING!



NOW HOW DID THAT  
GET IN THERE?





AND THIS POOR INNOCENT SOUL,  
TRAPPED BETWEEN THEM, I MUST SAVE HER!  
I MUST PURIFY HER!





HELLO PANDIT JI,  
SHOULD WE EAT NOW,  
OR WAIT UNTIL YOU  
FINISH THE  
POOJA--





THOSE... LOOKS  
DELICIOUS, UMM...  
I MEAN,  
AHEM!







SMT. PATEL, IS THERE  
SOMEWHERE PRIVATE  
I COULD SPEAK  
TO YOU?

PRIVATE? UM,  
THERE'S A SMALL  
GUEST BEDROOM  
OFF THE  
LIVING ROOM...



SHOW ME,  
PLEASE!

SUCH A WORK OF ART...  
ONLY GOD COULD HAVE CREATED  
SOMETHING LIKE THIS.







IS EVERYTHING  
ALL RIGHT--

THERE IS EVIL  
IN THIS HOUSE THAT  
LEADS PEOPLE IN IT  
TO SINFULNESS!



REALLY? BUT I LOVE  
THIS HOUSE AND I'VE LIVED  
HERE TWICE--





THERE'S  
NO TIME TO WASTE,  
SAVITA.





TRUST ME, SAVITA...  
I MUST PURIFY YOU  
OR YOU MIGHT BECOME  
SUSCEPTIBLE LIKE  
THE OTHERS







AM I IN DANGER?

I...  
CAN'T TELL,  
YOU MUST  
REMOVE YOUR  
GARMENTS.

MY WHAT?



A woman with long dark hair, wearing a green sari, is shown from the waist up. She has a red bindi on her forehead and her hands are clasped together in a pleading or angry gesture. Her expression is one of anger or frustration. A speech bubble above her head contains the text: "MY GARMENT, SHIV, YOU TORE IT!". The background is a simple grey wall with a window frame on the left.

MY GARMENT, SHIV,  
YOU TORE IT!



OH, I'LL BUY  
YOU A NEW ONE!  
NOW KEEP YOUR  
HIPS STRAIGHT.

TOC  
TOC  
TOC





TOC  
TOC  
TOC





WHAT POSITION  
ARE THEY TRYING  
NOW?

Foc

Foc

Foc



AAAAHHH!  
HARDER...  
HARDER

HARDER IT IS,

TOC TOC TOC





TOC

TOC

TOC





FOC

FOC

FOC

MMM...

KEEP GOING, ALEX,  
WE'RE ALMOST THERE.





I KNOW  
I AM





www...





FOC

FOC

FOC







AAAHH!  
I'M CUMMING.

ME TOO.





ME THREE





NOT SO FAST,  
I'M NOT THERE  
YET.

UGH! WOMAN,  
HURRY UP ALREADY.



THERE,  
NOW CUM

TOC

TOC

TOC





AAAAH! I'M  
CUMMMINNNNGGG!







CUM ON MY BODY.

IF YOU SAY SO









IN THE GUEST BEDROOM

ARE YOU SURE  
THIS IS THE  
ONLY WAY TO  
PURIFY ME,  
PANDIT JI?

YES, YES!  
I FEEL...YOU ARE  
A DEVOUT SOUL, BUT  
PRONE TO  
CORRUPTION.







YOU MUST  
DISROBE ENTIRELY FOR  
THE PURIFICATION  
TO BE SUCCESSFUL.





WHAT NOW, YOUR HOLINESS?

LIE DOWN ON THE BED.



YES, I CAN FEEL  
THAT PARTS OF YOUR  
BODY HAVE BEEN  
COMPROMISED...







I MUST TOUCH  
YOUR VULNERABLE POINTS  
TO GAUGE YOUR LEVEL OF  
CONTAMINATION...



THIS IS  
OFTEN WHERE  
EVIL SPIRITS  
ENTER.







I MAY HAVE TO USE  
THE SENSITIVITY OF MY MOUTH  
TO TELL FOR SURE.





LICK



I'M SO SORRY, YOUR HOLINESS,  
BUT I SEEM TO BE GETTING AROUSED.  
IS IT AFFECTING YOUR ABLUTIONS?





ON THE CONTRARY,  
YOUR AROUSAL EXPOSES  
THE DEMONS...







LICK

I AM GLAD TO HEAR THAT!





WHAT ABOUT  
YOUR OTHER  
PORTAL?









MMMM...





JUST AS I FEARED,  
I'LL HAVE TO GET INSIDE  
YOUR PORTALS WITH THE ONLY  
PART OF MY BODY THAT WILL  
REACH DEEPLY ENOUGH...





IF YOU  
HAVE TO...



A cartoon illustration featuring a muscular, brown-skinned man in the upper half and a woman with a large, yellow nose in the lower half. The man's right hand is raised to his forehead in a gesture of distress or contemplation. A speech bubble from his chest contains the text: "I MUST PROBE DEEPLY WITH MY HOLY APPENDAGE." The woman is shown from the side, looking up at the man. The background is a simple, light-colored wall with a red vertical element on the left.

I MUST PROBE  
DEEPLY WITH MY HOLY  
APPENDAGE.



YES, YOU UNDERSTAND!

LICK



THE MORE  
AROUSSED YOU ARE,  
THE GREATER THE  
THREAT TO THE  
DEMONS!

SLURP

GILD



I MUST RELEASE  
MY PURIFYING LIFE-FORCE  
INSIDE YOU.

GHK



I KNOW HOW  
TO MAKE THAT  
HAPPEN!





I SEE  
YOU ARE INCLINED  
TOWARD GODLINESS.

GLURP





IF THIS IS THE WAY  
TO ACHIEVE GODHEAD,  
I'M PRACTICALLY A  
PRIESTESS ALREADY.

LICK






GLIK

YES, MY CHILD.  
YOU ARE ON THE TRUE PATH...  
OH, DAMN, THE GOODNESS  
FLOWS FROM ME!





YES, YES... YOU MUST SWALLOW ALL OF THE HOLY ESSENCE...

LICK





I FEEL HOLIER  
ALREADY!

INDEED,  
BUT WE MUST ALSO  
INSERT THE LIFE-FORCE  
IN YOUR OTHER  
PRIMARY PORTAL.





SOMETHING TOLD ME YOU WOULD SAY THAT. LET'S GET YOUR HOLY PROBE STIFF ENOUGH TO PENETRATE ME!







AS MUCH AS  
I COULD ENJOY THIS ALL  
AFTERNOON...

LICK






I AM READY TO  
CONTINUE THE  
PURIFICATION!





THE GODS  
SMILE DOWN  
UPON US...





DEEPER,  
YOUR HOLINESS,  
I WANT TO ACHIEVE  
TOTAL PURITY!





IF I ORGASM,  
DOES THE PURIFICATION  
STILL WORK?

TOC

TOC

TOC



IT WORKS EVEN  
BETTER!

TOC  
TOC





THEN FUCK ME HARDER,  
YOUR HOLINESS,  
DON'T LET UP...



FOC  
FOC  
FOC



STRETCH ME  
UNTIL IT HURTS  
SO GOOD!

FOC

FOC

FOC





TOC  
TOC  
TOC

HERE, THIS WAY  
HITS MY SPOT  
JUST RIGHT!





I'M JUST YOUR VESSEL!

FOC

FOC

FOC





SHOOT YOUR  
HOLY JUICE DEEP  
INSIDE ME!

FOC

FOC

FOC





YOU'VE THE TIGHTEST  
PORTAL I'VE EVER PROBED,  
MY LOVE!





DO YOU  
MEAN IT?

TIGHTEST  
EVER!

TOC

TOC

TOC



I WANT TO CUM  
MAKE ME CUM!!

FOC

FOC

FOC







FOC  
FOC

YOU ARE  
THE GODS' GIFT  
TO MANKIND!



EMPTY  
THE HOLY FLUIDS  
INSIDE OF ME!!

TOC  
TOC

TURN AROUND,  
YOU MUST FACE ME!



I PURIFY YOU, CHILD.  
BE CLEAN OF  
ILL SPIRITS!

SPURT  
SPURT




I AM SO FULL OF HOLINESS  
RIGHT NOW THAT IT'S DRIPPING  
OUT OF ME!





SOMETIME LATER



SO,  
ARE WE READY  
TO CONTINUE  
THE POOJA?

NO NEED,  
I'VE PURIFIED  
ALL OF US!!

**THE END**





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