

K Kirtu presents

Savita Bhabhi

EPISODE 68:

UNDERCOVER BUST



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A dark blue Bentley Continental Flying Spur is shown from a front-quarter perspective, driving on a winding asphalt road. The car's headlights are on, and the Bentley winged 'B' logo is visible on the hood. The road curves to the right and is bordered by a stone wall and lush green trees. In the background, a sunset sky in shades of orange and yellow illuminates a hillside where three people are walking. A speech bubble originates from the car, containing the text "THIS IS SO MUCH FUN!".


THIS IS
SO MUCH FUN!

THIS
FEELS SO GOOD
IN THE BLISTERING
HEAT!



THIS WAS
A GREAT IDEA,
NAANI MA. I'VE NEVER
SEEN YOU THIS
SPONTANEOUS!





WHO IS THAT?

MOHAN,
THE KEYS ARE
STILL IN THE
IGNITION!



LET'S
JACK THIS FUCKER,
MAYA!

WROOOOOOM!






**THEY'RE STEALING
MY CAR!**


THEY LEFT ALL
THEIR JEWELRY, TOO??
OH, MOHAN'S GOING TO
LOVE THIS!



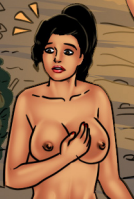


WHY'D YOU
LEAVE YOUR KEYS
IN THE CAR, MA?





ME?? YOU WERE
THE ONE DRIVING!



HELP, PLEASE!
WE'VE BEEN
ROBBED!!



O BEHENCHODO!!
DON'T WORRY,
I'LL GET YOU LADIES
BACK INTO TOWN!



WATCH YOUR LANGUAGE
AND DON'T LOOK AT HER,
LIKE THAT



NOW YOU
JUST FORGET
YOU'VE SEEN HER,
MISTER!



UM, I'LL TRY.
YOU THREE JUST SQUEEZE
IN HERE NEXT TO ME...



YOU'LL JUST
HAVE TO DRIVE WITH
YOUR EYES CLOSED.





I'LL TELL YOU
WHETHER TO STEER
LEFT OR RIGHT.

FORGET I EVER
OFFERED!



MEANWHILE...

SO NICE
TO SEE YOU GUYS.



CONGRATULATIONS
ON BOTH OF YOUR
PROMOTIONS!



AND I APOLOGIZE
AGAIN FOR HAVING TO
MISS YOUR WEDDING,
RAVINDER.



YOU'LL JUST
HAVE TO MAKE IT UP
TO US BY VISITING
MORE OFTEN!



OH, AND
BE CAREFUL,
SAVITA!



OUR POLICE
INTELLIGENCE REPORTS
GANG OF THIEVES ON THE
ROAD YOU TAKE BACK.





YOU ALWAYS
HAVE MY BACK,
PRIYA! I'LL BE
CAREFUL...

NEXT

**WHAT
THE FUCK?**





WHAT
HAPPENED
TO YOU?

The image is a comic book panel set in a dark, wooded area. A woman with long dark hair, wearing a light blue V-neck t-shirt, is seated in the driver's seat of a dark red car. She is looking towards the left with a concerned expression. Outside the car, three nude women with dark hair are standing. One woman is embracing another from behind, and a third woman stands in front of them, looking into the car. A speech bubble from the woman in the car contains the text 'WHAT HAPPENED TO YOU?'. The scene is lit with a soft, yellowish glow from the bottom left corner, possibly from a flashlight or a light source within the car.

A comic book panel depicting a scene in a forest. A woman with long dark hair, wearing a light blue V-neck shirt, is driving a dark red car. She is looking out the window towards three nude women standing in the woods. One nude woman is embracing another, while a third stands between them. A speech bubble from the driver contains the text: "THANK GOD! WE'VE BEEN ROBBED!! CAN YOU TAKE US TO THE WOMEN'S POLICE STATION?".

THANK GOD!
WE'VE BEEN ROBBED!!
CAN YOU TAKE US
TO THE WOMEN'S
POLICE STATION?

I'VE HEARD
ABOUT THE
ROBBERIES.



BUT I CAN'T BELIEVE
THEY TOOK YOUR CLOTHES
AS WELL!



SOON

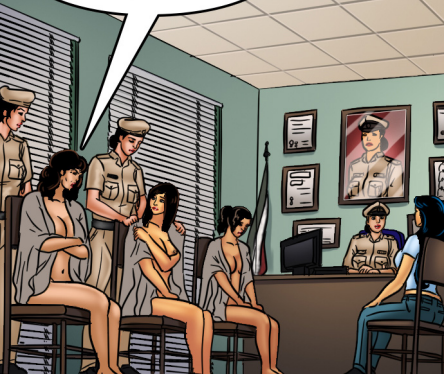
YOUR FRIEND
THE SUPERINTENDENT
IS RIGHT.





WE'VE HAD A
NUMBER OF ROBBERIES
ON THAT ROAD.

THEN WHY
AREN'T YOU OUT THERE
PATROLLING?



NAMES PLEASE,
LAST NAME FIRST.




WHAT
ARE YOU WAITING FOR??
OUR TAXES PAY YOUR
SALARIES!!!





YOU SHOULD BE ASHAMED!
MY DAUGHTER, GRANDDAUGHTER
AND I WERE ASSAULTED ON
YOUR STREETS

A woman in a police uniform is sitting at a desk. She is wearing a tan uniform with a black visor and a yellow star on her shoulder. A hand is pointing at her shoulder. A speech bubble is next to her.

I'LL TAKE CARE
OF IT, MA'AM...

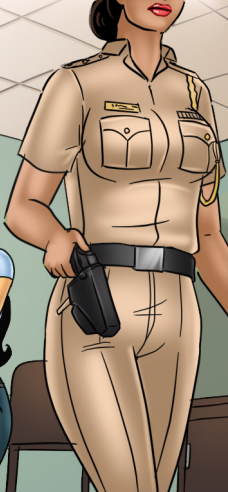
CONSTABLES
NEELA AND VEENA,
LET'S GO
INVESTIGATE!



YES, OFFICER
SHILPA!

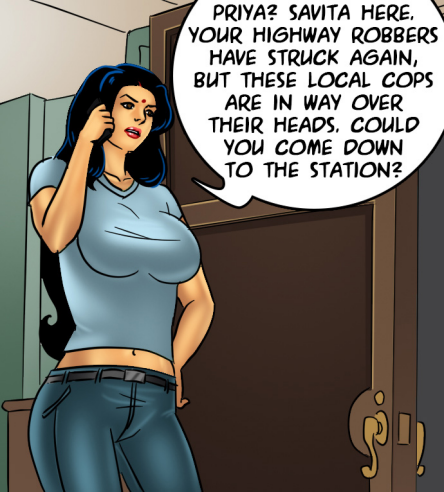


NOW THAT'S
HOW YOU GET
RESULTS!



IMPRESSIVE. THEY
DON'T KNOW WHO THEY'RE
LOOKING FOR, AND THEY
LEFT THE POLICE STATION
UNATTENDED.



A woman with long black hair, wearing a light blue short-sleeved crop top and blue jeans, is talking on a mobile phone. She has a red bindi on her forehead. The background shows a doorway and a wall. A large speech bubble is positioned to her right, containing text.

PRIYA? SAVITA HERE,
YOUR HIGHWAY ROBBERS
HAVE STRUCK AGAIN,
BUT THESE LOCAL COPS
ARE IN WAY OVER
THEIR HEADS. COULD
YOU COME DOWN
TO THE STATION?

LOOKS LIKE THOSE
RICH BROADS SICCED
THE POLICE ON US,
MAYA.





LET'S GIVE THEM
A SURPRISE.

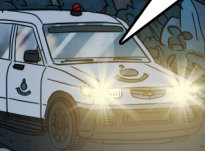


THERE'S NOBODY
AT ALL ON THIS
ROAD.

I DON'T SEE
ANYTHING EITHER,
BUT KEEP YOUR
EYES PEELED AS
I HEAD BACK TO
THE STATION.



LOOKS LIKE
CAR TROUBLE.



I HOPE THIS
ISN'T ANOTHER VICTIM
OF THE HIGHWAY
ROBBERS!






STAY LOW
AND FOLLOW MY
LEAD.



OH, HEY THERE, OFFICER.
CAN'T GET THIS THING
TO TURN OVER.






YOU SHOULD
BE CAREFUL. THERE'S A
TEAM OF THIEVES OUT
ON THIS ROAD.

THANKS FOR THE HEADS UP,
OFFICER. I FEEL SAFER
WITH YOU AROUND.





DO YOU MIND
IF I SEE SOME
I.D.?

HOLD ON A SECOND,
IT'S NOT ON ME.





I KNOW
MY WALLET'S IN HERE
SOMEWHERE...

NOPE,
CAN'T FIND IT.



BUT I'LL BE
HAPPY TO RELIEVE
YOU GALS OF
YOUR WALLETS!!



A muscular man with a goatee, wearing a grey baseball cap, a green sleeveless vest, and blue jeans, stands next to a car. He is wearing black fingerless gloves and holding a large knife with a red handle in his right hand. A speech bubble is positioned to his left, containing the text "DROP THAT KNIFE, NOW!!!". The background shows a dark, wooded area at night.

**DROP
THAT KNIFE,
NOW!!!**





**MOHAN!
WATCH OUT!!**



NO!



THESE LADIES
LOOK HOT..





STRIP THEM
ASS-NAKED,
MAYA!

YOU TWO
ARE PRETTY USELESS,
AREN'T YOU?



WHAT SHOULD WE DO WITH THEM?






YOU'RE
GOING TO REGRET
THIS!

YOU
WILL REGRET PULLING
A GUN ON ME! HOW
SHOULD I PUNISH HER,
MAYA? HERE,
HOLD THIS...



A comic book panel depicting a scene of police brutality. On the left, a woman with short dark hair, wearing a purple crop top and blue shorts, holds a handgun. In the center, a man in a green vest and cap is handcuffing a woman in a blue bikini. To the right, another woman in a white uniform hat looks on with a shocked expression. A speech bubble from the man in the center contains the text: "BAD POLICE OFFICER! BAD, BAD GIRL!!".

**BAD POLICE OFFICER!
BAD, BAD GIRL!!**



THAT REALLY
TURNS ME ON,
MOHAN...



IT DOES?

FRINGE BENEFIT!





SLURRRP

OUCH!
THAT HURTS!

YOU'RE MAKING
MAYA SO PASSIONATE
I SHOULD BRING YOU
THREE HOME WITH US!



GO AHEAD,
MAYA! SPANK
A COP! IT'S
A BLAST!





FAP
FAP



WELL, I'M NOT
TURNED ON BY
THIS ONE BIT!



SHHHH!

SUPERINTENDENT PRIYA,
GLAD YOU COULD
MAKE IT.



THESE ARE
THE VICTIMS
I PICKED UP.



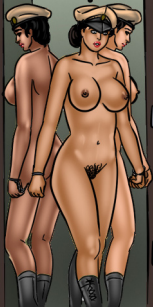
AND WHO'S
THE COMMANDING
OFFICER?





WELL...
THERE KIND OF
ISN'T ONE...

UM,
THAT WOULD BE ME,
SUPERINTENDENT.



B-BUT...WHERE ARE
YOUR UNIFORMS??



THE ROBBERS ROBBED
THE COPS! PRICELESS!!



AFTER NEELA TELLS THE STORY...

AND THEY STOLE THE KEYS TO THE CAR AND THE POLICE RADIO.



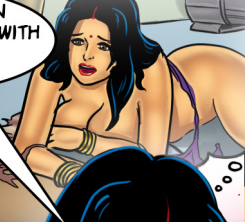
YOU SHOULD
EXPECT A FULL REPRIMAND,
INCLUDING SUSPENSION
WITHOUT PAY--





I'M SURE
SHE ALREADY FEELS
AWFUL ABOUT IT,
PRIYA.

I'VE HAD MY OWN
RECENT EXPERIENCE WITH
BEING PUBLICLY
HUMILIATED...



AND I ALSO HAVE
EXPERIENCE WITH
GETTING REVENGE
ON WHO DID IT!



I HAVE A PLAN TO
CATCH THESE THIEVES.
BUT WE'LL NEED TO
DO SOME SPECIAL
TRAINING...





YOU CAN USE
THE POLICE ACADEMY
GROUNDS.

THAT WOULD BE...
PERFECT, ACTUALLY.



MEET ME AT
THE TRAINING ACADEMY
TOMORROW MORNING
AND BRING WORKOUT
CLOTHES.



THE NEXT MORNING...





THAT'S A BIT
REVEALING, SAVITA.

I GUESS I FORGOT
TO MENTION THAT
THIS IS A CO-ED
FACILITY.



A woman with long black hair, wearing a purple bikini top and black shorts, is posing with her arms raised. She is standing in front of a chain-link fence topped with barbed wire. A group of men are gathered behind the fence, looking at her. A speech bubble from one of the men contains the text: "NOPE, THAT'S EXACTLY WHY WE'RE HERE."


NOPE,
THAT'S EXACTLY
WHY WE'RE
HERE.



I'M GOING
TO HAVE TO ASK
YOU LADIES TO
DISROBE.

GET NAKED??






WHY WOULD WE
DO THAT??



A comic book panel featuring a woman with long, dark, wavy hair and a red bindi on her forehead. She is wearing a purple bikini top and is shown from the chest up, adjusting the top with both hands. Her expression is neutral. The background consists of a chain-link fence and a blue sky with light clouds. A white speech bubble is positioned in the upper left corner of the panel.


WHAT WAS THE
WORST THING
ABOUT WHAT
HAPPENED
LAST NIGHT?



BEING
FORCED TO STRIP
FOR THOSE
THUGS!

I FELT
SO DIRTY!





AND
YOU PROBABLY
LOST YOUR NERVE
BECAUSE OF THAT.
IN ORDER TO
CATCH THOSE
THIEVES...

YOU MUST
LOSE YOUR FEAR
OF BEING
NAKED!



SAVITA IS RIGHT,
CONSTABLES. IT'S
OUR DUTY.



ALL RIGHT, LADIES,
LET'S STRETCH FIRST...



A ONE,
AND-A TWO...






YOU AND I
CAN PAIR UP,
SAVITA.

A comic book panel depicting a man in a prison cell. The man is shown from the waist up, leaning against a chain-link fence. He has dark hair and a mustache, and is looking towards the right. A speech bubble above him contains the text "TRY TO GIVE ME 20, LADIES!". In the background, several women are visible, some leaning against the fence. The setting is outdoors, with a blue sky and white clouds. A security camera is mounted on the fence in the upper right corner.

TRY TO
GIVE ME 20,
LADIES!



**FOCUS ON
YOUR CORE, NEELA!
THAT-A GIRL!**

GIVE ME
TWO LAPS
LADIES...






TRY TO
KEEP UP,
VEENA!

WHAT ABOUT
A LITTLE HAND-TO-HAND TRAINING?
YOU LET YOUR SHAME PUT YOU AT
A DISADVANTAGE LAST NIGHT.





GOOD IDEA.
VEENA AND NEELA,
YOU TWO SPAR.

KEEP
YOUR HANDS UP,
NEELA!





TRY TO NOT CEDE
YOUR BALANCE...



ALL RIGHT,
WHO CAN I
SPAR?



I'LL
SPAR WITH
YOU!!

I PROMISE
NOT TO HURT YOU,
MA'AM.






GO!



HEY!



YOU'RE LUCKY
I DIDN'T PUNCH YOU
IN THE BALLS, YOU
ASSHOLE.



I THINK YOU GIRLS
ARE OFFICIALLY OVER
YOUR FEAR OF
NUDITY.



LOOKS LIKE THOSE
RICH BROADS SICCED
THE POLICE ON US,
MAYA.




NOT ONLY WILL THESE WEDDING CLOTHES ATTRACT THE THIEVES, BUT THEY'LL DISGUISE YOU TWO.





THE PERFORMANCE
WILL BE EVEN MORE CONVINCING
WITH THIS SEIZED MERCEDES,
THANKS TO PRIYA.



IF EVERYTHING
GOES AS PLANNED,
I'LL SEE YOU AT THE
RENDEZVOUS. IF NOT,
SHILPA WILL BE
TAILING YOU.

THIS MIGHT BE
THE MOTHER LODE, MAYA!
A WEDDING PARTY IN A
BROWN MERCEDES!
LET'S ROLL!!



PULL UP
BESIDE THEM.





MISS!
YOUR TIRE
IS FLAT!!!

YOU WOULDN'T WANT
TO CHANGE THE TIRE FOR ME,
WOULD YOU?



**OUT OF THE CAR,
ALL OF YOU!**



BUT WE'RE
ALREADY LATE FOR THE
WEDDING!



YOU'RE GOING TO MISS YOUR WEDDING. GIVE US ALL YOUR VALUABLES, AND THE KEYS TO THIS KICK-ASS CAR!



WAIT! IF YOU PROMISE
NOT TO HURT US, WE HAVE
LOTS OF MONEY
BACK AT THE---






SHHHH!

DON'T HURT US!
YOU CAN HAVE
ALL THE MONEY!!





LET'S JUST TAKE
WHAT'S ON THEM
AND SPLIT.



NO...LET'S SEE WHAT
THESE BITCHES HAVE STASHED
AT HOME, YOU FOLLOW
IN THE JEEP,

NEXT...


DON'T TRY
ANYTHING FUNNY,
OR I'LL SLIT YOUR
PRETTY THROATS.

AS SOON AS WE'RE INSIDE,
YOU THREE PRINCESSES
GO TO THE COUCH
AND SIT DOWN!



LET ME GO GET YOU
OUR MONEY--





REMEMBER,
THEY HAVE TO BE
COMMITTING A CRIME
BEFORE WE CAN MAKE
THE ARREST.



BEFORE
WE GET STARTED,
YOU ALL NEED
TO STRIP.

THIS'LL KEEP YOU
FROM FOLLOWING US,
COLLECT THEIR JEWELRY,
TOO, MAYA.



I DON'T KNOW ABOUT YOU, MAYA, BUT THIS IS PUTTING ME IN THE MOOD FOR A SPANKING!



DAMN IT, MOHAN!
YOU KNOW WHAT THAT
DOES TO ME!



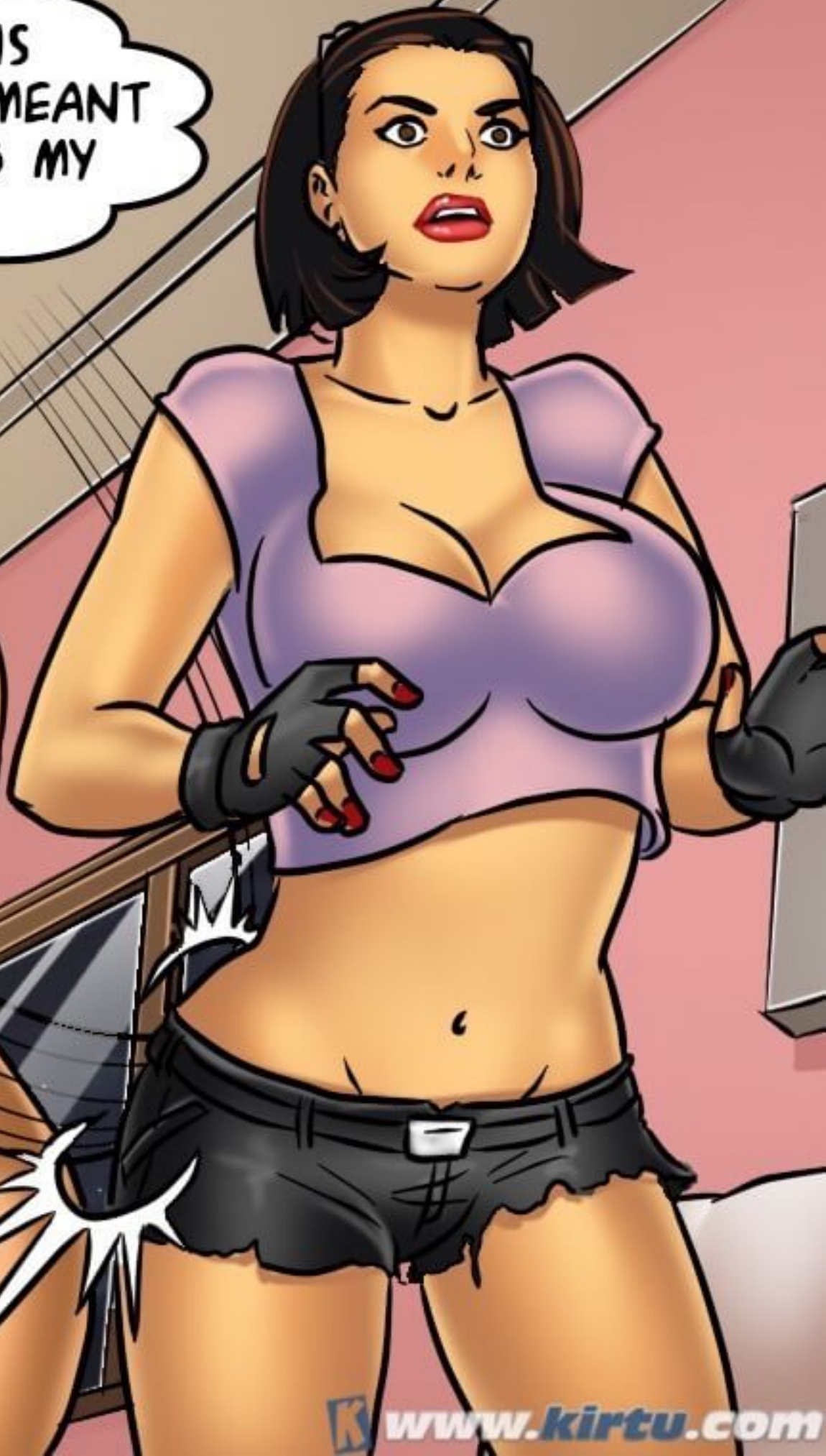


I GET A TURN,
TOO!



I THINK SHE LIKED IT!

I GUESS THIS
IS WHAT SAVITA MEANT
BY EMBRACING MY
NUDITY?



OH, NO!
WHAT IS SHILPA DOING!!
AND WHERE IS PRIYA??





I GUESS WE'D BETTER
KEEP THE THIEVES OCCUPIED
UNTIL PRIYA IS READY...



SMACK THAT ASS,
GIRL!





SHE'S SO HOT,
I CAN'T WAIT TO
FUCK HER...

UNNGH,
SQUEEZE MY BOOBS
HARDER...



I DON'T
GET IT. IS THIS SOME
KIND OF REVENGE?



IT IS GETTING HOT
IN HERE, OR WHAT?

RAVINDRA GOSWAMY
SUPER ATTENDANT

OH, YEAH,
THAT'S THE SHIT.



THAT WAS FUN,
NOW WHERE'S
THE DOUGH??





OVER THERE,
TOP DRAWER.



NOW THAT'S
WHAT I CALL
A HAUL!



HANDS-UP!



THE COBRA HAS STRUCK!



NICE WORK, SAVITA,
YOU SHOULD HAVE
BEEN A COP.





OOOOH!
I LIKE THAT!



NOW THAT'S
SOLID POLICE
WORK!